THE TRIALS OF A SINGER.
BY ROBERT MICHAELIS.
See Page 11.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 85. No. 4,353. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, FEBRUARY 22. 1922. PRICE FOURPENCE.

THE TRIALS OF A SINGER.
BY ROBERT MICHAELIS.
See Page 11.

MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN),
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS MONA VIVIAN
Colin, "Puss in Boots."
Palace, Manchester.

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
16, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
Panto. This, Emp., Liverpool. Next, Empire, Dewsbury. 'Phone: Museum 1676.

MISS HETTY KING.
American Tour. All coms., H. Wilson, Solicitor, Broad-court-chambrs., W.C. 2.

NAN STUART.
On Tour.
20, Rutland Park-gardens, N.W. 2.

MISS MAUDIE OLMAR.
CEDERIC PERCIVAL.
In Town.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

MISS DORA HEYES.
Soprano. Accompanist to Miss D. McBlain. 155, Upper Richmond-road, S.W.15.

MISS IRENE SHAMROCK.
Starring in
"Stockpot."

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MARIE LLOYD.
Empire, Leeds.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
Feb. 20, H., Willesden; 27, Pal., Camberwell. Mngr., J. O'Connor. 'Phone: 2098 Tot.

MISS DAISY DORMER.
"The Scrap Book."
Hippo., Leeds.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. till Easter, for Management.
80, Spenser-a., Rock Ferry. 'Phone, 261 R.F.

MR. STORY-GOFTON.
Retd. from Holland. 266, High-rd., ('Phone, 146), Ilford.

MR. TOM WATERS.
in "Lilac Domino."
This, Oxford. Next, Wolverhampton.

MR. FREDERIC BENTLEY.
"Kensington House," 201, Bedford-hill, S.W. 12. 'Phone, 419 Streatham.

MR. G. T. PATTMAN and Organ, the greatest musical performance. This, Opera House, Dudley.

MR. VAL VETT.
The Ragtime Rag-picking Rag Painter. Next, Col., Portsmouth.

MR. GEORGE BOLTON.
Next, Hippo., Devonport.

MR. LESLIE STRANGE.
Empire, Nottingham.

SOUTHWOOD and Pink Lady.
Sailing Friday for S. Africa by s.s. Saxon.

RICH AND GALVIN.
Empire, New Cross.
Coms., W. Bentley, Esq.

GEORGIE WOOD. *Photo Fielding*

Firm in his policy of producing a new show every year, Georgie Wood has in active preparation a Sketch by Weston and Lee, entitled: "Meet My Girl." This week Georgie is making his re-appearance in Town where he is playing "Thicker Than Water," and next week he will play "Nobody Loves Me" at the Manchester Palace. Ernest Edelsten represents Georgie Wood.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Address,
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, No. 7.

MR. PIP POWELL.
At Liberty.
23, Hereford House, Fulham-rd., S.W.10.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. RICHARD HENRY LACE.
"A Jugful of Joy," by R. H. Lace,
19, Parkfield-drive, Wallasey.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd." "Sally in Society." 178, Shaftesbury av

NICOL AND MARTIN.
"Two Drops o' Scotch."
Empire, Finsbury Park.

MR. BILLY BENNETT.
Hippo., Derby.
Direction, George Foster.

MR. FRED DUPREZ.
Empire, Nottingham.
Phone, Hampstead 5942.

MR. MARRIOTT EDGAR.
Address,
Laurel Dene, Kingston-by-Sea, Brighton.

MR. FRED CURRAN.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
This, Shepherd's Bush. Next, Hackney

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

MR. GEORGE CLARKE.
"Spangles."
Alh., Bradford.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Garrick Theatre,
W.C.

MR. CHARLES LAKE.
This, T.R., Norwich.
Next, T.R., Lincoln.

MR. NEIL KENYON
Holiday.

MR. WILL EVANS.
Palladium Pantomime.

MR. ADAM TOMLINSON.
Holiday trip to America.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. Hippo., Aston.
Coms., George Barclay.

GEORGIE WOOD.
Empire, Shepherd's Bush.
Rep., Ernest Edelsten.

MR. CONN. KENNA.
(Kenna Bros.)
This week, Hippo., Ilford.

MR. HERBERT LEE.
Olympia, Shore-ditch.
Harry Day.

THE MARTINIS.
The Supreme Ballroom Dancers.
Next week, The Euston.

ARE YOU SINGING THESE?
IF NOT, WHY NOT?

MELLO CELLO

PEGGY O'NEIL

THE WORLD'S ALL RIGHT
(IT'S THE PEOPLE LIVING IN IT)

PUCKER UP AND WHISTLE

FRANCIS & DAY, The British Popular Publishing House,
138/140, Charing Cross Road, London, W.C.2
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

NEW SONG.

All this week
at the
LONDON COLISEUM
the famous
Contralto
Miss ETHEL HOOK
(*Assisted by Mr. Arthur Argent in a Musical Evening*)
is singing for the first time the
New Valse Song

"HEATHER BELLS."

Words by GORDON McCONNEL. Music by JEAN LENSEN.

(*By the Composer of the Drury Lane Success, "Love in Lilac Time."*)

Probably no song has ever been written under more romantic circumstances. Among the heather, at Cruachan, overlooking Loch Nell, two strangers met—one a composer, the other a lyric writer. Both were enchanted with the scenery, and, on learning that their professions were so closely allied they agreed then and there 'to make a song about it.'

Hence the haunting Valse and Valse Song "Heather Bells," which so deftly recalls the beauty of the "bonnie purple hills."

In Three Keys. For high, medium, and low voice.
(SEND FOR PROFESSIONAL COPY.)

Published by
KEITH PROWSE & Co., Ltd.,
159, New Bond Street, W.1. (Publishing Dept., 42 Poland St., W.1.)

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
Feb. 23 (5), Town Hall, Enniskillen.
March 1 (4), Town Hall, Portadown.

P.A., Christie House, Staplehill, Bristol.

MR. PERCY HUTCHISON PRODUCTIONS.
"NIGHTIE NIGHT."
THEATRE ROYAL, YORK.

ALEXANDER TELFORD,
General Manager, Haydon Mansions, 58, Shaftesbury-avenue, W. 'Phone: Regent 235.

E. HILL-MITCHELSON'S CO.
Big success.
"THE GENTLEMAN FROM DARTMOOR."
New Plays,
"SALLY ALLEY."
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
Theatre Royal, Leicester.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

RONALD H. KIDD.
Publicity Manager, Press Agent, Business Representative. 149, Fleet-street, E.C. 4. (Central 7626 and Hampstead 2348).

DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

MISS FLORA DANE.
Address, c/o "The Era,"
35, Wellington-street, Strand, W.C. 2.

FLORENCE LOVELL.
"Rose of Araby."
Swindon.

MISS DOROTHY OLIVER.
Specialty Engaged
by
Robert Courtneidge
for
Sombra
in
"THE ARCADIANS."

"Yorkshire Herald," Hull, Feb. 14, says: Miss Dorothy Oliver is possessed of a delightful voice, which she utilises to the best advantage, and is particularly well heard in the ever-popular "Pipes of Pan." She has a charming stage presence, and gives a pleasing interpretation of an attractive rôle.

Address En Route.

CHARLES ALDRED.
Disengaged, Principal Parts, Management or Screen. P.A., 34, Caldecot-road, Denmark Hill, S.E.5.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
Address,
C/o "The Era."

MR. GEO. E. CARLETON,
Manager, Matheson Lang's "Carnival" Co. 119, Melfort-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty.
68, Golborne-road, N. Kensington, W.10.

MR. W. H. GARBOIS.
Mr. Fred Terry's Company.
This, T.R., Hadifax.
Next, O.H., Leicester.

MR. FRED GROVE.
Disengaged till March 11.
50, Gresham-road, Brixton, S.W. 9.

J. PITT-HARDACRE.
"A Safety Match" (Co. A).
This, T.R., Nottingham.
Next, O.H., Buxton.

ARTHUR KNIGHT.
Dis. Character and Management.
125, Highbury New Park, N.5.

VICTOR KNIGHT.
Spalding, "The Private Secretary."
Royal, Guildford 27, O.H., Northampton.

CLAUDE MACDONALD.
Scotch Character Comedian.
At liberty.
P. A., 83, Abingdon Villas, Earl's Court.

LEONARD ROBSON,
Disengaged. Stage or Films.
14, Guilford-street, W.C. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.
'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON WINGATE.
At lib., Char., Com., Old Men.
50, Claverton-street, S.W.1.

In the High Court of Justice.
Probate, Divorce, and Admiralty Division (Divorce).
To ALBERT YOUNG,
late of 38, Regent-street, Hull,
In the County of York.

TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of Robert Ernest Hadden, of 8, West View, Barrow-in-Furness, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid, within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. T. BARNARD,
Registrar.
BELL, BRODRICK and GRAY,
Ormond House,
63, Queen Victoria-street, E.C.4.
Solicitors.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.
Weekly Report.
Cost of maintenance of Ben. Institution, about £58. Number of old artists residing there, 38 (ladies 12, men 26). Amount of weekly pensions, £53 15s. No. of pensioners, 67. Amount of grants, loans, fares, &c., £12 14s. 6d.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.

DISPLAYED LINES, EACH .... 1s. 0d.
ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH.... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD,
March 20, April 17, May 1, 15, on.
GRAND THEATRE, LUTON,
March 13, April 10, 17, 24, May 8, 22, on.
NEW THEATRE ROYAL, INVERNESS,
Feb. 27, March 6, 13, on.

Wanted, Big Attractions (through obliging), Luton, March 13; Bedford, March 20. Wire. No dramas or revues entertained. E. G. FALCON, Spring Cottage, Fort Augustus.

MILTON BODE'S THEATRES.
WANTED, First-class Pantomime, for Royalty Theatre, Chester.
Three weeks.
MILTON BODE, County Theatre, Reading.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Irene Vanbrugh, Owen Nares in "The Charm School," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

COLISEUM, ABERYSTWYTH.
WANTED, good Comedies, Easter, Whitsun, July, August, and September. Apply, JENKIN HUMPHREYS.

THEATRE ROYAL, WINDSOR,
Licensee and Manager, J. E. Bull.
WANTED, First-class Attraction for Easter Week.

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Companies, for the following dates, once-nightly attractions only:—
May 1, 29,
Aug. 7, 21, 28,
Sept. 25,
Oct. 30,
Nov. 6.
All communications,
J. H. CURRY, as above.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attraction,
Wanted, First-class Attraction,
Wanted, First-class Attraction,
Week commencing March 6.
Week commencing March 6.
Week commencing March 6.
And three days, March 20, 21, 22.
And three days, March 20, 21, 22.
And three days, March 20, 21, 22.
Offers to C. A. SEEBOLD, as above.
Offers to C. A. SEEBOLD, as above.
Offers to C. A. SEEBOLD, as above.

OPERA HOUSE, DUNFERMLINE.
WANTED Known, March 20, April 10 and 24, vacant through cancellation of "Blue Lagoon," "Kiki," "Kissing Time," &c. Business excellent for the right attractions. Played to over £500 net last week with non-musical play. Address, HENRY HARE, as above.

PRINCE'S THEATRE, BRADFORD.
WANTED, No. 1 Company,
April 10.
Vacant through obliging.

Address FRANCIS LAIDLER.
Alhambra, Bradford.

ALBANY WARD THEATRES.

WANTED, No. 1 Revue.
JUBILEE HALL, WEYMOUTH.
March 13.
March 13.
Possible Vacancies for
March 22, 29,
June 26.

Booking Department,
2, Redland-park, Bristol.

MILTON BODE'S THEATRES.

WANTED, First-class Companies, for:

Reading,
March 6, 20, April 10.

Chester,
April 10, May 22, 29.

Northampton,
March 13, May 8, 15.

MILTON BODE,
County Theatre, Reading.

WANTED, Big Musicial Attraction for The GRAND THEATRE, OLDHAM, Aug. 28, Sept. 18, 25, Nov. 20, Dec. 18. No. 1 Companies only entertained. Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

PRINCES THEATRE, BLACKBURN.
WANTED, Panto., Revue, First-class Drama, March 6, April 3, and on, with exceptions. Wire for March 6, E. H. PAGE.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies.
Vacant March 20, 27,
April 3, 10, 24.
All coms., J. W. CORDINER.

WANTED, Musical Comedy or Revue, March 6.
MANAGER,
Alexandra Theatre, Pontefract.

THEATRE ROYAL, W. BROMWICH.
WANTED, Feb. 27, March 6, and various on. Wanted, Variety Combinations or Drama. Three or four pieces weekly. B. KENNEDY, Empire, West Bromwich.

PALACE THEATRE, REDDITCH.

WANTED, good twice-nightly Attractions for Monday next, Feb. 27, also March 6 and various on.
Full particulars to
WM. HOWGATE.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE:
March 13, April 3, 24, May 8.
GAIETY THEATRE, HASTINGS:
May 8, June 12.
PLEASURE GARDENS, FOLKESTONE:
March 20, 27, April 10, 17, May 15, 22.
PALACE THEATRE, RAMSGATE:
March 6, 27, April 3, 17.
London representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, March 6, April 24, July 24, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, Big Attractions (through obliging),
Luton, March 13.
Bedford, March 20.
Wire FALCON, Fort Augustus.

THEATRE ROYAL,
MERTHYR.

WANTED, WANTED, WANTED,
Monday next. Monday next.
Monday next.
Feb. 27, Feb. 27, Feb. 27,
March 6, March 6, March 6.
BIG ATTRACTION.
Musical, Dramatic, or Variety Combination.
Big business assured to strong drawing card
Wire or Write,
ROGERS,
32, Westgate, Gloucester.

OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.

WANTED,

First-class Attraction,
First-class Attraction,
First-class Attraction,
First-class Attraction,
First-class Attraction,
First-class Attraction,

Weeks of

March 6 and March 20.
March 6 and March 20.
March 6 and March 20.
March 6 and March 20.
March 6 and March 20.
March 6 and March 20.

Must be Something Big.
Must be Something Big.
Must be Something Big.
Must be Something Big.

Musical Comedy or Comedy.
Musical Comedy or Comedy.
Musical Comedy or Comedy.
Musical Comedy or Comedy.

To Play Once Nightly.
To Play Once Nightly.
To Play Once Nightly.
To Play Once Nightly.

Wire or write at once to
ARTHUR WALKER,
Opera House,
Southport.

WINTER GARDENS, NEW BRIGHTON.
The only No. 1 Theatre in district.
Business during the past 7 weeks averaged close on £500 weekly, without tax.
Vacant April 3, 10, 17, 24 (?), May 15, 22.

WANTED, First-class Attractions.
Wire, A. DOUGLASS.

HIPPODROME, BARROW.
LATE PALACE.
UNDER ENTIRELY NEW MANAGEMENT.
WANTED, TWICE-NIGHTLY REVUES AND MUS. COMEDIES.
NOTHING TOO BIG.
MARCH 13
MARCH 13
MARCH 13
VARIOUS ON.
HOLDING CAPACITY £200 A NIGHT.
SOLE BOOKING MANAGER,
JACK TULLY.
122, SHAFTESBURY-AV., LONDON, W.1.

WANTED, Attractions, March 6 (?), 13, 27, April, on. This, Panto., "Goody Two Shoes." Next, "Aladdin." ARNOLD, Vic., Lye. 'Phone, 70.

THEATRE ROYAL, LEEDS.
WANTED, No. 1 Companies,
May 1 and 15,
vacant through obliging.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

EMPIRE, TAUNTON.
WANTED, First-class Musical Attractions, Feb. 27, March 6, and various, on; twice nightly; capacity, £30 per house. Wire or write, LANDO, as above.

THE THORNTON THEATRES.
SUNDERLAND SOUTH SHIELDS, WEST HARTLEPOOL, GATESHEAD.
Managing Director, Richard Thornton.
WANTED, for immediate and future Dates,
First-class Theatrical Attractions.
Full particulars to HARRY ESDEN, Cranbourn-mansions, Cranbourn-street, London, W.C.

WANTED, First-class Attractions.
G.T., DUBLIN, May 22 (?).
O.H., BELFAST, March 6, April 3, May 8 (?), June 12.
O.H., CORK, May 29 (?), June 26.
P.T., WESTCLIFF, June 5, 12, 26.
Apply, the FREDK. MOUILLOT Offices, 7 and 8, Leicester-place, W.C.2.

GRAND THEATRE, LLANDUDNO.
WANTED, really good Comedies or Plays (non-musical), for Easter, beginning April 15, and Whit week. Write MANAGER at once.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"SCANDAL."
WANTED, Spring Dates.

Apply,
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

THEATRES WANTED.

"HELLO! BLACKPOOL."
"HELLO! BLACKPOOL."
"HELLO! BLACKPOOL."
"HELLO! BLACKPOOL."
"HELLO! BLACKPOOL."
(1922.)
(1922.)

This, Palace, Lincoln.
Next, Princes, Blackburn.

Absolute New Production.
Absolute New Production.

Can be Billed as
First-class Revue
or
Novel Musical Comedy.
WANTED, Theatres.
March 27, April 3 and 10.
March 27, April 3 and 10.
March 27, April 3 and 10.

Can Play Sacred Concert Passion Week.

All coms.,
CHAS. ED. CLARKSON,
Cardwell Place,
Blackburn.

WANTED,
"THE ROMANY MAID."
"THE ROMANY MAID."
"THE ROMANY MAID."

Feb. 27. Feb. 27. Feb. 27.

One of the most successful Revues touring.

Refer any management played.

Wire for Feb. 27.

SQUELCH,
Grand, Halifax.

WANTED Known, "Cocktails" Revue, vacant March 13 and 21, to follow Palace, Reading. Next week, Empire, Sunderland. Apply TOM SHENTON, c/o Saunders, 38, Piccadilly, W.1.

Albert De Courville's Production.
"THE VERY IDEA."
With Easten Pickering.
WANTED, March 6, 27, April 17, 24.
HALDANE CRICHTON, Alexandra Theatre, Stoke Newington, N.

WANTED, March 6, 20, on,
"GIRL O' MY HEART."
Romantic Musical Play.
GEO. A. DE GRAY.
T.R., Yarmouth.
Next, Marina T., Lowestoft.

WANTED, Monday next,
"SHIP AHOY."
Printing Ready.

Wire,
GALLIMORE,
Alexandra Theatre, Doverecourt.

"THE JEFFERSONS." 6th year of tour.
"THE PARTNERS."
The Most Successful Comedies Touring.
Once or Twice Nightly.
Wilfrid Shine in his original characters.
WANTED, April 17, May 29, July 10, Aug. 14.
Three nights each play if desired.
A. DOUGLASS,
Winter Gardens, New Brighton.

"MUTT AND JEFF."
"MUTT AND JEFF."
"MUTT AND JEFF."
Created by Bud Fisher.
WANTED, Theatres for
An entirely new and up-to-date Musical Comedy, expressly written by
WAL PINK.
WAL PINK.
WAL PINK.
Beautiful Production. First-class Company.
Full Chorus and Dancers.
A Sure Box Office Attraction.
"MUTT AND JEFF."
"MUTT AND JEFF."
"MUTT AND JEFF."
Wal Pink's Masterpiece.
All communications re dates,
LEW LAKE,
1a, Southampton-row, W.C.1.
All other communications to
JESSOP AND LOFTUS,
102, Charing Cross-road, W.C.2.
Twice nightly only.

WANTED Known, Wire for Monday Next! Will travel any distance. IVY MAURICE'S UNIQUE REP. COMPANY. The only show touring theatres that gives three performances in one—Drama, Variety, and Farce. Cast includes Vaughan Bracking (comedian)). Repertoire includes the record-breaking play, "Only a Broken Toy." Wire, MAURICE, Gem Theatre, Ware.

WANTED, Feb. 27, March 13, "STOP WINKING" Revue. Printing ready. Public verdict here: "Brightest show seen in Gravesend for months." Wire McELROY, 30, Terrace-street, Gravesend.

THE H.B. PHILLIPS OPERA CO.
(Late N. Section, CARL ROSA OPERA CO.)
WANTED, Dates

Principals include:
Evelyn Birks,
Enid Cruickshank,
Hope Laurin,
Doris Lemon,
Elsbeth Wakefield,
Harison Cook,
Wilfred Davies,
Parry Jones,
John Kelly,
William Michael,
Frank Russell.
Furness Williams,
Full Chorus and Orchestra.
Large Repertoire.
This is the same Company that did the record 16 weeks' season at the Shakespeare Theatre, Liverpool; also exceptional business at Glasgow, Leeds, Dublin, Belfast, Cork, Swansea, Newport, Southampton, Huddersfield, Bournemouth, &c.
Address,
H. B. PHILLIPS, 15, Mortimer-street, London, W.1.
Telephone: Museum 3223.

JACK ARNOLD'S Successful Pantomime, "ALADDIN."
WANTED, March 6 (?), 13, on, till Easter. Com., Vic., Lye. 'Phone, 70.

"ALL ABOARD."
Cast includes Albert Darnley, junr., Bud Richie, Jack Murray, Jose Barclay-Gammon, Jimmy Rich, Joseph R. Tate, &c.
WANTED, March 13, 20, April 24.
"HIGH HEELS AND STOCKINGS."
Cast includes Randolph Sutton, Frank Leigh, The Famous Junes, &c.
Wanted, March 13, May 29.
Coms., VENTOM SWIFT, this and next week, Opera House, Coventry.

C. A. STEPHENSON'S
Musical Production. 8th year of Tour.
"A SPANISH ROMANCE."
WANTED, March 6, onwards. This, 12, Little Newport-street, W.
Next, Palace, Bordesley, Birmingham.

WANTED, First-class Theatres.

"ZAZA."

Cast includes
Miss Ethel Warwick
and
Mr. Heaton Grey.
March 27, to follow
P.O.W., Grimsby.
Apply R. HEATON GREY,
43, Whitcombe-street, London, W.C.2.

THEATRES WANTED.

WANTED, First-class Theatres (South), March 13, 20, 27, for one of the greatest Musical Comedy Revues,
"DAINTY ANKLES."
"DAINTY ANKLES."
"DAINTY ANKLES."
"DAINTY ANKLES."
"DAINTY ANKLES."
"DAINTY ANKLES."
One of the best dressed and mounted productions touring. The dresses alone cost £800. Star cast of nine principals. Full London chorus and Six Hazels, dancers. Refer here, or come and see the show. Many thanks to the following for contracts and offers: Harry Day's Agency, Cohen & Barnard, Geo. King Esq., Plymouth, E. Wheeler, Esq., Weymouth, Claffin's Agency, E. H. Granville, Esq., S. Foster, Esq., Arthur Jefferson, Esq., and others too numerous to mention. 26 travelled, everything carried.
ONLY FIRST-CLASS THEATRES ENTERTAINED.

Wanted, First-class Theatres for March 6, 13, and 20, for the Greatest of all Mormon Plays.
"A MORMON'S BRIDE."
"A MORMON'S BRIDE."
"A MORMON'S BRIDE."
"A MORMON'S BRIDE."
"A MORMON'S BRIDE."
"A MORMON'S BRIDE."
The only authentic Mormon play dealing with Mormonism in 1922. Produced under the auspices of the Anti-Mormon Society of Great Britain, and the author Mr. J. Baker Howard, is the (American) only recognised Anti-Mormon Lecturer in the profession, and will lecture each evening on the Mormons, "Why They Are and Whence They Come." Every passage taken from the Mormon doctrines and covenants. One of the greatest attractions touring.
All coms. for both attractions to W. B. WELSH, this, Hippodrome, Eastbourne. Next, Hippodrome, Dover.

WANTED, Feb. 27 and March 6,
LIZZIE.
LIZZIE.
ABBOTT, Theatre Royal, Worthing.

"DARBY AND JOAN."
"GEOFFREY LANGDON'S WIFE."
"THE DOCTOR'S SECRET."
"THE VACANT CHAIR."
"HER MOTHER'S CRUCIFIX."
WANTED, Monday next. Wire REGINALD BROWN, Alexandra Theatre, Doverecourt.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

ERNEST R. ABBOTT'S CO.
WANTED, at once, open when ready, young, tall Actor, not less than 5ft. 9in., for small Character and Heavy Parts. Must have good speaking voice. All particulars and lowest terms to E. R. ABBOTT, Coliseum, Kettering.

WANTED, Concert Party Artists, good movers, all lines, good Pianist, and Specialities. Good joints write lowest possible terms for fit-up tour during slump, rise later. All must be young and refined. LAURENCE, 107, St. Michael's-street, Shrewsbury.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, Angle House, 1, Litchfield-street, W.C. Regent 5754, 3917. Telegrams, "Maimye, West Strand." Will artists known to me write, enclosing photograph?

WANTED, Artists, spec. wk., March 6, London, who have played "Story of the Rosary." MANSFIELD, 84, Easthill, S.W.18. Full pars., letters only.

WANTED, for New Musical Farcical Comedy, a Well-known Comedian (preferably Lancashire). Salary and percentage or share. MANAGER, 38, Fitzroy-road, Regent's Park, N.W.1.

(No callers.)

"DINKIE DARLING" COMPANY.
WANTED, 2 Smart Chorus Ladies, not more than 5ft. 5in.
Must be Dancers.
Apply, CLAUDE BOULBY, Empire, Penge.

ADA LILLE.
WANTED, All-round Dancers, Spring Productions. Also Smart, Intelligent Pupils. Pantos., Troupes, Solo. Call, 79, New Oxford-street, W.C.1.

WANTED, Chorus Singers (male and female), also Pianists (male). Apply by letter, DEMONSTRATOR, c/o B. Feldman & Co., 125, Shaftesbury-avenue, W.C.

WANTED, for act on halls, Three Good Pointe Dancers, age about 12. Apply by letter, with photo, to PEGGY WHITELEY, 14, Newman-street, W.1.

ARTISTS' WANTS.

WANTED by Contralto, Evening Engagements, dinners, concerts, &c
ALICE RYDE,
33, Guildford-road, S.W.8.

WANTED, by Well-known Soprano (Queen's Hall), Engt., during Summer, at First-class Boarding Establishment or Hotel, as Entertainer in Drawing-room after dinner, in return for Board-residence. Capable of cashier-accountant's duties, few hours mornings, in return for small remuneration. Box 597, "The Era."

WANTED, Engt. by TENOR, GOOD, TRAINED, with Class C.P., pro. or semi-pro. Write, Box 596, "The Era."

WANTED, by Vocalist (Contralto), A.R.C.M., Engagement, first-class concert party; young, good appearance. Box 575, "The Era."

WANTED Known, at liberty, WILL E. STOPIT, Eccentric Acrobat and Dancer, late Alvaretta, Rego and Stopit, "I Can't Shut My Mouth" fame, for any good act or revue. Also RENEE NOVEL, Singer and Dancer, of Haig and Novel fame. Add., 71, Moundfield-road, Stamford Hill, N.16.

WANTED, by Tumbler and Dancer, Play Small Parts, Vers., good appearance, own wardrobe, wishes to join good Act or Revue.
COLLINTON,
23, Albert-square, Clapham, London.

MUSIC HALL ARTISTS WANTED.

WANTED Known, Second Boy and Girl, also Specialities known to me, open Monday. LINTON, Palace, Norton Malton, Yorks.

MUSIC HALL ARTISTS' WANTS.

IVY GRANT,
the Dainty Comedienne, in Song, Yodel, and Dance.

WANTED, Feb. 27, March 6, 13. First-class offers invited. Per. Add., 23, Union-street, Ardwick, Manchester.

WANTED, Feb. 27, March 6, 13, 20, 27,
MADGE GOODALL,
Popular Double-voiced Vocalist,
Lively Comedian and Dancer.
Refer Managers, Hipp., Bilston; Hipp., Wednesbury. Terrific success Palace, Redditch, last.
Offers, 18, Mount Pleasant, Redditch.

"ENSLAVED BY A MORMON." Fifteen minutes. Dramatic Sketch. Topical theme. Heavy Man and Leading Lady. Splendid performers at top salaries.
WANTED, Dates, Feb. 27, on, with exceptions. Write, wire, or 'phone, ROYAL, 326. Attractive publicity. Written and produced by Frederick H. U. BOWMAN, 141, Duke-st., Liverpool.

WANTED Known, THE TWO TAFFIES, Famous Harmonising Humorists. Vacant March 6, 13. Wire, Grand Theatre, Walsall.

WANTED, Few Immediate Dates, share or salary. Booked at best London Halls. Major Mite, Educated Pony; Gipsy, Drunken Dog Actor. CHARD'S CANINE WONDERS, 43, Talbot-street, Lye, Worcs.

WANTED, Feb. 27, March 6, by ATLAS-VULCANA GIRLS, Beautiful, Artistic, Sensational. Coliseum, Belfast. Wire ATLAS, 105, Joy-street, Belfast.

WANTED, by DELVAINE'S WONDERFUL MARIONETTES,
April 10, 17, North.
40, Tenison-street, Waterloo, S.E.

McCRAE'S FIVE WEE SCOTS. Dancing Marvels. Acrobatic, &c. Piano Specialities.
WANTED, 27th, 6th. McCRAE, Pontygwindy-road, Caerphilly.

WANTED, March 6, 13, and 20, between Grimsby and London, VIONA QUARTETTE, Banjo Act. Wire, this week, c/o Douglas, 106 Renfrew-st., Glasgow; next, Palace, Grimsby. All answered.

CIRCUS ARTISTS WANTED.

WANTED, Tenting Season 1922, Circus Artists in all lines; those doing 2 acts preferred; those used to small circus state acts and lowest terms in first letter; also Wanted, Cornet, Trombone, and Euphonium Player. Address, THOS. ORDPINDER, Circus, Slamannan, Stirlingshire.

MUSICIANS WANTED.

WANTED, for first-class North Wales Hotel, Leader, Pianist, and 'Cellist, from April 13 to Sept. 30; gentlemen only; 5 hours per day, 6 days' week; if required Sundays, extra pay. Also Saxophone, E flat Alto or C Tenor (flat pitch), Banjoist, and Jazz Drummer, from April 13 to 20, and June 2 to Sept. 30. Audition necessary. References for character. State experience and lowest salary required. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, a few Violin Leaders (with libraries), for the summer months, on liner orchestras. Please call and interview ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, for Season 1922, Instrumentalist-Leader. Apply, stating terms and references, to LORD JOHN SANGER & SONS, LTD., Burstow Lodge, Horley, Surrey.

WANTED, Violinist and 'Cellist (ladies or gents), for Trio; strong tone essential. Open Feb. 27. Seven evenings, two matinées, 27 hrs. weekly. Refs. and terms to MUS. DIR., 31, Lysons-road, Aldershot.

WANTED, Violinist (lady or gentleman), for trio at The Bungalow, Pier, Hastings; must be first-class; audition between 2-4, Thursday, 23rd, at PHILLIPS & PAGE, 5, Market-place, Oxford-circus, W.

WANTED, Violinist-Vocalist, with good strong resonant voice, to join up with pianist on pleasure-boat, for long summer season; male or female; must be young and have good appearance. Address (letters only) to F. BOOTH, 39, Harrow-road, London, W.2.

WANTED, for Cinema, Fully-experienced Violinist; must be well up in high-class music, Tavans, &c., able to lead. Good tone essential. 42 hours daily, no Sundays. Open March 6. Good men only need apply, others useless. Lowest terms for permanency. Age and names of refs. (not copies) in first letter, to MUS. DIR., 30, Lonsdale-road, Oxford.

WANTED, good Violinist for high-class Picture Trio. Terms, refs., to ERNEST L. CUTTS, Musical Director, Empire Cinema, Chorley.

WANTED immediately, good Violinist; permanency; best pictures only; no Sundays.
PICTUREDROME, Bedford.

WANTED, for Monday next, two Violinists.

Applicants must be well exp. on Picture work. Hours, 3-5 6-10.

Terms, exp., and full particulars to
M. D.,
42, Windmill-street, Gravesend.
P.S.—Comfortable and permanent to suitable players.

WANTED, Violinist, to Practise once a week with a Trio. Apply Box 598, "The Era."

WANTED, first-class Violinist, for High-class Cinema. Fully conversant with Tavan, Alder, &c. References, and terms for afternoon and evening. CLARKE, Park Cinema, Pontypool, Monmouth.

WANTED, a First-class Violinist, for the Scala, Coventry. Six matinées and nights. No Sundays. To open Feb. 27. Terms and references to MUS. DIR.

WANTED, a good Violinist for Sunday evening only, in cinema. Regular if suitable. Write or apply to MUSICAL DIRECTOR, Electric Theatre, Westow-hill, Upper Norwood, S.E.

WANTED, Mid-March, Circus Tour, Clarinet, Cornets, Trombone.
Terms, &c., COOMBES,
33, Chesson-road, W. Kensington, W.

EMPIRE THEATRE, SWINDON.
WANTED, experienced Double Bass. State age, lowest salary, last two references, to ALFRED MANNERS.

WANTED Known, will JOE FLYNN, Trombone, please communicate with HERBERT DODGSON,
15, Chestnut-street, Halifax?

WANTED, Musicians at First-class Variety Halls.
EDINBURGH EMPIRE.—Viola.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

MUSICIANS WANTED.

WANTED, by Birmingham City Police Band, competent Flute Player, age not over 30; minimum height 5ft. 8in.; commencing weekly pay 70s., with allowances for boots, rent, &c. Apply CHIEF CONSTABLE.

WANTED immediately, first-class Musical Organist; 4½ hours daily. State lowest terms to LOWE, Palace, Walsall.

WANTED, Organist (Reed), to deputise Tuesday evenings. Also Relief Pianist, for Sunday evenings. Call Fri. or Sat. afternoon or evening, or write to MUS. DIR., Queen's Hall Cinema, Rushey Green, Catford, S.E.6.

WANTED, Orch.-Pianist; good reader, Classical and Comedy. Apply, Wed. or Fri., 12 noon, COLISEUM, 324, Harrow-rd., W. Also Piano and Violin for Kent.

WANTED, Pianist, able to lead, for pictures; to open April 8.—Apply with references, Box 601 "The Era."

WANTED, Lady Pianiste for first-class South Coast hotel, must be thoroughly experienced in hotel work. Smart appearance necessary. Box 600, "The Era."

WANTED, Relief Pianiste, for Pictures, Afternoons only. For Camberwell. Audition 11-1, Wednesday and Thursday, 22, The Gardens, Peckham Rye, S.E.15.

WANTED, first-class Lady Pianist (orchestral), also Solo Cornet (gent.), for restaurant, West-End.
Also Pianist (gent.); must be first-class orchestral; £3 10s. weekly; café work. Apply GRAY, 12, Archer-street, Piccadilly, 12 to 1 daily.

WANTED, Pianist, Violinist and 'Cello, or Trio (non-union preferred), for picture hall near Edinburgh; lowest terms, references and fullest particulars. Box 568 "The Era."

WANTED, to open Feb. 27, first-class Orchestral Pianist; must be very experienced in good concert programmes, and should be a competent accompanist. Hours, 3 to 5 and 7 to 10, with intervals, no Sundays. Applicants should state lowest salary expected, giving references, which will be applied for. Apply, enclosing stamped envelope, to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, Pianist; pictures and varieties; 7 evenings, open Sunday. Call Wednesday, 2, 44, Telford-avenue, Streatham, S.W.2.

WANTED, Deputy Pianist, 2 days week. Apply, IMPERIAL PLAYHOUSE, Rye-lane, Peckham.

WANTED, a Pianist, tour; mention terms; black up, MANAGER, 10, Balmoral-road, Victoria Park, Andover, Hants.

WANTED, an experienced, capable Pianist, for trio, in best-class picture house; three performances daily, no Sundays. State terms, age, and full particulars, PATCHETT, Music Hall, Chester.

WHITBY URBAN DISTRICT COUNCIL.
WANTED, a BAND.
The above Council invite tenders for an Orchestra for the Season, 1922, for the Spa, Whitby, as follows:—
Eight performers (including Conductor), to commence 2nd July, 1922, until 22nd July, 1922, inclusive.
Twelve performers (including Conductor), from 23rd July, 1922, to 3rd September, 1922, inclusive, and
Eight performers (including Conductor), from 4th September, 1922, to the 24th September, 1922, inclusive.
In all a Band period of twelve weeks.
The Band will be required to give the following performances daily:—
Sunday afternoons, 2 hours, and evening, 2 hours.
Mondays and Saturdays, afternoons, 1½ hours, evenings, 2 hours.
Remaining week-days, morning 2 hours, evening 2 hours.
All musicians to be fully competent. Conductor to provide an up-to-date library of music.
Tenders, accompanied by full particulars, to be sent in sealed envelope, marked "Band Tender No. 2," not later than Monday, 6th March, 1922, to
THE MANAGER,
The Spa,
Whitby.

WANTED, Orchestral-Pianist and Violinist (Leader) or Trio, to fit and play to Pictures; lowest terms; evenings only; 25 miles from London. Box 587, "The Era."

WANTED, Relief Pianist, small Kinema, London. Age, experience, and salary (moderate). Box 579, "The Era."

WANTED, Pianist (lady or gentleman), for Cosy Cinema, Minehead; 7 shows a week; must have good repertoire; good opening in town for giving private lessons. Terms and references to FRANK STANLEY, as above.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, to open at once, Pianist and First Violin, for small band. Lowest rock-bottom terms in first instance, GEORGE HENRY PITT.

WANTED, Urgent, Jazz Banjoist, and Saxophone or Trombone. Young, experienced, and vocalists. Call Wednesday night, 22nd instant, 7-9.30 p.m., with instrument. TOWNDROW, 683, Seven Sisters-road, N.15.

IMPERIAL PICTURE HOUSE, WALSALL.
WANTED Known. Vacancies may shortly occur for Musical Director and other members of full orchestra. Continuous performances, 6 days weekly; average hours, 5 to 5½ per day. War-time salaries will not now be paid.
Applications, in writing, to be made to W. J. ANDREWS, General Manager, The Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall.

WANTED, Bandsmen, for Territorial Artillery Band. Good prospects for engagements. Apply, with instrument, Wed., 8.15, or Sunday, 11 o'c. Drill Hall, Ennersdale-road, Lewisham, S.E.13.

BANDMASTER GUY and his Band. Late Crystal Palace.
WANTED, E flat Clarinet, good solo; brilliant Solo Cornet; Quartette of Saxophones; Bass Drummer, to make up his private Band for Long Tour, commencing Easter Monday; must be good men. Also all instruments willing to join good Territorial Band for London and Seaside Engagements. Apply, by letter, addressed envelope, BAND SECRETARY, 12, Little Pulteney-st., W.C.

WHITBY URBAN DISTRICT COUNCIL.
WANTED, a BAND.
The above Council invite Tenders for a Band for the Spa, Whitby, for eight days only, commencing on Sunday, the 4th June, 1922, and finishing on Sunday, the 11th June, 1922, inclusive.
Not more than eight performers, including Conductor.
Conductor to provide up-to-date library of music.
The Band will be required to give two performances daily of two hours' duration each.
Tenders, accompanied by full particulars, to be sent in sealed envelope, marked "Band Tender No. 1," not later than Monday, 6th March, 1922, to
THE MANAGER,
The Spa,
Whitby.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone, 5902 Hampstead.
Licensed by the London County Council.

Lessee and Manager,
WILFRED E. BOYCOTT.

This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years sole manager for Fritz Kreisler, 3 years ditto for Harold Bauer, Touring Manager for Vert's Agency, Cork-street, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thèbaud, &c., &c.

Members of classes are trained by well-known and competent professors, who have no need to conceal their identity.

DRAMATIC AND ELOCUTION CLASSES.
Instructed by the Famous Actors and Elocutionists.
F. RAWSON BUCKLEY
and
GEORGE BRANDRAM.
Early Bookings Advisable

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).

Instruction given in standard works, Tavan arrangements, &c.
Music lent for home study.

ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.

Violin and Piano lessons given.

Appointments found.

90 per cent. of the members of the Orchestra have obtained engagements during past year.

Interview and audition any morning except Saturdays.

Complete Orchestra, Trios and Deputies provided at shortest notice.

All Applications for Classes, Orchestras, Trios, Registration (for engagements) to W. E. BOYCOTT.

COUNTY BOROUGH OF BOURNEMOUTH.
WANTED, for the Municipal Military band for the Summer Season, commencing May 1 (about 19 weeks).
String Bass,
Double B Flat Bass,
Side Drum (with Xylophone and all extras).
Must be thoroughly experienced.
Apply, with terms and references, to MR. DAN GODFREY, Director of Music, The Winter Gardens, Bournemouth.

WANTED, immediately, for the London Concert Orchestra, all instruments, ladies and gentlemen; long experience. Sunday concerts commencing Sunday, March 19. A.M.U. terms. Applications, with stamped envelope, to CONDUCTOR, 26, Handforth-road, Brixton, S.W.

RHYL URBAN DISTRICT COUNCIL.
WANTED Orchestra.
The Rhyl Urban District Council invite Tenders for providing an Orchestra of 12 performers and conductor at the Rhyl Pavilion and Gardens for 8 or 12 weeks, from July 2nd next.
The orchestra will be required to play every afternoon in Gardens if not wanted for matinées in Pavilion, and every evening for the theatrical performances in the Pavilion, and also to play in the Gardens on Sunday afternoons and at the sacred concert in the Pavilion at night, and to attend all rehearsals required by theatrical companies.
Tenders to be addressed to the undersigned at his office, Pavilion, Rhyl, not later than Tuesday, February 28th next.
(Signed) J. W. JONES,
General Entertainments Manager.

WANTED, for Permanent Staff Depôt, West Yorks, York, Pianist, 1st Violinist and Double Bass; previous service counts for pension; plain clothes, private engagements.
Particulars from SGT.-DRMR. SWALES, above address. Stamped envelope.

WANTED, for South Wales Cinema, Musicians, all lines; Violin Leader, Piano Leader, 'Cello, Organist, &c. Write MANAGER, Palladium, Newport, Mon.

WANTED, for tenting, good Musicians, Cornets, Trombone, Euphonium. Also Advance Agent write in, and will William Grant kindly send his address to JAMES BIDDALL, Circus, Thornaby, Stockton-on-Tees?

WANTED, immediately, for Artillery Staff Band, permanently stationed in the South of England, good Instrumentalists, Double-handed men preferred, particularly Clarinet Players coupled with Violin; good prospects of engagements; usual terms of service; only first-class men need apply. Box 536, "The Era."

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

MUSIC ON HIRE.
WANTED Known,
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas and Private Engagements.
Band Parts Arranged.
ORCHESTRAL CLASSES.
Violin, Viola, Banjolin Lessons.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.

WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY, 25, Seaford-rd., West Ealing, London, W.13.

WANTED, Songs and Pianoforte Music for publication. NEVIN MUSIC PUB. CO., 72, New Oxford-street, W.C.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox Incidental Music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED, Musicians, to Give WILSON'S MUSIC-LENDING LIBRARY a Trial. Satisfaction guaranteed. Specially selected weekly parcels from Piano Solo, 2s. 6d., Orchestra 3s. (Mention combination.) Carriage paid one way. 54, Victor-road, Bradford.

CHANGE OF ADDRESS.

MAURICE PIENA

begs to announce that, owing to increase of business, he has been obliged to remove to more commodious premises at

57, HIGH STREET, NEW OXFORD STREET, W.C.2.
(FIRST FLOOR).

He wishes to take this opportunity of thanking his numerous clients, who have made this step necessary, and trusts to be favoured with their valued patronage in the future, as in the past.

MUSICIANS WANTED.

WANTED Known,

THE ORCHESTRAL TUITION CLASSES.

NOTHING SUCCEEDS LIKE SUCCESS.

All our pupils are successful because they are thoroughly
TAUGHT ORCHESTRAL WORK,
and they are pleased because they get so quickly placed into decent positions.

If you are musical, and play any instrument, come and see us at once, and we will put you in the way of earning a good living by your musical ability.

We teach all Tavan Arrangements, and lend you music for home study.

LET US ADVISE YOU.

We will not encourage you unless we feel assured of your success.

FREE AUDITIONS
every morning from 10 a.m. till 1 p.m.
Monday and Thursday evenings, 5.30 till 8.30 p.m.

Full Orchestras, Quartettes, Trios, or single instrumentalists supplied at shortest notice.

GOOD DEPUTIES ALWAYS ON HAND.

CINEMA BUREAU,
18, Cecil-court,
Charing Cross-road, W.C.

Do not mistake the address.

THE DUDLEY BRIDGE MUSICAL SALON AND ORCHESTRAL SCHOOL.
24, Colville-square, Bayswater, W.11.
'Buses Nos. 15, 7, 7A.
'Phone: Park 3305.

WANTED Known,
After many applications from past pupils, &c., the above School has once again opened its doors to the public for Orchestral Study. Violinists, 'Cellists, Pianists, and all instruments apply.
Classes held daily.

Special Tuition in all Tavan Arrangements.

Classes under Leadership of a Celebrated Musical Director.

PRIVATE LESSONS IN PIANOFORTE, VIOLIN, AND SINGING.

Engagements found for Proficient Pupils in Cinemas, Hotels, Cafés, Dance Bands, &c.
Jazz Piano Playing taught by Expert.
Moderate fees.
Hours, 10-1. Other times by appointment only.

FIRST LESSON FREE OF CHARGE.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons, and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED, Violinists to Please Note.

THE "CINEMA," VIOLIN E STRING
is admittedly the finest Acribelle obtainable; it stands well in Tune and lasts twice the time of other STRINGS. Packed in bags containing Three Cut and Knotted Lengths. Price, 8d.

Enclose Card, and ask for FREE SAMPLE STRING; also New Lists of the Finest ITALIAN, FRENCH, and ENGLISH Gut Strings.

SPECIAL TERMS TO THE PROFESSION

BERNARD HARRISON,
String Specialist,
14, Cambridge-street, SHEFFIELD.

WANTED, Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED, 'Cellists to write for particulars of 5th String (E) Adapter and 'Cello Tunometer; no screws or alteration to 'cello. WILKINS, 30, Cardiff-road, Luton.

MUSICIANS' WANTS.

WANTED Known, HARRY RICHARDSON, Mus. Dir., disengaged. 29, Follett-street, Poplar, E.14.

WANTED Known, Musical Director (baton), disengaged; L.R.A.M. (Theatrical Conductorship); 10 years' practical experience with both Orchestral and Military Band; Mus. Com., Revue, Variety; composer and arranger; excellent references; could double 'cello, and also some reputation as a vocalist (baritone). Box 572 "The Era."

WANTED, Engagement by Musical Director-Violinist, with library; first-class experience. Box 530, "The Era."

WANTED, Engagement by Musical Director-Leader, can open at once. Box 531, "The Era."

WANTED, Engagement by Musical Director, Solo Violinist, first-class performer. Box 532, "The Era."

WANTED, Monday, Tour or Res. JOHN RAYNE, M.D., baton, piano, &c.; comp., arr., produce. Just concl. Hart's "Cinderella." 3, Cromwell-villas, Mexborough.

WANTED Known, MUSICAL ADVISER; highest testimonials; conscientious worker; fitting according to PREVAILING MOOD OF THE AUDIENCE. Offers invited from firms requiring first-class music; Baton or Violin. M. D., 118, Queen's-road Finsbury Park, N.4.

WANTED, Engt. by thor. exp. Mus. Dir. (Baton); Varieties; late Controlling Co.; A.M.U., M. D. Section; seaside pref.; perm. only; 5 years present engt.; change desirable. Full particulars, BENJAMIN PARKS, 87, Blythswood-st., Liverpool South.

WANTED, Engt., as Musical Director. Pipe Organist, also Good Pianist. Library, 3,000. JOSLAND, 31, E. Dulwich-grove, S.E.

WANTED, by Well-known Conductor-Pianist, Engt. 18 years' exp.; any bus.; ex refs. Lib. Monday. M. D., c/o Mackenzie, 281, St. George's-road, Glasgow.

MUSICIANS' WANTS.

WANTED, Engagement, by thoroughly experienced Pianiste-Conductress. Up-to-date library. Fitting music to pictures a speciality. Good offers only. N. London preferred. Box 603, "The Era."

WANTED, Engt., THOS. KELLEY (Violin-Conductor), through picture house closing; cinema, café, or varieties: extensive library if required; good offers. 15, Hartington-street, Gateshead.

WANTED, Engagement for 6 or 7 weeks as Violinist-Conductor or Leader, Cinema or Varieties; large library; excellent refs.; thoroughly experienced. Box 590, "The Era."

WANTED, engagement by NORMAN H. GODWIN, Pianist-Conductor; fully experienced in cinema, variety, revue, &c.; first-class references and excellent library; 14 years' experience; age 33. Can open at once.
11, St. George's-avenue, Sheerness, Kent.

WANTED, engagement by an experienced Violiniste. Repet.; pictures, restaurant, and varieties. VIOLINISTE, 41, Sunbury-mans., Shoreditch, London.

WANTED, Engagement by experienced Rep.-Violinist or Viola; town or country. SCOTT, 142, Holland Park-avenue, Holland Park, W.

WANTED, Engt. by Violinist (Rep.); young man; exp. Write, F. L., 26, St. Margaret's-road, Barking.

WANTED Known, Violinist, exp., Rep. or First, open for Deputising or Perm.; cinema, evenings only. GORDON, 70a, Murray-road, Ealing, W.5.

WANTED Known, Rep. Violin, Double Viola. Cinema preferred. Acquainted Tavan, Alder, and Mouton. At liberty.
S. SHARPE,
7, Commercial-road,
Lowestoft.

WANTED, Engt. by Repetiteur, gentleman, Cinema, evenings only; would deputise. 11, Glazbury-rd., W. Kensington. 'Phone, Western 6329.

WANTED, Engt. Café or Hotel, by Violiniste Leader (lady); several years' experience. OLIVE WHATFORD, 4, Hamilton Road, Brighton, Sussex.

WANTED Known,
A WELL-KNOWN SOLO VIOLINIST
is seeking Regular Engagement as Leader or First Violin,
in theatre or good cinema (London), where first-class music is performed. He has also an excellent Piano Quartette which is willing to accept similar engagement. Write, stating full particulars, VIOLINIST, 76, Elsham-road, Kensington, W.14.

WANTED Known, first-class Violinist (Leader), with own pianist, open for Engagement; excellent library; quartette or small orchestra. ORCH., 158, Chatham-avenue, New North-road, N.1.

WANTED, FIRST-CLASS ENGAGEMENT, AS LEADER OR REPET., BY EXPERIENCED AND RELIABLE VIOLINIST. EXCELLENT REFERENCES. ANY BUSINESS. CAN OPEN AT ONCE. P. WILLIAMS, 16, FOUNTAIN-ROAD, BIRMINGHAM.

WANTED Known, experienced Leader-Violinist; specialist, cinema. Open immediately. 71, Oldhill-street, Clapton.

WANTED, Engagement by Violinist-Leader, first-class experience, with own library. Box 533, "The Era."

WANTED, Engagement by First-class Violinist-Leader, can open at once. Box 534, "The Era."

WANTED, Engagement as Leader or Rep., by first-class Violiniste; soloist (young lady); excellent references. VIOLINISTE, 35, New North-street, W.C.1.

WANTED, Engagement, as Violin Leader, in Trio, Cinema, or Café. Own library. LEADER, 14, Stayton-road, Sutton, Surrey.

WANTED, Engt., Cinema, London or Subs., by FIRST-CLASS SOLO VIOLINIST-LEADER; splendid library; fitting music to pictures; can provide own musicians. Write, MUS. DIR, c/o Mrs. Jones, 41, Brecknock-road, Camden-road, N.7.

WANTED Known, Disengaged, Leader and Rep. Thoroughly experienced in pictures, &c. Used to good music. Joint Engagement preferred. Sight-readers. Write Box 591, "The Era."

WANTED, Engt. by Lady Violiniste; 5 years' cinema exp. A. WATERS, 129, Selhurst-road, S.E.25.

WANTED, by Violiniste, Sit., W. or S.W.; big tone; would suit small cinema; small salary for further experience. Write, D., 24, St. Olaf's-road, Fulham, S.W.6.

WANTED Known, ETHEL CODA, Violinist. Thoroughly reliable. All lines. Good offers. 12, Elm-road, Higher Tranmere, Birkenhead.

WANTED, Engt. by two ladies, Violiniste and Pianiste; cinema or café; library; exp. WRIGHT, Station-street, Cinderford, Glos.

WANTED, Engagement in Cinema, Violiniste; also 'Cellist; fully experienced; big library; good refs.

"Box 584. "The Era."

WANTED, by Lady Violinist, Seaside or Cinema Engagement as Rep. EXPERIENCED IN HIGH-CLASS PROGRAMMES. GOOD TONE AND TECHNIQUE. Reasonable terms for comfortable post.

Box 594, "The Era."

WANTED, by first-class Violinist and Pianist, evening Engts. for dances, &c.; together or singly; own library. A. H., 36, Devonshire-road, Ealing, W.5.

WANTED, Engt., good Second Violin; thoroughly experienced; theatre or variety; refs. 6, Woodland-villas, Rensburg-street, Hull.

WANTED Known, Violinist, exp., reliable, gent., 21, smart appearance, good tone, wishes Engt., coming season, seaside; hotel, café, dances, &c.; lead, rep., or first. GOLDSWAIN, 70a, Murray-road, Ealing, W.5.

WANTED, by Brilliant Solo Violinist, with rep., for Cinema or Restaurant. London or provinces. Large library. Audition best reference. Box 599, "The Era."

WANTED, Engt., by well-known Violinist, in Hotel or Café. Extensive library, with all up-to-date music. All coms. to CHEVALIER, 25, Frith-street, Shaftesbury-avenue, London.

WANTED, by first-class Trumpet and Cornet, Engagement, for any period; well experienced in big works. TONY WARHURST, 20, Gladstone-street, Glossop.

MUSICIANS' WANTS.

WANTED, Engt., by MISS L. DOUGLAS, Cornet; experienced all lines; would combine 'cello. Permanent address, 181, King's-road, Camden Town, London, N.W.

WANTED, Engt. by Cornet; fully exp.; any bus. HODCROFT, 155, Urmston-lane, Stretford, near Manchester.

WANTED, Permanent, or Few Nights a Week. Dance Business (Cornet). Address, CORNET, 54, Balcombe-street, Dorset-square, Marylebone, N.W.

WANTED, Engagement by Clarinet; experienced; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth

WANTED Known, Solo Clarinet Player desires Engagement immediately. R. E. HOOD, 8, Smithfield-road, Norwich.

WANTED Known, first-class Clarinettist requires Engt.; thor. exp. variety, mus. com., cinema, &c.; late Cheltenham Municipal Orchestra; high or low pitch; M.U. terms. HEY, "The Laurels," Willsbridge, Bristol.

WANTED Known, GEORGE SINCLAIR, L.L.C.M., Clarinettist, at lib.; any business. 8, Osborne-villas, Hove, Sussex.

WANTED Known, Clarinet at liberty. Experienced. MACINTYRE, 126, Morrin-street, Springburn, Glasgow.

WANTED, by Clarinet, dis.; thor. exp.; any business; open at once; excel. refs. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED Known, Clarinet (Second), young, open for Summer Season with orchestra; good testimonials. W. E. D., 22, Pottery-road, Brentford, Middx.

WANTED, by first-class Bass and Flautiste (ladies), good Permanency; experienced all lines. Address, MISS JESSIE RHODEN, 4, Saunders-street, Southport.

WANTED, Engt. by Lady Bass; cinema, café, or hotel; deputise. VIOLET BURDEE, 168, Valley-road, Streatham, S.W.16.

WANTED, Engagement by Double Bass, cinema. F. B., 41, Almastreet, Kentish Town, N.W.5.

WANTED, Engt. by Double Bass; open at once; any distance. BASSO, 25, Providence-terrace, Harrogate.

WANTED, Engt. by first-class Double Bass; played best cinemas; ex. refs.; London only. FRED ENGLISH, 14, Cecil-road, Upton Manor, E.13.

WANTED, Engt. by excellent Double Bass; cinema, dances, deputising, or any business; young; smart player. Box 573, "The Era."

WANTED, by Double Bass, Engt., cinema, café, or hotel; good ref. Apply, C. CARTER, 11, Squirrel-ditch, Huddersfield.

WANTED, engagement, Double Bass, at liberty Feb. 27; exp. any business. GERTRUDE TOLLERTON, 54, The Chase, Clapham Common, London, S.W.4.

WANTED, by Double Bass, exp. any bus., Engt. E. W., 19, Lothian-road, Brixton.

WANTED, Engt. by Trombone; exp. any bus.; London district or tour. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED, Engt. by Saxophone; can double with string bass (no tours). AVERY, 12, Addington-square, S.E.5.

BASSOON.
WANTED, Engagement as Soloist, or Symphony and Grand Opera work, &c. Box 518, "The Era."

WANTED Known, Good Bombardon at liberty, for coming season; any business. BLACK, 24, Melton-street, Euston-square, London, N.W.1.

WANTED, engagement, lady 'Celliste; experienced; now disengaged; London or seaside preferred. State terms. 24, Manchester-street, W.

WANTED Known, the MISSES HILDA and EVELYN MILLER, 'Cellist and Rep. Violinist, disengaged through West-End hall closing. Also Double Bass (together or separate). 32, Montrell-road, Streatham Hill, S.W.2.

WANTED Known, RHODA ROBINS, 'Celliste. Fully exp. cinema or restaurant. Apply, 50, Belgrave-road, Victoria, S.W.

WANTED, SUMMER ENGAGEMENT BY 'CELLIST AND FLAUTIST, LADIES, TOGETHER; SOUTH COAST PREFERRED; THOROUGHLY EXPERIENCED ORCHESTRAL PLAYERS; GOOD SOLOISTS. BOX 489, "THE ERA."

WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, Engt. by 'Cello (M.U.); London or 50 miles; disengaged Monday. 'CELLO, 31, Sea View-road, Southend-on-Sea.

WANTED, by 'Cellist, really first-class, experienced, Engagement; commence immediately. ARTHUR GOULD, 22, Audley-road, Richmond, S.W.

WANTED, Engt. by 'Cellist; exp. cinema; deputising, or permanency; good reader. NOEL, 39, Store-street, W.C.

WANTED Known, 'Cellist; experienced; used to high-class cinema music, Tavan's, &c.; excel. refs. Box 492, "The Era."

WANTED, Engagement, by First-class 'Cellist, disengaged, evenings, or other. 'CELLIST, 24, South Hill-park, Hampstead Heath.

WANTED, Engt. as 'Cellist; pictures; afternoons and evenings or evenings only. 'CELLIST, 7, St. John's-ter., White Lund, Morecambe.

WANTED Known, 'Cello; well experienced in cinema work, Tavan, &c.; good references. Can open Monday, March 6. 'CELLIST, Derby Turn Picture Palace, Burton-on-Trent.

WANTED, by first-class 'Cellist, Cinema Engt.; perm.; S.E. London; soloist; well acquainted with Tavan, Alder, &c., arrangements. 'CELLIST, 237, Broadway, Bexley Heath, Kent.

WANTED, Engt. by 'Cellist, non-union; used to pictures or variety'.

Box 589, "The Era."

WANTED, Engt. by Solo 'Cellist, first-class; fully experienced; disengaged shortly; good offers for Season. Box 581, "The Era."

WANTED, Engagement by first-class Viola, in or near London; young and experienced; can double violin; excellent refs. DAWTREY, 47, Ribble-road, Blackpool.

WANTED Known, Oboe and Cor Anglais; in or near London; young and experienced; can double violin; excellent refs. DAWTREY, 47, Ribble-road, Blackpool.

WANTED Known, Oboe and Cor Anglais; low pitch; disengaged shortly; operatic and municipal experience. Box 480, "The Era."

WANTED, Engagement by Flautist and Clarinet, combine violin; together or separate; thoroughly experienced; first-class references. WEBB, 17, Victoria-road, Margate.

MUSICIANS' WANTS.

WANTED, Engt., Flute and Piccolo; thor. exp. all lines; perm. or deputise. J. R. WYATT, 46, Gasgarth-road, Balham Hill, S.W.12.

WANTED, by Flautist, Engagement in Newcastle or anywhere on Tyneside; any bus. FLAUTIST, Box 520, "The Era."

WANTED, Engagement, by Experienced Flautist. Excellent refs. REG DAVIES, 9, Gloster-place, Caerleon-road, Newport, Mon.

WANTED, change by experienced Pipe Organist-Pianist; Relief or Orch.; brilliant cinema artist; any distance. "PEDALS," 53, London-road, Forest Hill, S.E.23.

WANTED, by experienced Orchestral Pianist-Organist, deputy cinema work for single days; permanent or temporary. Address "BRITON," Box 488, "The Era."

WANTED, by Organiste-Pianiste, very experienced, Deputise any afternoon or evening. 111, Arlington-road, Camden Town.

WANTED, Engt. by Lady (young) Orchestral Pianiste-Organiste; café or cinema. 56, Creighton-road, South Ealing, W.5.

WANTED, Engt., Exper. Orch. Organiste, pipe, &c. Good soloist, pianiste, organiste. 23, Williamson-street, N.7.

WANTED, Engt., by Orchestral Organist; 15 years' experience. GEORGE SMART, 38a, Burnaby-street, Chelsea, S.W.

WANTED, by Pianist-Organist (Reed), Orch.; expd. high-class music; cinema or café; gent. A. E., 35, Florence-road, N.4.

WANTED, Engagement, by First-class Orchestral Pianiste; Cinema, Café, or Hotel. London only. 8 years high-class cinema experience. Last engagement 4 years. MISS M. DAWSON, 81, Palace-gates-road, Alexandra Park, N.22.

WANTED Known, exper. Orchestral-Pianiste, at liberty. McLOUGHLIN, 109a, North View-rd., Hornsey.

WANTED Known, experienced Relief Cinema-Pianist deputises odd days. LOTTIE MILLS, 30, Albany-street, Regent's Park. Museum 1194.

WANTED Known, Orch.-Pianiste, liberty; exp. Pictures and Variety; with or without own Trio; extensive library. B., "Holmleigh," Carlton Hill, Herne Bay.

WANTED, Engagement by experienced Orchestral-Pianiste, N. or N.E. districts preferred. MISS V. A., 6, Wakefield-st., Edmonton, N.18.

WANTED, Engt. by Young Lady as Orch. Pianist or Organist; disen. Durrant House, The Drove, Dyke-road, Brighton.

WANTED, by Young Lady Pianiste (Orchestral), Engt., 2 or 3 evenings weekly; exp.; summer offers invited. 152, Lansdowne-road, Dalston, N.E.8.

WANTED, First-Class Engt. by brilliant Orch. Pianiste and accompaniste (young lady); Hotel or Café; certificated; experienced; highest refs, photo, &c. Box 571, "The Era."

WANTED Known, Pianiste; fine tone, reliable; wishes Change; hotel or café; six years West End; also 'Cellist-Vocaliste; young, refined, excellent appearance. Joint engagement, or could supply trio. Apply Box 578, "The Era."

WANTED, by Experienced Orchestral Pianist, Re-engagement or Deputy Work. MISS ATKINS, 5, Quarry-road, Wandsworth Common, S.W.18.

WANTED Known, Lady Dance Pianiste, &c., good sight reader, would be glad to Deputise at cinema, for exp. 'Phone: Park 363.

WANTED, by exp. Orch. Pianiste; Tavan, Zerco, &c.; London or prov.; can open now. PIANISTE, 42, Queen's-road, Finsbury Park, N.4.

WANTED Known, exp. Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush.

WANTED Known, Relief Pianiste disengaged; experienced; large library; would deputise (variety). L. J., 119, Bedford-road, Clapham.

WANTED Known, expert Cinema Pianiste; would deputise Fridays (regularly), S.E. or W.C. PIANISTE, 13, Goldsmith-road, Peckham.

WANTED, Engt., by exp. Orch. Pianist and Accompanist; London or prov. MISS MARIE BELL, 84, Leathwaite-road, Battersea Rise, S.W.11.

WANTED, Pianiste (M. U.), dis. Mon. next; thor. exp. all lines; lead if req.; library. Also good First Violinist (gent.); tog. or sep. MISS HOPE, c/o Mr. Tubb, 66, Craig-street, Darlington.

WANTED, Engt., exp. lady Pianiste, who can combine singing; good repertoire. PIANIST. 163, Trentham-street, Wandsworth, S.W.18.

WANTED, Joint Engt., good cinema, Pianiste and Violiniste (ladies); first-class musicians; thoroughly experienced. PIANISTE, 19, Marlborough-avenue, Hornsea Hill.

WANTED, re-engagement by Orchestral Pianiste (lady); Relief, Trio, or otherwise; quick reader. PIANISTE, 18, East-hill, Wandsworth, S.W.18.

WANTED, by Orchestral and Solo Pianiste (M. U.), permanent Engt.; thoroughly experienced in dramatic, variety, and picture work; long and reliable references. MISS LIZZIE SPEARING (Cert.), R.A.M., 30, Grove-road, Hereford.

WANTED Known, Relief Pianiste-Organiste disengaged. DENNISON, 28, Eustace-road, Fulham.

WANTED Known, Pianiste, Solo or Orchestra, chance; any district. Box 585, "The Era."

WANTED, Engt., reliable, exp. Orch.-Pianiste; free now; would deputise; London or country. Wire or write, PIANISTE, 358, Stanstead-road, Catford, S.E.6.

WANTED Known, Relief Pianist, at liberty Feb. 27; 3 years' Rink Cinema, Sydenham. MISS WAY, 45, St. Germain's-road, Forest Hill, S.E.

WANTED Known, Cinema Pianiste, Orchestral or Relief, disengaged March 4, willing to Deputise, London or provinces. Good sight-reader. Eight years' experience. E. BRANDON, 107, Nightingale-road, Wood Green, London, N.22.

WANTED, Engagement, by first-class Lady Pianiste; Jazz or Straight. MISS NAN STANLEY, 19, Offley-rd., S.W.9.

WANTED, Managers of Cinemas who are desirous of installing a real live wire at their piano, and give the features, &c., the dressing and garnish they require, by strictly appropriate music, solo or relief to orchestra, to please communicate with FRANK BOOTH, 39, Harrow-road, Paddington, W.2.

MUSICIANS' WANTS.

WANTED, Engt. by first-class exp. Leader and Solo Violinist; hotel, restaurant &c., or pictures; excellent player; any business. LEADER, 81, Marylands-road, Paddington, W.

WANTED Known, experienced Dance Band Pianist and Drummer disengaged on odd dates; together or separate. R. WACKETT, 17, Edison-road, Crouch End, N.8. 'Phone: Hornsey 224.

WANTED, Engts., First-class Pianist for Dance Work; now playing West End; can supply exc. Trio, Banjo-line, Piano, Drums. Terms, Box 542, "The Era."

WANTED Known, PROF. PIANIST (Orc.), or Solo, (experienced), at Liberty for Café or Cinema in North; could take charge of Trio or Quartette; well up in standard works; excellent library and refs. Please state terms and particulars. Box 558, "The Era."

WANTED, Engt. by Pianist, Arrange, &c.; reliable man, 22; with touring company; good voice; exp. Revue. Box 570, "The Era."

WANTED, Engt. by first-class Pianist (gent.); relief or deputising; London only. PIANIST 150, Holland-road, W.14.

WANTED, BY BRILLIANT ORCHESTRAL PIANIST, CHANGE; CINEMA OR CAFE; STANDARD WORKS, TAVAN, ALDER. BOX 574, "THE ERA."

WANTED, Engt., Perm. or Dep., by Good Flautist; either pitch; some exp. super cinema work, Tavans, &c.; moderate salary for further exp.; audition freely given; London district. Box 491, "The Era."

WANTED, by first-class Orch.-Pianist, Perm. or Dep.; London Suburb; £3 for 6 evenings; £4 10s. 6 days. Box 586, "The Era."

WANTED, Engts., Tip-top JAZZ PIANIST and VIOLINIST; splendid orchestral library. The music and style. Together or separate. PIANIST, 20, Clarence-row, Gravesend.

WANTED, Engt., by Brilliant Pianist (male). Young and smart. At lib. now. Any bus. First-class experience. B., 31, Aldershot-road, Kilburn, N.W.6.

WANTED, CINEMA OR HOTEL ENGAGEMENT BY YOUNG ORCHESTRAL PIANIST (GENT.), FREE FEBRUARY 24, through disappcintment. First-class experience. Terms moderate. PIANIST, 45, Durham-road, S. Ealing, W.5.

WANTED, Engagement by Lady Banjoist. MISS BESSIE STANLEY, 19, Offley-rd., S.W.9.

WANTED Known, Banjoist at liberty, thoroughly experienced in dance work. BRYCE, 145, High Holborn. 'Phone, Museum 5187.

WANTED Known, at liberty March 6, owing to cuts in orchestra, First-class Tympanist and Drummer. Thoroughly exp. any business. Managers wanting to make temporary splash, please save stamps.

MISS L. GRAFTON-MURRAY,
11c, St. Stephen's-street, Norwich.

WANTED Known, experienced Drums and Tymps., at lib. any business. DRUMS, 8, George's-avenue, Ayr, N.B.

WANTED, Engt. by real live Jazz Drummer for dances; would deputise. SUMNER, 44, Rosslyn-crescent, Harrow.

WANTED, by Trap Drummer, dances, or would deputise. R. S., 104, St. Stephen's-avenue, Shepherd's Bush, W.12.

WANTED, Summer Engagement by experienced Double Drums and Tympanist, including Glock., Tub. Bells, Xylo., and Jazz effects; ballroom or hotel pref.; M.U. terms. Box 535, "The Era."

WANTED, a Season or Perm. Engt. by Tympanist and Trap Drummer; own tymps., drums, glock., and effects; thor. exper.; any bus. Box 577, "The Era."

WANTED, by Drummer, experienced dances; Golders Green or within easy reach. A. HENDERSON, 21, Crewys-road, Childs Hill, N.W.2.

WANTED, Engagement by first-class Tympanist and Drummer (lady); thoroughly experienced any business; London only. TYMPANIST, 8, Raeburn-street, Brixton.

WANTED, Engt. by E. SEYMOUR; JAZZ DRUMMER, SEASON OR PERMANENT; WOULD DEPUTISE; ALL LINES. 123, RAVENSBURY ROAD, SOUTHFIELDS, S.W.

WANTED, by Drums and Tymps., to Deputise (Sunday pictures). DRUMMER, 18, Paragon-road, Hackney, N.E.

WANTED, First-class Ball-room Engt., by Expert Syncopated Drummer; or desires to book summer; home or abroad. Write,
R. N. W., 150, Howbury-street, Bedford.

WANTED, good Summer Engagement, Concert, Hotel, Café; at liberty Easter, by Tympanist and Double-Drums, Glockenspiel, Tubular Bells, Xylophone Soloist (high or low pitch); finest references. Box 582, "The Era."

WANTED Known, first-class Ladies' Trio; splendid library; café, hotel, cinema; all exp. artists. Write, M. D., 9, Stamp Office-yard, Wakefield.

WANTED, Re-engt., FAMOUS TRIO, England, cinema, café, free April; all exp. artists; splendid up-to-date library, Tavans, Alders, Debussy, &c. Wire or write, A. G. Chef d'Orchestra, 516, Chaussée de Waterloo, Bruxelles.

WANTED, First-class Offers. Dances, Receptions, Hotels, Hydros, summer season or winter dances. Modern combination and repertoire. Trio to full orchestra, includes drums, banjoline, or saxophone. Speciality, Dances. BROOKES' ORCHESTRA, 68, Ashland-road, Sheffield. Telephone or Telegrams: Brookes, Sharrow 107, Sheffield.

WANTED, by Trio, Solo Violiniste, 'Celliste, Cornettist; exp. all lines; slump terms. ORCHESTRA, 50, Ernest-street, Rhyl.

WANTED, by Trio (Piano, Violin, 'Cello), change; any business. Particulars, 37, Epple-road, Fulham, S.W.6.

WANTED Known, Exceptional Trio Open for Immediate Engagement. London. Hotel or Cinema. Last engagements: Hotel Cecil, Association of Touring Managers' Dinner; &c. 'Phone, Dalston 753. Or write, 19, Hillside-road, Stamford Hill.

DON'T READ THIS.
WANTED Known, 2 First-class Instrumentalists (Violin and Trombone) and an expert Drummer, who form part of a well-known London combination, and who will become disengaged last week in April, desire Summer Engagement. Hotel or high-class Dances, or both. Pianist and other instruments supplied as required. Can be heard gratis by appointment. Whilst playing with present orchestra Violinist doubles with Hungarian Cymbaloon (Schunda) if desired. Present engagement 18 months. Thorough musicians, and experience covers Cinema, Hotel, Public and Society Dances, Dinners, Receptions, &c. Finest refs. Fancy terms not wanted. Library. Genuine. Will not separate. All coms. to LEADER, 6128, Cathcart Hill, N.19.

MUSICIANS' WANTS.

WANTED, Engt. by exp. Trio, violin, 'cello, and piano, with library; Cinema, with Variety, or Café. Apply, Box 588, "The Era."

WANTED Known,
A HIGHLY REPUTABLE
ANGLO-AMERICAN
JAZZ QUARTETTE.
Piano, Banjo, Saxophone, Drums.
(Violin added if required.)
Is shortly free to accept Engagement for
Club, Ball-room, Cabaret, or Hotel.
England or Abroad.
First-class offers only considered.
Address,
Box 606, "The Era."

WANTED, Monday, SYD McLLOYD TRIO. Original 15-minute Revuette. Opera House, Dudley.

WANTED Known, the CONOLLY ORCHESTRAL FAMILY QUARTETTE, liberty for theatre or cinema; thoroughly experienced in musical comedy, drama, variety or pictures; own library of music; concluding 6 months at Theatre Royal, Inverness (owing to closing), where wire or write. Distance no object.

WANTED Known, Welchman's Jazz Band (Saxaphone, Violin, Banjo, Piano, Drums) is now open to take Summer Engagement, coast preferred; audition by arrangement. Apply SECRETARY, 17, Edison-road, N.8. Hornsey 224.

BANDS.

WANTED Known, a well-known Conductor has two Regimental and a Private Band available for Season Engagements or otherwise; Military; tip-top combinations. Apply, M. D., 12, Little Pulteney-street, W.C.

WANTED, by first-class Quintette, or more if required. Seaside Engagement in Cinema; large library; fitting pictures a speciality; can be heard in London cinema daily. Offers to Box 604, "The Era."

WANTED Known, the CLAIRETTA Ladies' Orchestras, Engts., in or near London; any number; from two to six, or singly; excellent library; suitable hotel, café, cinema. Terms mod. M. D., 68, Frobisher-road, N.8.

WANTED, first-class offers only, for Summer Season, Hotel, Dance Halls, &c., for our famous Bands.
"ALL-STAR VERSATILES."
"MELODY FOUR."
We guarantee these to be "the goods." Fully experienced in high-class work. The first-named combination recommended by Nelson Keys, Esq.
Experts in syncopation and rhythm (no noisy clatter). Full of PEP from the word GO.
All coms., WYNN & ALLAN,
92a, Briggate, Leeds.
Tel.: 26569.

WANTED Known,
A First-cass Jazz Band
Will be at Liberty for Summer Season.
Home or Abroad.
Offers to
Box 365, "The Era."

WANTED Known,
THE MAY WALTER ORCHESTRAS.
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

THE LONDON 5 JAZZ BAND.
WANTED, ENGAGEMENT BY THE WELL-KNOWN LONDON FIVE JAZZ BAND. MORE THAN A YEAR ON THE CONTINENT. ALL STARS AND DOUBLE INSTRUMENTALISTS. GOOD OFFERS ONLY ENTERTAINED. ENGLAND OR ABROAD. DISTANCE NO OBJECT. MUSICAL DIRECTOR, 43, GWENDWR-RD., WEST KENSINGTON, LONDON, W.1. OR 26, RUE DE LA PERCHE, ANTWERP, BELGIUM.

WANTED, BY FIRST-CLASS JAZZ BAND; JUST RETURNED TO TOWN; IMMEDIATE PERMANENT WEST-END ENGAGEMENT. FULL PART., BOX 519. "THE ERA."

WANTED Known,
AMERIGO'S BANDS, Jazz and Classic, as supplied to the Queen's High Cliffe Hotel, Margate, Hotel Gt. Central, London, King's College, University Club, lending Society, &c., now booking for summer season, for hotels, piers, hydros, &c. Highest references given. Auditions arranged. Apply, THE SECRETARY, "The Glen," 20, Chadwell-street, London, E.C.1.

WANTED Known, Orchestras for Hotels, Cafés, Cinemas, Promenade Concerts, Dances, &c. Seaside Season Engagements a speciality. Ladies or Gents. Any number of artists; also vocal artists. Large and up-to-date library of music. Terms moderate. Apply,
WM. T. ASHFORD (Bandmaster),
20, Church-street, Egremont, Cheshire.

WANTED, engagements for excellent Dance Orchestra; five in number. GRETA KENT, 14, Rowfant-road, Balham, S.W.

WANTED Known, THE ARTHUR HOWARD COMBINATION, including Banjo, Saxophone, Xylophone, Drums, &c.; thoroughly experienced. Requires Summer Dance engagement. Extensive up-to-date library. SECRETARY, 125, Upperton-road, Leicester.

WANTED Known, the Dave Franks Society Orchestras and Syncopated Bands are now open to accept first-class Engagements for Summer Season at Hotel, Dance Hall, or Private Affairs. My guarantee: Booked for the Cinema Ball, March 8, 1922, 8 p.m.-3.0 a.m., Free Trade Hall, Manchester (the blue riband of all dances). For terms, &c., write, wire, or 'phone (Central 5833) DAVE FRANKS, 88, Mosley-street, Manchester.

WANTED KNOWN, AT LIBERTY MONDAY NEXT, A FIRST-CLASS CINEMA ORCHESTRA, CONSISTING OF PIANO-CONDUCTOR, THREE VIOLINS, 'CELLO, BASS, FLUTE AND PICCOLO, ORGAN, CORNET, DRUMS AND TYMPANI; EXTENSIVE LIBRARY; INCLUSIVE TERMS, £50; CAN BE SEEN WORKING THIS WEEK. BOX 580, "THE ERA."

WANTED Known, Well-known Dance Orchestra (Piano, Violin, Banjo, Trombone, and Drums), doubling on other instruments, is Free in April, for Seaside or other Engagement. Just concluding a year's successful engagement at a popular dance hall. First-class offers only entertained. Address, Box 595, "The Era."

WANTED TO BUY.

WANTED, TO BUY, the Advertising Rights for Slides. Curtains, Programmes, Street Scenes. EDWARDS AND BRYNING, LTD., Rochdale. Estd. 1840.

WANTED to Buy, 'Cello, moderate price.
H. CLEUNETT,
10, Portugal-street, Cambridge.

WANTED, Large Prop. Bull's Head; must be practical and life like; lightness for travelling essential. Write GEORGE CARNEY, 3, Elmbourne-road, Balham, London, S.W.17.

WANTED, Black Curtains (Set), to fitordinary stage.
State measurements.
Material must be in first-class condition.
State lowest price.
Write GEORGE CARNEY,
3, Elmbourne-road,
Bedford Hill, Balham, London

WANTED TO LET OR HIRE.

WANTED, to Let, big, charming Studio, for rehearsals, classes, &c.; piano, heating. Apply, GIPSY WOOLF, 12, Denman-street, Piccadilly Circus.

WANTED, to Let, large Rehearsal Halls and Rooms; piano, &c. Also for teaching. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W.1.

WANTED, to Let, near Viaduct, small Music Room, 1s. per hour. You can bring any instrument.
HARP, 40, Verulam-street, W.C.

PARTNERS WANTED AND FINANCIAL.

WANTED, Lady or Gent. to Finance Author to produce comedy films; could take part if desired. Write, L. V. C., Box 576, "The Era."

WANTED, lady or gent. Partner, short tour and stock season. HOWELL, 7, Abbey-street, Gateshead.

WANTED, Partner or Syndicate for C.P. Pavilion; principals only.
Apply, OWNER c/o Harry Joseph, Portland Lodge, Littlehampton.

WANTED, Partner (small capital) for Immediate Tour (fully booked) of West End success. Letters only to MANAGER, c/o Messrs. Peet & Mandwell, Solicitors, 28, Essex-street, Strand, London, W.C.2.

MISCELLANEOUS.

WANTED, smart, young Circus Bill-poster and Window Biller. State age and qualifications to FRED LEWIS, 39, Sansome-place, Worcester.

WANTED, steady, energetic Bill-poster, for branch town; house provided. State full particulars and wages required to OXFORD BILLPOSTING CO., LTD., Oxford.

THE WALSALL THEATRES CO., LTD. WANTED Known, Vacancies may soon occur at Her Majesty's Theatre, Walsall, for Heads of Departments. War-time salaries will not now be paid.
Applications to be made to W. J. ANDREWS, General Manager, Her Majesty's Theatre, Walsall.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, management of Theatre, in or near London, or subordinate position in West-End house; age 49; 26 years' resident managerial experience; at liberty in May. Box 527, "The Era."

Business Manager.
(Associate Member of A.T.M.)
20 years' experience in all branches.

WANTED, Responsible Position in high-class theatre, music hall, cinema, or any theatrical business. Excellent credentials. Write MANAGER, 11, Balham Park Mansions, Balham, S.W.

WANTED known, at liberty through closing of Collins' Music Hall, GEORGE PALMER, over 20 years Stage Manager and Carpenter at the L.T.V. halls, Collins', Islington, and Holborn Empires; thoroughly experienced; good worker; highest refs. Apply, 95, Windsor-street, Essex-road, London, N.1.

WANTED, Management or Mus. Dir. (Piano), or would combine both; educated, refined, with a personality; fully experienced in booking pictures, variety, &c.; thoroughly reliable; reasonable terms. Box 583, "The Era."

WANTED, by Lady, Position as Manager or Assistant, in theatre or cinema. Splendid experience. First-class references. Expert bookkeeper and short-hand-typist. Moderate salary. Box 592, "The Era."

WANTED, by Lady Secretary, Position in Theatre or Agency Office. Thorough knowledge contract clerk work and front of house theatre duties. Fully qualified bookkeeper and stenographer. London preferred. Box 593, "The Era."

WANTED, Engt. by M.C., Dance, Socials, has dates vacant; young; dress; terms moderate. J. A., 120, Upper Kennington-lane, S.E.11.

WANTED, Agents. 100 books, 4s. 3d., each containing 100 money-earning secrets. Sample 1s. (refunded). GLEAVES, 11/69, Mawbey-street, London, S.W.8.

WANTED Known, O. F. DAVIES, LTD., Stationers and Paper Merchants, are prepared to print and produce for Artists, Advertisers, Authors, and Managers, &c., Programmes, Posters, Letter Headings, Booklets, Circulars, Show Cards, &c. Publication and distribution undertaken if desired. Fine Art and Professional Printing of all kinds at favourable rates. Registered Offices: 15, Duke-street (corner of Villiers-street), Strand, London.

WANTED, Engts., or Contracts, London or Provinces. Sets for speciality in analine dye, for travelling. Estimates for every kind of work. Fully equipped studio. FRED WARDLE, Scenic Artist, Pavilion, Whitechapel. 'Phone, Avenue 3898.

WANTED KNOWN, LADY, YOUNG, PREPOSSESSING APPEARANCE, SEEKS SITTINGS AS ARTIST'S MODEL, PHOTOGRAPHER'S MODEL, OR DRESS MODEL, FOR ADVERTISING PURPOSES. APPLY, HALDANE, 356, BRIXTON-ROAD, S.W.9.

WANTED, Authors to submit Sketches, One-act Farces, etc., to play 30 minutes. Write, FREDERIC BENTLEY, Kensington House, 201, Bedford-hill, S.W.12.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants, every description, wishing to enter the profession. (Stamp) or call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.9.

WANTED, Voices for Ballads, Comedy Singers, &c.; 200 successful clients appearing; 25 years' reputation. Beginners apply. D'ALBERT, above.

WANTED, Aspirants. We Train and Procure Engagements. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street.

ARTICLES FOR SALE.

A1 TIP-UP CHAIRS at bargain prices. Slow Combustion Stoves, from 30s. each. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-street, Oxford-street, W. 'Phone, Museum 3891.

BASS Drum for Hire, 10s. per month.
Box 602. "The Era."

BOUNCING Bubbles, splendid new toy, complete outfit, 1s. Agents wanted. BALLOON CO., 11, Stour-road, Christchurch.

'CELLO. Full-size 'Cello for Sale, £6. 47, Uxbridge-road, Shepherd's Bush, W.

'CELLO, £6; Double Bass (4 strings), £8.
35, Halton-road, Islington, N.1.

CHAIRS.—Actual Wholesale Tip-up Chair Maker. The trade supplied. HELLENBRAND, 65a, Bournemouth Park-rd., Southend-on-Sea.

GENUINE BARGAIN.
COMPLETE DRUMMER'S OUTFIT, all new, including latest pattern bass drum and side drum, Frazer pedal and two good cymbals, side drum case, &c. Only purchased on Feb. 8, costing over £18, will take £14. Apply COOKE, 78, Leith-mansions, Grantully-road, Maida Vale. 'Phone 3710.

CONJURING APPARATUS tables, ventriloquial figure. Bargain. Stamp. 134, Fairfax-road, Harringay, N.8.

NEW, SMART
EVENING DRESSES (about 20), suitable for Revue, to be sold less than cost for immediate sale.—FRANK HENRY, 49, Alexandre-street, Southend-on-Sea.

FAWCETT'S MUSIC BAGS AND COVERS.
Specially strengthened. Made to last.
BAGS.

Size.	Per doz.
A. 15½in. x 12½in.	3s., post free.
B. 13½in. x 10½in.	2s. 6d., post free.
C. 12in. x 8½in.	2s., post free.

COVERS.
A. 2s. B, 1s. 6d. C. 9d. per doz., post free. Give letter corresponding to size required when ordering.
Cash with order.
P.O.'s crossed "& Co."
FAWCETT.
Cleveland, Sandgate-hill, Sandgate, Kent.

GARLANDS for Sale. 300 yards paper flowered, never been used, £20, cost £40.
ALLIANCE FILM CORPORATION, LTD., St. Margarets-on-Thames.

GENUINE Viennese Ocarinas, 4s. 6d. Slide Jazz Whistles, 10s. 6d. Ratchet Rattle, with attachment, 7s. 6d. Side Drum Sticks, from 2s. per pair. HARDS, 29, Stirling-buildings, York-street, Wellington-street, Strand, W.C.2.

GLOCKENSPIELS, Aluminium, two octaves complete, high or low pitch, full, round tone, weight only 3lbs., 35s. Suitable for large or small orchestras. Latest Drums and Drummers' Supplies. Best workmanship, moderate prices. C. BOYLE, Drum Maker, 10, Gt. Newport-street, W.C.2.

HAMPER, almost new, 34in. by 24in., lined and fitted with one tray. Can be seen by appointment. Box 605, "The Era."

HORSES.—Two beautiful Entires, coloured, 9 years and 7 years; sound workers and good condition; very quiet; one been used as ring horse. Reason for selling too many horses. To be sold cheap. Apply, G. PROCTOR, 10, Market-street, Skelmersdale, Lancs.

JUVENILE Roundabouts (Two), brand new, £35 and £48, with tilts. GRIFFITHS, 93, White Lion-street, Islington, London.

MELODIES, 5s.; Piano Scores, 5s. Orchestrations, &c. Guaranteed first-class work. COMPOSER, 3, Faraday-road, Wimbledon, S.W.19.

MILITARY Band Music, Quantity (full), including Army Journals, splendid choice. Cheap. Write, "MUSICUS," 47, Tullibardine-road, Sheffield.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC, F.O. and S.O., with piano, suitable for cinema; cheap. Stamp, DEVERSON, 5, Bennett-park, Blackheath.

ORCHESTRAL Music.—A quantity for Sale; full orch. with piano. 47, Uxbridge-road, Shepherd's Bush, W.

OVERTURES, Potpourris, &c.—I have a large quantity of all the celebrated, arranged for S.O., including piano and harmonium. Send 5s. 3d. for sample parcel, post free. N. MANTON, Alexandra Lodge, Bargate, G. Grimsby.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PIANO, Grand, by Broadwood. Perfect every way. £80. Seen by appointment. Box 559, "The Era."

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SAXOPHONE, E Flat Alto, sharp pitch, silver plated, roller keys, maker Lamy, Paris, in new condition. Price £18, or nearest offer. Address, KAYE, 11, Landport-terrace, Southsea.

SELL One Carat Stone Diamondette Solitaire Claw Set Ring, mounted Platonet, stone unbacked, free from paste, dazzling cut stone; defy detection from real blue diamond. 20s., bargain. E. MARTIN, junr., Strand Kinema, Portsmouth.

SIDE Drum, brass, new head, wire snares, beautiful snappy tone, together with stand. First fiver secures. "SPOTTY," 69, West-side, Wandsworth Common.

TO LADIES and GENTLEMEN in the Profession.
Advertiser (Lady) having retired after 20 years from the stage, has, during the last two years, been supplying reliable artists, stage managers, &c., with the Latest Novelties in Ladies Clothes., at special prices, to sell again.
Being financially connected with a large wholesale firm with thousands of pounds stock to select from.
Several known artists buy frequently from £5 to £100, and are doing well.
Full particulars by letter to Box 327, at Horncastle's, 60, Cheapside, E.C.2.

ARTICLES FOR SALE.

SKETCHES, Songs, to Sell or Let. Plays, Scenarios, Ideas written up. NEWTON WARREN, 3, St. Mary's-sq., Paddington, W.2.

TYMPS. for Sale, Chimes, Tubertphone, Glockenspiel, Jazz Outfit. READER, 10, Hare-street, Brick-lane, E.2.

18 SMART Band Uniforms and Caps, also Parcel of Orchestral Music, P. and orchestra. Apply, 74, Trouville-road, Clapham Common, South Side, S.W.

100 LARGE MEMOS, 10 x 8, printed on beautiful paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING CARDS, 1s. 9d.; gold-edge, 100 2s. 6d. Send for free samples. Mention paper.—H. BAKES, 10, Park-avenue, Bradford, Yorks.

AUTHORS AND COMPOSERS.

BAND PARTS,
Incidental Music, &c.
Best work only.
HUBERT PAIGE, 50, Gloucester-gardens, Bayswater, W.2.

PERCIVAL LANGLEY.
The Busy Songwriter.
Latest for Harry Weldon, Jack Pleasants, Gertie Gitana, Florrie Forde, &c.
Big Songs Ready.
42, Clifton-street, Brighton.

BAND Parts Arranged, Lyrics Set. Large number of satisfied client's best recommendation; terms mod. F. A. BRADLEY, L.R.A.M., 7, Ennis-road, Plumstead, S.E.18.

GRENVILLE AND FOSTER.
Sole-right Songs, Monologues, &c.
64, Victoria-street, Sheffield.

WITTY Parodies.—"Old Pal," "There You Are, Then." "Coal-Black Mammy," 1s. 2d. each. MAURICE Y. COOPER, Wadebridge, Cornwall.

JOHN E. KEENAN.
Songs, &c., to Order.
I especially invite commissions for Incidental, Ballet, and other music.
Please write for specimens of my scores.
Band, H.M.T.E., Shotley.

PROFESSIONAL APARTMENTS.

BARROW-IN-FURNESS. — 78, Sutherland-st. Mrs. G. BRUMWELL.

DEVONPORT.—Mrs. Lark, 9, Prince's-st. Board-Aparts. Two min. Hipp., and New Alh., 10 min. Pal. Piano, bath.

DEWSBURY.—Mrs. Mitchell, Amy-street.

GLASGOW.—310, Renfrew-street. Board-residence, dining-room. Separate tables. Full board from 36s. to £2 2s., according to number.

LONDON. Victoria, 69, Gloucester-st., S.W.1. Comb. Rooms; electric, bath; reasonable. HEATHER.

SUPERIOR HOME SCHOOL. Little girls received. Careful personal attention and thoroughly trained. PRINCIPAL, 28, Esmond-road, Bedford Park, W. 4.

SHAW, HERBERT HARRIS.—Will this gentleman, who in the year 1904 had rooms at 368, Strand, and described himself as an actor, kindly communicate with Harold E. Aston, Solicitor, 71, Edgware-road, W.2? Does any reader know his address?

EXPENSIVE THEATRICAL COSTUMES, principally used in the Gilbert and Sullivan Operas, "The Mikado," "The Gondoliers," &c.
WITHOUT RESERVE,
Also FANCY DRESSES, HISTORIC COSTUMES, &c.
DEBENHAM, STORR & SONS, LIMITED,
will include in the SALE by AUCTION, at 26, King-street, Covent Garden, on Wednesday, March 1, 50 lots of THEATRICAL EFFECTS, comprising the principal ladies' and gentlemen's and supers' rich costumes and accessories used in the above productions, and other property, without reserve. Catalogues post free.

BIRTHS, DEATHS, & MARRIAGES.

DEATHS.
ROTHERAM, WILLIAM H., aged 61.—Passed away on Friday last at 48, Gratton-road, W., through heart failure.

IM MEMORIAM.
BLISS.—In loving memory of Frank Bliss, who passed away in Manchester, Feb. 21, 1919, aged 59 years.
SHELLEY.—In ever-loving and unfading memory of my dear husband, Herbert Shelley, who fell asleep on Feb. 28, 1921.
"Thy call has come in ripened manhood,
The noonday calm of heart and mind,
While I, who dreamed of thy remaining
To mourn me, linger still behind."
—Rhoda Shelley.

PROFESSIONAL PORTRAITS
Postcards from any photo
! ! ! 1d. EACH ! ! !
for orders of not less than 50 from each original. Post paid 4/6
BURGATE PHOTO WORKS,
54, BURGATE STREET, CANTERBURY.

THEATRE ROYAL, PLYMOUTH.
MARCH 20, also APRIL 10,
VACANT.
BIG ATTRACTIONS ONLY.
Commencing Monday, June 12.
Twice Nightly Season—Average on other Seasons with Good Attractions, £900 to £1,100.
REPLY—
J. M. GLOVER,
19, SACKVILLE STREET, PICCADILLY, W.
TEL, GERRARD 785.

TO THEATRICAL MANAGERS AND OTHERS.
JAMESON & MESSENGER
WILL SELL BY AUCTION
at their Rooms, 77, CHANCERY LANE, LONDON, on THURSDAY, MARCH 2nd, the Complete Scenic Effects of the following productions: "Baby Bunting," "The Little Whopper," "A Night Out," "Chu Chin Chow," "Oh! Joy," "Kissing Time," "Tilly of Bloomsbury," and "Yes, Uncle," together with Miscellaneous Scenery and Properties. Detailed particulars, measurements and photographs may be seen at the offices of the Auctioneers. Catalogues forwarded. On view any day until sale.

To Close a Trust.
THE THEATRE ROYAL, CASTLEFORD.
(By Order of the Trustees of the late Charles Gadsby.)
An excellent opportunity to Entertainment Proprietors for acquiring a really first-rate Theatre, Music Hall, or Cinema.
OLIVER, APPLETON & KITCHEN WILL SELL BY AUCTION at the EXCHANGE AUCTION MART, Lands-lane, Leeds, on TUESDAY, March 14, 1922, at 4 p.m. precisely, subject to such conditions as shall be then produced.
THE THEATRE ROYAL, ALBION STREET, CASTLEFORD,
Re-modelled and fitted by Mr. Frank Matcham, Architect, London.
The Theatre has an imposing main entrance, and the interior of the building is particularly well arranged, with orchestra stalls, pit, dress circle, gallery, and large stage.
On each floor there is a bar with licence attached.
The total seating accommodation is for 980 persons.
Electric lighting, heating apparatus, up-to-date fire hydrants.
An exceptional opportunity for acquiring AS A GOING CONCERN a remunerative business in the heart of a thickly populated working-class district, and the only theatre in Castleford.
Further particulars and cards to view may be had of the Auctioneers, Lands-lane, Leeds, or
MOXON & BARKER,
Pontefract. Solicitors.

BURGH OF ROTHESAY.
The TOWN COUNCIL OF ROTHESAY are prepared to LET the
AQUARIUM · BUILDINGS,
Battery-place, Rothesay, for Entertainments during the Season 1922.
Intending offerers are invited to inspect the premises and suggest what alterations would be required thereon to make it suitable for their purpose.
Offers, marked "Aquarium," are to be lodged not later than 3rd March with the Subscriber, from whom further particulars can be obtained.
ROBERT D. WHYTE,
Town Clerk.
Town Clerk's Office, Rothesay,
16th February, 1922.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk	4	6
Cotton Tights	6	0
Silk Lustre	9	0
Silk Faced	12	0
Worsted	15	0
Cashmere	20	0
Spun Silk	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

SHE DROPPED HER POWDER PUFF IN PICCADILLY.
Words by H. E. NEALE RENE. Music by H. E. J. NATION.
A Musical Tragi-Comedy. 2/- net. *Era*: "Snappy and tuneful."
Professionals, send card and Tenpence in Stamps for Bundle of New Songs.
THE VERY LATEST.
JAMES & CO., 119, CHARLOTTE STREET, W.1.

'Phone: Hop 3403.
CLEARANCE SALE FOR REBUILDING OWING TO FIRE.
Complete Wardrobes Aladdin and Whittington £75 each.
Bargains in Sets and Single Costumes. Boots, Shoes and Tights next to nothing.
NEW AND ORIGINAL REVUE AND CONCERT PARTY COSTUMES NOW IN HAND.
Business as usual during rebuilding.
MME. SELMA,
114-116, WESTMINSTER BRIDGE ROAD, S.E.

"HER LADYSHIP."

Comedy in Three Acts, by Charles McEvoy; Produced at Theatre Royal, Portsmouth, Monday, February 20.

The plot is based on an important incident in the life of the late Lord Bampton, and the play opens with the family assembled in the library at the reading of his will, which reveals, to the general consternation, that the deceased had been secretly married to Anne, one of the housemaids of the Hall, and that as issue of that marriage there is a child, who is of course heir to the estate and effects. This disclosure disappoints the expectations of the family, who had been eagerly waiting for his lordship's demise to put them straight with their creditors, and with the world in general. Particularly was Tristram Bampton, the son of the expectant family, in a parlous state, for he had built much on his chances, and he was at that moment involved in the purchase of a costly motor car, for which he had now no means of paying. He was also troubled as to what might happen in regard to a post-dated cheque he had been prevailed upon to give in payment of losses at bridge. On the first shock of the announcement the members of the family refuse to believe it, and the housemaid referred to is summoned so that she may be questioned. She comes, with her baby in her arms, and she tells them the story of her marriage. With the exception of the son, Tristram, they still refuse to credit the story, but he, recognising that the burden of proof is upon them, reminds them that it rests with Anne as to whether they shall not all be bundled out of their comfortable quarters. Seeing that Anne does not wish to assert her position, but to act fairly to the dispossessed family, he persuades them to adopt a more reasonable attitude towards her. In Act ii., a month later, Anne an dTristram have arrived at very friendly relations. She proves to be a loveable little soul, nor is Tristram the bounder that he at first appeared to be. Anne shows she is no fortune hunter, but has all the same a distinct pride in having allied herself with the aristocratic house of Bampton. Tristram gets a menacing letter from the brother of the man to whom he had given the post-dated cheque. The family solicitor ,Pyke, takes Tristram seriously to task over the transaction, which he looks upon as a fraud, and in respect of which he will listen to no explanation. The father of Tristram manœuvres to get money from Lady Anne, and nearly succeeds.

In the third act, the child becomes dangerously ill, and the absence of a doctor leads to an alarming crisis. A series of mischances in the garage prevent a doctor being sent for, and Tristram's father gets his opportunity by cutting off the telephone, and it would seem as though the star of the Bamptons is once more in the ascendant. The unholy plot against the life of the little one was likely to have been successful had it not been for the timely arrival of Tristram on the scene. He secures the use of a motor-car and from the nearest town obtains the services of a doctor. The child's life is saved, the mother is fittingly grateful, and the rest can be imagined.

A strong dramatic interest runs through the play, relieved at intervals by flashes of humour.

The principal characters are excellently played by Messrs. Franklin Dyall, J. J. Bartlett, H. G. Stoker, Vincent Sternroyd, Perceval Clark, Edward Benfield, and the Misses Mary Merrall, Grace Edwin, Lilian Yates, Kate Kennard, Cecilie Graeme.

"POLLY WITH A PAST" at Belfast.

This farcical comedy, which had a successful run at St. James' Theatre, London, opened on Monday its first provincial tour, at the Grand Opera House, Belfast, and met with a capital reception from a large audience. The company is a well-chosen one, and includes Miss Gwyneth Keys as Polly. She won a triumph with her charming impersonation. Honours were also secured by Mr. Cyril Cunningham, who appeared as Rex Van Zile; his polished interpretation of the part would, indeed, be difficult to excel. Mr. Neil Gow's embodiment of the gardener, Stiles, reflected much credit on him; and Mr. W. J. Manning was an amusing Petrouski. As the gay bachelors, Clay Collum and Harry Richardson, Mr. Chas. Bennett, and Mr. Royston Nord were excellent; Miss Elstob was the aristocratic Mrs. Van Zile to perfection; and Mr. Frederick Hill appeared to advantage as the Commodore. Other rôles were in capable hands, and at the conclusion of the piece Miss Gwyneth Keys gave selections from her repertoire of character studies.

"PADDY" AT THE STRAND.

"Paddy the Next Best Thing," transferred from the Savoy, had a very hearty reception at the Strand on Monday evening, and commenced its second run with every sign of continued success. Evidence was not lacking that this appealing Irish play has not lost one whit of its hold on the public.

Miss Peggy O'Neill is as charming and vivacious as ever in her original part. She was loudly acclaimed, and received a number of floral tributes at curtain fall.

In responding to the insistent calls for a speech, Miss O'Neill thanked the audience for the very hearty way that "Paddy" had been received in his new home.

The "STROH" VIOLIN

is perfect for Jazz Bands and Dance Orchestras. Remarkably rich, full and clear tone, equal in volume to three ordinary Violins. Great attraction as a solo instrument. Beautifully finished. Invariably secures return bookings.

Full particulars and professional terms post free from sole Makers:—

GEO. EVANS & COMPANY, 94, ALBANY ST., LONDON, N.W.2.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/3; 100, 5/9; 500, 20/-; 1,000 35/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Minutes of Council Meeting Held February 17.—Present:—Messrs. J. Fisher White (in the chair), Sydney Paxton, Walter Gay, Alfred Harding, A. Harding Steerman, Eric H. Albury, Martin Adeson, Frank E. Petley, Charles R. Stone, C. Hargrave Mansell, J. Evan Brandon-Thomas, Henry Caine, Tom Fancourt, David Leslie, Luke Forster, Robert Lord, A. George Fry, Byron Douglass and Frank B. Gray; Miss Kathleen Magee, Miss Ada Roscoe, Mrs. Saba Raleigh, Miss Lydia Donovan, Madame Isabel Beresford, Miss Lisa Coleman, Miss Carlotta Anson and Miss Renee Kelly.

Report of the "Ways and Means" nominations, Legal, and House Committees were read, the adoption thereof being duly carried.

Chairman's Letters.—Letter from Mr. O. B. Clarence regarding his inability to attend, also a letter from Mr. Howard Brennan, enclosing a petition signed by various members of the Association, requesting that a Special General Meeting might be called on March 12, in order to discuss the question of the "A. A. Shop." Discussion on this matter was, however, deferred until the following meeting.

Elections.

Mr. J. Fisher White has been duly re-elected as chairman of the Association, and Mr. A. Harding Steerman in the capacity of vice-chairman.

Miss Lilian Braithwaite and Mr. Dawson Milward have been duly re-elected by the Council to serve as honorary trustees, and also Mr. Henry Vibart in the place of Mr. Allen Aynesworth, who was compelled to resign from this position owing to his managerial activities.

Will members writing in kindly note that, owing to the unfortunate illness of the assistant secretary, Mr. C. H. C. Dore, that there may be delay in answering certain correspondence, and it is hoped they will be patient with us, as it is impossible for us to carry out our usual custom of answering by return of post, owing to the shortage on the staff through illness.

Propaganda Meetings.

These meetings are held every Tuesday in the rooms of the A.A. at 3 p.m. The next will therefore be held on Feb. 28, when tea also will be served, and it is hoped there will be a large attendance of members and non-members.

Letter from America.

In a letter, dated Feb. 2, received from the Actors' Equity Association of America, after reference to an important conference held at headquarters, the following statement appeared:—

We are facing a grave situation here because of the attitude of the Producing Managers' Association, who are at present arrogant, defiant, compromising, and seem to put every difficulty in the way of the A.E.A. that they can. We believe that Mr. George M. Cohan's recent visit to England and his many contradictory statements as to the reasons for that trip, and the present invasion of English actors who disclaim allegiance to the B.A.A., and who refuse to join the A.E.A., have a very close connection, and that it spells great danger to our union.

The result of the conference, in part, is that Mr. Compers will write to England and use his powerful influence among his friends and labour leaders to off-set any desertion from the ranks of our sister Association, the B.A.A., and to prevent as far as possible recruits being engaged there to attack the A.E.A. This, we believe, will be of immeasurable help to your organisation.

Refreshment Rooms.

A letter was received from the general manager of Messrs. Spiers and Pond, Ltd., as follows:—

The general manager of the London and South-Western Railway has handed me the letter which you addressed him under date the 14th inst., and in which you request that the Refreshment Rooms at the main stations on Sundays be opened for the convenience of those members of your profession who have to travel on that day of the week.

Ordinarily such rooms are open each Sunday for the regular passenger traffic, but as it may happen that many touring companies in the provinces travel by special trains, and at unusual hours, the difficulty you have in mind may perhaps thus be explained

With every desire, however, to render the accommodation for which you ask, I should be glad if you could provide me with some particulars showing when and where hardship has been occasioned in the manner described, in order that the whole subject may be more fully gone into.

IN THE SUBURBS.

"LEAGUE OF NOTIONS" at Wimbledon.

The predominant feature of Chas. B. Cochran's wonderful production, "League of Notions," is novelty: novelty in ideas, novelty in costumes. Devised and staged by John Murray Anderson, who cannot be too highly praised for his clever creations, it is undoubtedly something different from anything one has ever seen before. The whole production is direct from the New Oxford Theatre. Winsome Miss Doris Patston scores an undoubted success with her delightful rendering of "I Love, Thou Lovest," "A Young Man's Fancy," and her bridal song, and Mr. Ernest Scovell, whose clear, resonant voice was heard with good effect in "A Cocktail of Flowers," "Two Dreamy Eyes," "Russia," and "Love Will Never Die." That clever comedian, Mr. Charles Heslop, is highly humorous in the little skit "Seeing Her Off," a burlesque of the pantomime principal boy, and a very comical golf episode. Miss Fay Cole and Miss Lalla Collins put plenty of vivacity into all their work; the scene of the ghost story causes much merriment as rendered by Mr. Heslop, and Mr. Percy Le Fre, who also proves himself a nimble and agile dancer, and Miss Maidie Field. The pathetic episodes of "A Telephone Talk" are sympathetically played by Miss Doris Patston and Mr. Scovell and by Miss May Boothby and Mr. Arthur Brander. Mr. Tony Williams deserves praise for all he does, particularly his droll skit of the old-time singer with slides. Miss Julie Sudo was appreciated in her weird dancing with the masks, and more so in her dainty bubble dance.

"THE KNAVE OF DIAMONDS" At King's, Hammersmith.

The dramatised version of Ethel M. Dell's well-known novel, "The Knave of Diamonds," presented at the King's Theatre, Hammersmith, on Monday, secured the success it was assured when the part of Lady Carfax was played by so experienced an actress as Miss Violet Vanbrugh. The moving drama was finely played by the talented company, the contrasts between the menfolk being skilfully shown. The drunken husband, Sir Giles Carfax, was admirably portrayed by Mr. H. St. Barbe-West. Mr. Danby Foster found full scope for his talents in Napoleon Errol, giving a fine interpretation of the variable character. A masterly study of a sick man was presented by Mr. Cyril Griffiths as Lucas Errol. Mr. Drew Mackintosh made a capital Dr. Capper, and the young lovers were delightfully portrayed by Mr. Walter Sondes (Bertie Errol) and Miss Louise Wynne (Dot Waring). Miss Sybil Carlisle was a charming, white-haired Mrs. Errol. The other members of the cast who contributed in no small measure to the success of the piece were Misses Gordon Tomkins (Dimsdale), Alexander Scott (West), Claude Edmonds (Jasper), and Miss Helen Hardy (a maid).

"AN IRISH MAID." At Watford Palace Theatre.

Mr. Frank Laurance's company in the musical comedy, "An Irish Maid," is occupying the Palace stage this week, and judging from its reception on Monday night, the show was greatly enjoyed. There is a delightful little love story concerning Jimmy Foster and Pat Malone, which develops on the usual lines, but the great success of the comedy is due to George Franklin, who fills the part of Bridget. With a style which reminds one very much of the late Fred Emery, he keeps the house heartily amused. He is exceedingly funny in the part of a waiter at a teashop, and also in his ludicrous representation of a conjuror. Miss Betty Green is a very dainty little actress, and her work in the title rôle is prettily done. As a singer she makes a charming impression in a number of songs which suit her admirably. Mr. Fred Cornish is a dashing hero, and wins high favour for his well-rendered songs. Miss Rose Murrey as Betty makes a great hit with her song, "Garden of Remembrance," and other pleasing items. Mr. Theodore Cass' impersonation of Major Malone is good; Laure and Louise are loudly applauded for their clever dancing. Mr. Henry Lawrence is the musical director.

BRANSBY WILLIAMS At Brixton.

As might easily have been anticipated, the first appearance of Mr. Bransby Williams in London as an actor-manager was the occasion of a demonstration which afforded additional evidence of his sustained popularity. On Monday evening he produced at the Brixton Theatre a stage version by Mr. W. F. Evelyn of "David Copperfield." Mr. Williams doubled the parts of Peggotty and Micawber, and in these strongly contrasted characters he displayed high ability as an actor. There is a rich abundance of humorous suggestion in his Micawber, while his portrayal of old Peggotty was distinguished by the force of its pathetic appeal. Indeed, both characters were played in a manner that would satisfy the most exacting of Dickensonians. Excellent support was rendered the leading actor by Miss Nellie Hook as Mrs. Micawber, by Miss Minnie Watersford as Betsy Trotwood, by Mr. Frederick Keen as David, and by Mr. Wilfred Launceston as Uriah Heep.

"BEYOND THE VEIL," At Stratford.

Dramatic Play, in Four Acts, by Southern Cross, produced for the first time in London, at the Theatre Royal, Stratford, on Monday, February 20.

Mary Dewhirst ..... Mrs. F. Marriott-Watson
Lizzie Dewhirst ..... Miss Nan Marriott-Watson
Jim Dewhirst ..... Reg. Hartley
Steven Mills ..... Charles Burdon
Noel Seaton ..... Frank Macdonald
Michael Kelly ..... T. Chas. Conlon
Joe Dawson ..... H. G. Johnson

As the title suggests, spiritualism is largely responsible for what plot there is. The locale is the parlour of Mrs. Dewhirst's cottage, a typical apartment of a Midland miner's home. In what might be termed a prologue, Steven Mills agrees with Joe Dawson, a bookmaker, for a £10 note to sell his football team in the final match of a local league, which would settle the possession of the cup. This duly happens, and the next step in the story is the disclosure by Jim Dewhirst that he was a witness of the bargain, and he declares that such a swindler shall not marry his sister Lizzie. The two young fellows prepare to go to the mines, and a premonition comes to Mrs. Dewhirst of coming disaster. Whilst Jim and Steven are absent she passes into a trance, and then, the lights having been turned low, the spirit of Jim appears, the development and disappearance of the figure being remarkably well done. Steven Mills then bursts into the parlour announcing that Jim has been killed in an accident. The final scene provides more uncanny experiences, for in the working of the planchette it is disclosed that Steven Mills, the nephew, struck down Jim Dewhirst with fatal results, because of his declaration that he would prevent his marriage.

Mrs. F. Marriott-Watson gave a notable character sketch of a typical miner's wife. Miss Nan Marriott-Watson, as Lizzie Dewhirst, the daughter, did exceptionally well, and Mr. Reg. Hartley was good in the part of the son Jim. Mr. Charles Burdon played Steven Mills, the nephew, with intense feeling, and Mr. H. G. Johnson in the minor part of Joe Dawson, the bookmaker, did well. Mr. T. Chas. Conlon was amusing as Michael Kelly, the doctor, and Mr. Frank Macdonald was good as Noel Seaton, a clergyman.

MARIE BRETT.

dancing was carried on until about 4 o'clock.

There were prizes for fancy and original dresses, and the competition was very keen. Mrs. Wynn Miller, from the Grand, representing a shepherdess, won the ladies' prize for fancy dress, the ladies' prize for original dress going to Miss Anderson (make up). The gentleman's fancy dress prize went to Mr. Proctor, dressed as a principal boy, whilst Mr. Dan Leno, junr., got the original prize as Cupid. Miss Marie Brett (Theatre Royal) had a novel costume made from the picture pages of the "Leeds Mercury," specially printed on silk. The animation and colour made a pretty and gay scene, and the function was a great success.

"AMBROSE APPLEJOHN'S ADVENTURE." At Brighton.

The Brighton Theatre Royal resounded with laughter on Monday last at the adventures of Ambrose Applejohn, who first made his very successful bow to the public in the same theatre. Those who remember Sir Charles Hawtrey in one of his most amusing impersonations were anxious to enjoy another hearty laugh at the droll situations, and those who had not seen the play were equally desirous of making acquaintance with one of the most amusing comedies of the day. Mr. Farren Soutar, who is taking the part of the redoubtable Ambrose, gave an excellent delineation of the character. He had admirable support from Miss Dorothy Lane as Poppy and Miss Maud Gunbla as the adventuress, Anna Valiska. All the other important characters were well cast, including Mr. John Wheatman as Lush, Miss Agnes Knight as Agatha Whatcombe (Ambrose's aunt, Mr. Harry Gibley as Horace Pengard, and Miss Maud Garth as his wife. Mr. George Butler was good as Ivan Borolsky and Mr. H. Ganthony Sykes as Dennet. Mr. Cecil Brooking plays the part of Johnny Jason and Miss Kathleen Bromley appears as Marie, the maid. Mr. Thomas C. Dagnal presents the play, which is drawing big houses.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

SIR CHARLES HAWTREY'S Famous Farcical Comedy.

"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, May 8 (West), Sept. 4, 18, 25, Oct. 9, 16, 23, 30, Nov. 6, 13, 20, and 27.

MRS. BRANDON-THOMAS'S COMPANY.

"CHARLEY'S AUNT."

WANTED, First-class Theatres, March 13, July 17, 24, 31, Aug. 21, Sept. 18, 25, Oct. 16, 23.

THE SCOTTISH PLAYERS. in "HUNKY DORY."

By Macdonald Watson.

WANTED, First-class Theatres, April 10, May 4, 5, 6 (to follow Harrogate), June 5, July 3, 10, 24, 31, Aug. 7, 14, 21, Sept. 4.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

O'MARA OPERA CO., LTD.

Managing Director—JOSEPH O'MARA.

Tenth Year of Tour.

Letters only:—NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.

LEEDS PANTO ARTISTS. Supper and Dance.

The Leeds pantomime artists organised a supper party and dance at the Victory Hotel, Leeds, on Thursday evening, and there was a crowded "house," everybody of note in the Leeds theatrical world being present, whilst the principals of the Bradford Prince's pantomime motored over to join in the fun.

After an excellent supper, during which short speeches were made by the Lord Mayor of Leeds (Mr. W. Hodgson, who was present with the Lady Mayoress), Mr. Francis Laidler, and several artists,

ERNEST DOTTRIDGE'S ENTERPRISES

A Gigantic Production, A Gigantic Success.

SAMMY IN SOCIETY

Including ARTHUR WHITE

Press—"Beautiful Sets, will take rank with the best of Musical Comedies."

Next Week — Palladium, Southport.

DOTTS AND DASHES

FIRST VACANCIES SEPTEMBER 11, ONWARDS (EXCEPTIONS).

Address ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea

W. W. KELLY'S COMPANIES.

WANTED, JUNE 26 & JULY 10 & 17.

FOR THE MOST SUCCESSFUL PLAY — EVER WRITTEN. —

A ROYAL DIVORCE,

By W. G. WILLS,

Now in its 31st Year of Tour.

All previous records broken at Belfast and Dublin.

Wire or Write at once to:—

W. W. KELLY, Shakespeare Theatre, LIVERPOOL.

Telegrams: "Buttonhole," Liverpool.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED

First-Class Attractions for WEEKS OF JUNE 19 and 26

Must be something big.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Wire or Write at once to—

W. W. KELLY, Shakespeare Theatre, LIVERPOOL.

Telegrams: "Buttonhole," Liverpool.

London Representative, H. W. ROWLAND, 52, Shaftesbury Avenue.

ASSOCIATE MEMBERS' ANNOUNCEMENTS.

"THE MAN WHO KNEW." W. H. BLACKMAN.

Now disengaged. Management or Advance. Thanks to Arthur T. Barugh and Sydney Blow for past engagement with "Old Jig." Refer.

Wire or write, 15, Walcot-square, Kennington-road, S.E., or A.T.M.

"TWELFTH NIGHT." Another Old Vic Revival.

Following the very successful production of "Othello," which has brought crowded houses and volumes of praise to the Old Vic company, "Twelfth Night" was revived on Monday last. It is an altogether delightful presentation of one of the most enjoyable of all plays. The occasion is particularly noteworthy for the reappearance of Mr. Robert Atkins as an actor. As a producer his personality in the background has been evident all the year; but as Sir Toby Belch on Monday he reminded us that he is a first-rate actor. It was a superb piece of comedy in which the full flavour of the famous character was exhibited without indulging in exaggeration. Mr. Rayner Barton was given his first big chance in Malvolio, and gave a very good performance. There were some excellent touches in a somewhat serious-minded reading of the part. One of the best things in the play was Mr. Andrew Leigh's Sir Andrew, an admirable piece of acting, and Feste was charmingly handled by Mr. Rupert Harvey. Among the ladies in the play Miss Florence Buckton stood out as Viola, which is one of the best things she has given us at the Old Vic. Other notable performances were Mr. Austin Trevor's Duke and Miss Esther Whitehouse's Maria.

ACTORS' ASSOCIATION PLAYERS AT THE BATTERSEA PALACE.

With every appearance of genuine success, the praiseworthy attempt to find work for unemployed actors was inaugurated at this house on Monday evening. At the commencement of the season the Mayors of Wandsworth and Battersea attended, along with many local notabilities, to show their practical sympaty with the scheme. The first effort of the month's repertory work was the revival of the "Bullock" version of "East Lynne" (by special arangement with Mr. Pitt Hardacre), and a highly creditable performance of the evergreen drama was given. Miss Dora Barton made a sympathetic Lady Isabel, and was especially effective in the Madame Vine scenes. Miss Monica Digney's touching performance as Little Willie deserved all the applause bestowed. Mr. George Manship made good as Archibald, and Mr. Bertram Damer made a polished villain of Francis Levison. Mr. Harry Morton's excellent low-comedy as the imperturbable Bullock considerably lightened the serious scenes. Mr. A. D. Adams was exactly the fussy and irritable Justice Hare. A capital character-sketch of a Dickensian lawyer came from Mr. Charles White as Lawyer Dill. The hunted-down Richard Hare found a capable representative in Mr. Gerald Jerome. Miss Laura Walker faithfully depicted the true-hearted domestic, Joyce. Miss Edith Lynd gave a clever exhibition of the asperities of Cornelia; while Miss M. Adeline Barnett's clever acting as the designing Barbara added to the success. An excellent study of the French maid, Suzanne, came from Miss Eva Norman. The old play was excellently staged, and produced by Mr. A. D. Adams. Mr. Milton Rosmer deserves mention for his unselfish work in personally supervising the production.

"WOMAN TO WOMAN." At Eastbourne.

Murray King and Clark's spring tour of "Woman to Woman" began on Monday evening at the Devonshire Park Theatre under the most promising conditions. The fine work of a very capable company well cast for this interesting play aroused the audience to enthusiastic approval, and the beautiful dresses and attractive scenery made the production an unqualified success. Miss Marie Roche as the famous dancer Delorye played with a womanly tenderness and fervour which made the part a very pathetic and appealing one. Miss Lilias Waldegrave, in her handsome gowns and dignified presence, introduced a personality and distinction into her work which made the rôle of Mrs. Anson an outstanding achievement; Mr. Henry Lonsdale was a strong, restrained, but finely effective David, and his skilled work demands much praise, and Mr. Ernest Benham was excellent as the Doctor, Mr. Ernest A. Duval an efficient Mason, Miss Mimi Charpentier was a very natural and childlike little Davy. Miss Cicely M. Davies a very animated Henriette, and Miss Elsie Charpentier a goodly Miss Wilson.

"SPLASH ME." Good Reception at the Elephant.

Musical-Comedy Revue, in Seven Scenes. Written and Produced by H. Pelton. Staged for the First Time in London at the Elephant and Castle Theatre, on Monday, Feb. 13.

After a successful provincial tour, "Splash Me!" a pleasing musical-comedy revue, with many novel aquatic features, received a favourable welcome on being staged for the first time in London at the Elephant Theatre last week.

The plot is of the slightest, but provides plenty of good material for Mr. H. Pelton's company. Doddy Hurl is very versatile, and in his many amusing characters soon proved a popular favourite. He received every assistance from Harry Johnston, excellent throughout as the "Knut." In the absence of Miss Jenny Robbins through illness the leading lady's part was well sustained by Miss Holden. With a pleasing voice the artist nicely rendered "Margie" and "The Bold, Bad Pirate," the latter with a chorus. "The River Girl," sung by Gordon Taylor, with a chorus of boating girls, was to the taste of the house; the artist again scored with "Bantry Bay." The scena of "A Charabanc Booking Office," with a comic quartette, "Mr. What's His Name," by Doddy Hurl, Harry Johnston, Harry Oxberry and Gordon Taylor, and the various clients raised laughter; while the "Valley of the Fountains," featuring Dolly Fordham, was a pretty ensemble. Harry Johnston and Miss Nancy Keeley in a scena, "Melba Outdone," brought down the house, the former appearing as a pseudo prima donna. The Apache and speciality dances by Wraight and Sartelle were capitally executed. The aquatic exploits of Mlle Yvonne Vallemoure as the mermaid in a large glass tank deserve mention, the fur being provided by Doddy Hurl and Harry Johnston is a collapsible boat.

Mr. Gus Fowler, the chronometrical illusionist, who is this week appearing at the Palace, Southampton, will present, next week, at the Victoria Palace, some new ideas. He also has some new and startling illusions in active preparation.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

GILBERT STACEY.

Gilbert Stacey, musical director to Billy Merson, started his musical career at the

GILBERT STACEY.

age of 7½, when he sang at the Triennial Festival at Southwell Cathedral. At the age of 8½ he was admitted as a chorister to Lichfield Cathedral, where he remained 6 years, 3 years of which he was solo boy. There he also had a thorough training in the piano, organ, and music generally from the organist, Mr. John B. Lott, and during his last year there played the organ for many services in the cathedral.

Mr. Stacey then went to Paris and continued his studies at the Schola Cantorum under Vincent D'Indy, at the same time being organist at the English Church of Maisons Laffitte, and assistant organist at St. George's Church, Paris.

Then came the war, and Stacey promptly enlisted, serving for 3½ years. Within two days of his discharge he was engaged by Mr. John Tiller for his resident pantomime at Plymouth Theatre Royal. Since then he has conducted several first-class revues and pantomimes, including a revue for Mr. Albert de Courville in Paris quite recently.

Mr. Stacey is now permanently attached to Mr. Billy Merson as his conductor and musical adviser, and has been taking part in "Puss in Boots" at the Palace, Manchester.

Mr. Stacey's one delight is writing classical music, and as a pianist he has an extensive repertoire of the great masters. He is well known for his original orchestrations, and has done work for most of the leading stars of the profession.

DEATH OF A MUSICAL DIRECTOR.

It is with regret we announce the death, on Monday of last week, of Mr. J. Field, the musical director of the Theatre Royal, Dewsbury. Mr. Field had a sudden seizure on his way home from the theatre the previous Tuesday night, but during the week he showed signs of improvement, until Sunday evening, when he had a relapse, and he passed away as stated. He was 50 years of age. He had been a member of the theatre orchestra for nearly a quarter of a century, and had been musical director for upwards of twenty years. Quite unassuming in his manner, he was very popular amongst his fellow-professionals. The interment took place at Dewsbury Cemetery on Thursday. There was a large attendance of musicians of the district, and the theatre orchestra and staff acted as bearers. Mr. and Mrs. J. Herbert Asquith (resident manager) represented the Northern Theatres Co., Ltd. There were numerous floral tributes, including the following: "His Devoted Wife," a beautiful floral violin and bow, also "The Staff and Orchestra, Theatre Royal"; "Front of the House," Mr. and Mrs. Goodall (Theatre Royal); Emily I. Asquith (Barnsley), Hetty and Clara (sisters-in-law), Helena and Walter (sister and brother-in-law), Hubert and Janet (nephew and niece), John and Jocelyn, Hannah, Arthur Lyles, Percy and Doreen, Sylvia, Mr. and Mrs. Pearce, Mr. and Mrs. Cannings.

DEATH OF AN OLD BANDMASTER.

The death of Mr. Richard Blackburn, of Ryhope, removes one of the oldest and best-known musicians in the County of Durham. The deceased was over 70 years of age, and during his long musical career had under his tuition various bands in the county, including the 2nd Durham Royal Artillery (Rainton), Ryhope Colliery, Jarrow Engineers, &c. In his younger days he was a talented cornet soloist, and was successful with his bands at several important contests.

A NEW OPERA.

"Debora o Jaele," a new opera by Ildebrando Pizzetti, who is known in England chiefly by his songs, his popular violin sonata, and his music to d'Annunzio's "La Pisanella," is to be produced at La Scala, Milan, on April 5, under the direction of Signor Toscanini. This is one of the works specially selected by the great conductor for his own *saison d'honneur*. A recently completed violoncello sonata by the same composer, which has not yet been beard in England, is winning favour.

From October to January last there was a loss of over £500 on the Leamington municipal concerts at the Winter Hall.

SIGNOR C. CANDIA.

Signor C. Candia, musical director of the Monico, and other well-known London restaurants, was born at Mede, near Milan, and studied at the Royal Conservatoire of Music under the distinguished Professor Magrini, receiving diploma and medals. He was first 'cello in the opera orchestras in Milan and many Italian cities, and, coming to London about thirty years ago, has played solos at the Æolian Hall, small Queen's Hall, &c., also had the honour of performing before the ex-King Manuel of Portugal. Signor Candia was a personal friend of the late Paola Tosti, Tito Mattei, and Angelo Mascheroni. The Candia Quintette is in constant request at Society functions.

CONCERTS OF THE WEEK.

MEREDYLL PIANOFORTE QUARTET.

Chamber music is scarcely the class of work to attract the mass, and it was therefore all the more delightful to find Wigmore Hall well filled from start to finish of the Meredyll Pianoforte Quartet's programme on Friday evening last. Perhaps the Brahms Trio for Piano, Violin and Horn, Op. 40, had a certain monotony, yet the beautiful passages—notably in the Adagio—more than repaid the careful treatment of the players and the attentive listeners. The soft, mellow tone of the horn, played by Mr. Aubrey Brain, proved very grateful and caressing, especially in the suggestively plaintive passages, and a delicate crispness of attack altogether in keeping and in perfect ensemble with the violin and piano parts, played respectively by Miss Bessie Rawlins and Miss Marguerite Meredyll, gave added interest to this item so rarely heard. Such exquisitely beautiful horn playing is a rare thing, and Mr. Aubrey Brain is an artist it will be a pleasure to hear again in similar work.

The quartet in A minor, op. 21, by Herbert Howell, was, for unforeseen reasons, not performed, to the temporary disappointment of many, who, however, were repaid by some delightful Mozart playing, in which the particularly good tone of the violin gave especial satisfaction. The last item programmed was the Quartet C. Minor, Op. 15, by Faure, the Allegro molto moderato of which was played with a fine, velvet-like finished tone and precision.

CRYSTAL PALACE CHORAL AND ORCHESTRAL SOCIETY.

Of the various choral societies utilising the Crystal Palace Concert Room for public performances few, if any, quite come up to the standard of finish obtained under the baton of Mr. Walter W. Hedgcock. On Saturday last the Crystal Palace Choral and Orchestral Society—roughly, 200 strong—displayed considerable enterprise and, engaging Mr. Harry Dearth for the soloist in Stanford's "Songs of the Fleet," bid for a highly popular success.

There could be no disputing the spirited reading Mr. Dearth gave to these fine songs, and the spirited chorus singing, even with memories of the finely intellectual interpretations of this class of work essayed by the veteran Mr. Plunket Greene, and the applause was wholehearted.

In part song, glee, and madrigal the choir of this society is particularly happy in attack, gradation and diction, and despite the diffidence of male choristers in these days, the balance of the parts is creditably maintained. These qualities were reflected in Stanford's part song "A Carol of Bells," most heartily encored of the whole programme, despite the very capable performance by the orchestra of the concert overture "Land of the Mountain and the Flood," by Hamish McCunn, and the charming "L'Enfant Prodigue" suite, by Wormser, with its attractive "Marche Militaire," &c. In the "Pierrot à la Fenêtre" the solo was played by Miss E. Wilson, and the work was, of course, amplified for a large orchestra.

Mr. Horace Somerville essayed, very brilliantly, the Greig Concerto in A Minor for Pianoforte (op. 16), in which the orchestra responded well to fine conductorship. This work has much characteristic of Greig's works generally, and was warmly applauded. Mr. Somerville also contributed "Berceuse," by Chopin, and the Schubert-Tausig "Marche Militaire." Mr. Harry Dearth's further song, and the chorus "It Comes From the Misty Ages" (Elgar) completed an exceptionally successful choral society concert, at which Mr. Fred W. Holloway accompanied at the piano.

R.A.M. STUDENTS' CHAMBER CONCERT.

The first item on the programme at the Students' Chamber Concert at the Duke's Hall, Marylebone, on Monday afternoon, Feb. 13, was from the pen of Dunhill, and his Dance Suite, in four movements, offered scope for the strings of the junior scholars' orchestra, conducted by W. Spencer Dyke. A pleasant novelty was provided by Mr. George Louis Watt, if only by reason of a Romance for Horn and Pianoforte, Mr. Francis Bradley being the horn player and the composer at the piano.

More creation work from the students of composition took the form of four-act songs by Miss Ivy Ayers, who also accompanied, and Miss Hilda Neale sang these with every suggestion of sincerity and artistry. This, however, rather appeared slightly to spoil the singer's intonation, and this blemish may be remedied before it becomes a chronic fault. Miss Dorothy Hogben accompanied her own songs, with violin obligato, by Miss Leonora Szeminanyi, and few more promising baritone singers than Mr. Roy G. Henderson have been heard for some considerable time. His voice is of useful range, nice quality, and he appears to have temperament, and ideals of platform deportment, all too lacking in modern singers.

Handelian music invigorated the audience, and both Mr. Frank Leonard and Mr. Douglas Cameron—respectively Broughton Packer and Ada Lewis scholars—accompanied by Miss Cicely Hope, entered into the spirit of the Andante and Allegro from Sonata for Two 'Cellos. A manly performance of Bach—Tausig Toccata and Fugue, in D Minor, by Mr. Gerard Moorat, did credit to the Potter Exhibition, for the development of pianoforte playing. Rossini's "Largo al Factotum," excellently accompanied by Mr. Ifor Jones, proved vocally rather beyond the singer, despite passages given with considerable flexibility.

Beethoven's Allegro (Op. 59, No. 1), well played, did great credit to Miss Norah Stevenson, Mr. Jean Pougnet, Mr. Wynford Reynolds, and Mr. Frank Leonard, and Miss Désirée MacEwan introduced some varying mood studies for the piano, by Mackenzie. These proved rather modern in conception, and, skilfully played, were loudly applauded.

Miss Ivy Rainier and Miss Lillian Southgate—the former Cape University scholar—gave a creditable performance of Elgar's First Movement, Sonata (Op. 82), for violin and piano, Miss Rene M. Cook contributing Liszt's Polonaise in E. Two charmingly arranged Old English Melodies from the pen of the late H. Lane-Wilson, an ex-student to be proud of, gave occasion for the display of promising vocal charm on the part of Miss Margaret King, and capable accompaniment by Miss Olive Groves.

The whole concert emphasised the fine possibilities for students who get into the way of the facilities offered by the R.A.M.

N.S.L. CONCERTS.

WATFORD PALACE THEATRE.

Margate is a popular holiday resort for Watfordians, and a large portion of the crowded audience who were present at the Palace Theatre on Sunday heartily welcomed the opportunity given them by the N.S.L. of renewing their acquaintance with Mr. Murray Ashford's well-known Margate Concert Party. The troupe consists of six highly accomplished artists, and their contributions were so immensely popular that double encores were demanded in almost every instance. Miss Gladys Ashton sang "Song Time and Dawning" and "A Little Coon's Prayer" with charming effect. In response to the latter she gave a beautiful interpretation of "Il Bacio" and a very sympathetic rendering of "An Old-Fashioned Town." Mr. Murray Ashford dealt with several tenor solos in a manner that gained well-deserved applause, his singing of "Take a Pair of Sparkling Eyes" being especially appreciated. Mr. George Ellis made an excellent impression with his musical monologues and a new song entitled "The Chinese Fortune Teller," which caused much amusement. Mr. Jack Rickard, a very clever comedian with an original style, caused much amusement over his experiences at a Margate boarding-house, and the humorous contributions of Miss Violet Stevens won hearty approbation. The programme was judiciously interspersed with several capitally-rendered concerted numbers, trios and duets. The skilful accompaniments of Miss Evelyn Bayly added much to the success of a very enjoyable entertainment.

JULIAN CLIFFORD MEMORIAL. Artists' Tribute Concerts.

The sum of about £212 will be added to the "Julian Clifford" Scholarship Fund as a direct result of the Artists' Tribute Concerts given at the Palace Pier, St. Leonards-on-Sea, on Monday afternoon and evening, the 13th inst.

Every seat in the spacious pavilion was filled, and there was not even standing room. The artists gave their services absolutely gratis, which in itself was a greater tribute to the esteem and affection in which the late musical director was held. Every item in the long programme was received with enthusiasm, and double, and even treble, encores were demanded of some of these notable stars.

Among the artists who appeared were Margaret Cooper, Arthur de Greef, Frank Mullings, Leff Pouishnoff, Sybil Elliott, Louis Picski, Ethel Fenton, Captain Kellett, and Evedyn Munro. The orchestra, under the baton of Julian H. Clifford, contributed its quota, and the programmes included several compositions by the late Julian Clifford.

FRANCIS, DAY & HUNTER'S

WONDERFUL ORCHESTRAL SUCCESSES.

WALTZES:

ROMANCE — INSPIRATION — SIRENS
WHISPER — SPOONEY — PEEP SHOW
SWEET AND LOW — NAUGHTY — LOVELY LUCERNE

MELLO CELLO SONG VALSE.

FOX-TROTS:

AMAPU — SWEETHEART — ILO
I LOVE YOU SUNDAY — NOW AND THEN — CHERIE
COAL-BLACK MAMMY — CATALINA — SIRENS OF THE SOUTHERN SEA

I NEVER KNEW SONG FOX-TROT.

ONE-STEPS:

OLD-FASHIONED GARDEN — IT'S ALL OVER NOW
CHILI BEAN — O-HI-O (O-MY-O)
ON THE STREETS OF CAIRO — OH, BY JINGO!

PUCKER UP AND WHISTLE SONG FOX-TROT.

FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

THE CONCERT ARTISTES' ASSOCIATION

(With which is incorporated THE CONCERT ARTISTES' BENEVOLENT FUND.)
Founded 1897, by GEO. ROBINS, ESQ.

Patrons:
Rt. Hon. Sir William Bull, M.P. — Lionel Carson, Esq. — John Coates, Esq.
C. Hayden Coffin, Esq. — Baron Dalziel of Kirkcaldy. — Ben Davies, Esq.
George Grossmith, Esq. — Nevil Maskelyne, Esq. — M. Benno Moiseiwitsch.
Miss Pattie O'Haalon. — Sir Arthur C. Roberts. — Sir Landon Ronald.
John Q. Rowett, Esq. — George F. Sexton, Esq. — A. F. O. Walbrook, Esq.

President: George Ashton, Esq.
Vice-Presidents:
Tom Clare, Esq. — Harold Montague, Esq. — Bruce Smith, Esq.
Chairman: Alfred Thomas, Esq.
Hon. Treasurer: Harry Croxleigh, Esq. — *Hon. Secretary:* Julius E. Day, Esq.
For particulars write to the Hon. Sec., 1, Tottenham Court Rd., W.1. MUSEUM 8085.

CONCERT PARTIES.

GEORGE ROBINS
COMEDIAN——PRODUCER.
Specially engaged by J. B. Mulholland, Esq., for Wimbledon Pantomime.
OPEN FOR OFFERS.
"Woodbine," Salisbury Road, Wimbledon, S.W.

ENTERTAINERS' WANTS.

LAWRENCE INKSTER, C.A.A., Tenor. Available for Concerts, Dinners, &c. 34, Park-hill, Clapham, S.W.4.

WANTED, Vocalists, Instrumentalists, Reciters, &c., for West-End Concerts. Write (stamp) for particulars to SECRETARY, League of British Artists, 119, Charlotte-street, W.1.

R. DYE, Magical Entertainer. Vacant for Parties, Concerts, &c. 64, Falmouth-road, Newington, London, S.E.1.

MARIUS, the Golden Magician, Vacant for Concerts, Clubs, &c., even. only. 128, Brookwood-road, Southfields, S.W.18.

R. J. WYETH, L.R.A.M., F.R.C.O. Blind Pianist, Accompanist, Entertainer at the Piano and Composer, with extensive repertoire. Desires Engagement with Concert Party. Either tour or residential season. Age 21. Address, Fairlands, Alexandra-road, Epsom.

THE CONCERT ARTISTS' DIRECTORY, 1922, includes 280 photos of leading artists. At all bookstalls, &c., or 2s. 9d., post free, 53, Victoria-street, S.W.1.

BURGH OF HELENSBURGH.

WANTED.

PIERROT TROUPES to occupy BAND STAND during the SEASON.
EASY TERMS to FIRST-CLASS COMPANY. CIRCUIT TROUPES PREFERRED. Offers invited.
Apply—TOWN CLERK, HELENSBURG.

CONCERT PARTY NOTES.

The Britannics.

At the Assembly Rooms, Salisbury, Mr. Austin Pelhington has a strong attraction in the Britannics, a smart concert company, including Jennie Tate, soubrette and dancer; A. Scott-Banner, coon delineator; Eric Vincent, light comedian; Grace Gordon, comedienne; Mollie Wood, soprano; Clarise Gordon, solo pianist; and George Derricke, eccentric comedian.

Modesty.

At the Anglesey Palace, Burton-on-Trent, this week, Mr. Victor Hocking presents his popular concert party, Modesty. The following talented combination are playing to crowded houses on this their return visit to Burton: Harry Ransome, light comedian; Dorothea Ind, comedienne; Lewis Coates, tenor; Clarice Caine, dancer; Larry Teal, comedian; Dave Graves, entertainer; Victor Hocking and Ethel Braithwaite, drawing-room entertainers.

"HEATHER BELLS."

The newest valse and valse song, "Heather Bells," just published by Messrs. Keith Prowse and Co., Ltd., is being sung this week at the London Coliseum by Miss Ethel Hook, the famous contralto.

This new song had for its conception romantic and unusual circumstances, and is the work of Mr. Jan Lensen, the composer, and Gordon McConnel.

The two were strangers when they met on the heather moors by Loch Nell, both enraptured by the beauty of their surroundings, and, learning their professions were so closely allied, agreed there and then to "make a song about it."

If such a background, so rare in these modern times, can ensure the success of a song, "Heather Bells" must become as popular as "Love In Lilac Time," another of Mr. Lensen's songs.

MAURICE PIENA.

We hear that Maurice Piena, for the second time within a short period, has been obliged to take more commodious premises, and that he has this time moved next door to where he has been up to the present. The new premises consist of the whole of the first floor. This is being fitted with an up-to-date music room, showrooms, offices, and stock-rooms. A visit to these new premises shows that they will be very pleasant and convenient.

Maurice Piena has taken these new premises with one or two things in his mind. First and foremost is the further development of cinema publications, in which this firm stands supreme. Secondly, Maurice Piena intends to develop the solo music side of his business. Many interesting things come into his catalogue here, including the solo works of Francis Popy, Gabriel Marie, Morrison, etc. His special line of easy violin and 'cello solos with piano accompaniments for beginners also calls for development.

Still a third side of the developments of this enterprising firm arise in the musical instrument and accessory department. Here are to be found many interesting articles. First-class violin bows and 'cello bows, Minerva steel strings, acknowledged the best on the market, and an exceptionally fine line of leather string wallets, in any colour suède, and any colour leather, guaranteed to wear for years, in a much more useful and attractive shape than this class of goods is usually sold in. Covers for instruments in lined waterproof cloth, hand-finished and leather bound, have become one of the leading lines. Rosin, in boxes, leather and cloth, are also a good line; in fact, the practical musician, and the wholesaler or retailer who provides for him, will find a visit to these premises will amply repay him.

THE
OOZIZIT CONCERT PARTY
in their latest entertainment.
A few vacancies at end of February. Write to JOHN RICHMOND, 8, Braxfield Rd., Brockley, S.E.4

CONCERT PARTIES ON TOUR.

AEROS.—Feb. 20, New Pav., Morecambe.
ARCADIANS, THE.—Feb. 20, Pav., Jesmond Dene.
CIGARETTES, THE.—Feb. 20, Pal., Weston-super-Mare.
ESCALADES, THE.—Feb. 20, Pal., Norton Malton.
FARCE.—Feb. 20, Pal., Frodsham.
IDEALS, THE.—Feb. 20, Winter Hall, Leamington Spa.
JOLLY DUTCHMEN.—Feb. 20, Stamford.
JOVIAL GROUSERS.—Feb. 20, Pal., Bingley.
LEADSWINGERS, THE.—Feb. 20, Assembly Rooms, Salisbury.
NAP.—Feb. 20, Empire, Redcar.
NEW CADETS.—Feb. 27, Salisbury.
NOVELTY.—Feb. 20, Hippo., Ashford.
OPTIMISTS, THE.—Feb. 20, Victoria Pier, Blackpool.
PEDLERS.—Feb. 20, Rusholme Pav., Manchester.
PRO RATAS, THE.—Feb. 20, Electric Pal., Borough Green.
QUIXOTES.—Feb. 20, Clarence Pier, Chester.
ROLLING STONES.—Feb. 20, Rusholme Pav., Manchester.
SCOTTISH CLANS, THE.—Feb. 20, Pal., Carlisle.
SEVEN NOBODIES, THE.—Feb. 20, Assembly Rooms, Chester; 27, Whitley Bay.
SNATCHES.—Feb. 20, Palais de Luxe, Whitstable.
SUNSHINE.—Feb. 20, Pav., Newbury.
VERSATILES.—Feb. 27, P.H., Lyndon.

C.A.A. AT HOME.

That the programme of last Sunday's Concert Artists' Association "At Home" had been arranged by the Entertainment Committee was in itself a guarantee of excellence, and there was not a dull moment during the whole of the evening. Such old favourites as Mr. Harold Montague, who was vociferously encored, and Mr. Arthur Helmore, who gave one of his delightful sermonettes, were vastly popular, but there were some newcomers also who quite held their own. Miss Maude S. Drewry and Mr. George F. Story, for instance, with a quite original type of show; Mr. Cecil W. Mercer, with a very funny song about a vacuous young noodle; Mr. Heddle Nash, whose fine tenor voice won him a well-deserved encore; and Mr. Bea A. Davies, that rara avis—a male contralto. Notable among the ladies were a trio of sopranos, Miss Teresa Evans Miss Edyth Hanson, and Miss Hebe Simpson, the latter of whom plays her own violin obligati. Other ladies who sang well were Miss Doris Francis (soprano), Miss Beatrice Beresford (mezzo), Miss Ida Parsons (mezzo), Miss Winifred Dunk (mezzo contralto), and Miss Lillian Tooley (contralto). We were about to put Miss Nellie Davison in this category, for the programme held that she was a contralto. In point of fact, however, Miss Davison has now turned entertainer, and bids fair to achieve much success in her new rôle. We must not forget Mr. Denzil Godfrey, a baritone, who gave a very good account of himself; nor the powerful combination represented by Messrs. Arthur Raven and Mr. Cecil Liddard—the long and short of it. The programme was completed by Miss May Phillip, a bright entertainer at the piano; Mr. Edward Dauncey, coon singer; Mr. Charles Conyers, Mr. George Bolton, and Mr. Jack Millard, all three excellent entertainers; Mr. T. H. Bettsworth, with his mystifying wizardry; and a couple of lady violinists, Miss Marjorie Bose and Miss Nora Freeley.

The chairman of the evening was Sir Thomas Horder, M.D., of the Association's hon. medical staff. This distinguished medico put in the customary appeal for the silver collection, embellishing his discourse with many an amusing anecdote. He concluded by wisely reminding those present that the bigger the Association became the more necessary was it to subscribe liberally.

The accompanists were Miss Aline Beaumont, Miss Nan Calnan, and Mr. José de Winter.

UNACCOMPANIED SONG.

"The Voice at Its Expressive Best."

Mr. Herbert Bedford gave, at Leighton House Studio, on Thursday afternoon, before a large and distinguished audience, a lecture with illustrations of "The Voice at Its Expressive Best." Folk songs composed by Cyril Scott, Liza Lehmann, Eugene Grossens, Frederic Austin and Mr. Herbert Bedford, in illustration of the subject, were rendered with charm and distinction by Miss Dora Labello and Miss Esther Coleman, and were complete without any instrumental or piano accompaniment. A wide range of expression as well as an appealing effect is necessary, and in this the lecturer, Mr. Bedford, was happy in his choice of interpreters. The lecture will be repeated on Thursday, March 2, at 35, Devonshire-street, Miss Grace Crawford and Miss Esther Coleman being the exponents.

KILZODOR
Destroys the Odour of
PERSPIRATION.
Easily applied. Harmless to the SKIN.
Price 2/6 Box. 3d. Sample.
ALISON, 13, Hanover Street, W. 1.

ELLEN TERRY AS PORTIA.

MATINEE AT THE ALDWYCH.

There were four fine reasons to account for the big audience that crowded every part of the Aldwych Theatre on Tuesday afternoon, the 14th. First and very much foremost the excellence of the cause, the Fulham Babies' Hospital, for who can bear to think of our babies (the hospital only admits up to five years) suffering from wasting, malnutrition, or pneumonia? Secondly the presence of Princess Alice and the Earl of Athlone. Thirdly, the programme of four one-act plays. And fourthly—a tremendously fourthly—the announcement that our supreme actress, Miss Ellen Terry, would appear.

First came the well-known "'Op-'o-Me-Thumb," by Frederick Fenn and Richard Pryce, particularly well acted by amateurs. Lady Susan Birch showed genuine talent for the stage as Amanda, Miss Janet Stainton was also excellent as Rose Jordan, and the production showed careful rehearsal and successful result.

"JEANNETTE."

By Frederick C. Patterson.

Florent .....Mr. Brember Wills
Matt Larson ,,Mr. Nicholas Hannenn
Jeannette .....Miss M. Clarke-Jervoise

Produced by Mr. Lewis Casson, this little play proved a melodramatic incident of the husband v. lover and wife variety, and got its effect fairly well. In Florent's cabin in North-Western Manitoba, Matt (a young trapper) is trying to persuade Florent's wife, Jeannette, to run away with him. Jeannette loves him, but will not leave her husband until a sum of money he is expecting arrives and frees him from want. Unseen, the husband sees the two in a fervent embrace, and after a tense situation between the men, he is on the point of killing Matt, when a shot from his wife bowls him over. Matt urges the girl to fly with him, and she is about to do so, when the sight of her lover stealing the money from the unconscious Florent turns her intention, and she is left tending her wounded husband.

Mr. Brember Wills made a sound and excellent study of the jealous French-Canadian, Mr. Nicholas Hannenn was sufficiently brutal and virile as the trapper, and Miss Clarke-Jervoise did very well as Jeannette, particularly after she had abandoned her attempts at the correct accent.

"THE MORDEN LUCK,"

By J. B. Sterndale-Bennett.

The Man ..... Major Clarke-Jervoise
The Girl ..... Miss Athene Seyler

This was a vague and disappointing trifle about a girl, the daughter of a millionaire, who meets, in a wayside inn, the highwayman who has robbed her of her jewel-case, discovers that he is her cousin and host, regains her jewels, and is left discussing golf with the gentleman. Miss Athene Seyler made a valiant effort to raise the playlet above its level by clever acting. Major Clarke-Jervoise did not distinguish himself as the gentleman-thief.

Then came the treat of the afternoon—the great "Quality of Mercy" speech by Miss Ellen Terry. A graceful, grey figure, standing against a red curtain, she gave the wonderful words in a voice faithfully described a few minutes later by Miss Lilian Braithwaite as "the most beautiful voice on the stage," as no one else can give it. It was exquisite, and it brought a torrent of applause and flowers handed across the footlights.

After a charming little speech by Miss Lilian Braithwaite, who apologised for acting as Miss Gladys Cooper's "understudy" in aid of the hospital, the performance concluded with a performance of M. Edouard Pailleron's "L'Etincelle," delightfully played by Miss J. Mansel, a charming Antoinette; Miss M. Clarke-Jervoise, excellent as the elder woman, and Mr. Cecil Liddell, also very good as the impressionable Raoul.

BRITISH EMPIRE SHAKESPEARE SOCIETY

SIR JOHNSTON FORBES-ROBERTSON'S RECITAL.

An uplifting afternoon, that will linger long and happily in the memories of those fortunate ones who were present, was spent at the Haymarket Theatre on Friday. The occasion was the annual presentation of prizes and certificates to the students of the B.E.S.S. by the president of the society, H.H. Princess Marie Louise; but before this stage was reached we had the rare treat of hearing Sir Johnston Forbes-Robertson give a lecture-recital on Shakespeare, illustrating the lecture with extracts from the four great tragedies, "Hamlet," "Macbeth," "King Lear," and "Othello," of which the lecturer spoke as the "supreme efforts of the mighty genius" of the greatest poet the history of literature has ever known.

Sir Johnston classified "King Lear" and "Othello" as intimate, realistic, domestic tragedies, and "Macbeth" and "Hamlet" as romantic, dealing with the mystic and the supernatural. The popularity of "Hamlet," he said, was because Hamlet was the embodiment of humanity. Hamlet and Macbeth were similar temperamentally, both philosophers and thinkers; both were strangely uncertain in their actions; they were inclined to "think too precisely on the event," and had the same need of outside influence.

The scene between Lear and Cordelia, when the old king awakens to consciousness, the soliloquy of Hamlet on self-destruction, the last speech of Othello, and the murder scene from "Macbeth," were magnificently given by Sir Johnston.

Excellent speeches were made by Mr. Frederick Harrison (to whose generosity in lending his beautiful theatre grateful reference was made by Mr. Acton Bond, the hon. general secretary of the B.E.S.S.), Mr. S. R. Littlewood, who told a couple of good stories about Sir Johnston Forbes-Robertson, the first of a couple of young girls present in the pit at the first performance of "King Arthur" at the Lyceum, who heartily sympathised with the Queen in her love for Lancelot, represented by Sir ohnston (then Mr.) Forbes-Robertson, the second of an awful occasion when, as the dead Hamlet, the great actor had an uncontrollable desire to cough—a cough that was covered by a quick rallying un of the other actors on the stage; Sir Charles Wakefield, Colonel Robert Loraine (who contented himself with very few words), and a witty, ironic speech from Mr. Henry Arthur Jones.

Mr. Acton Bond mentioned that the twenty-first birthday of the B.E.S.S. would celebrated this year.

HELPING THE OLD VIC.

Costume Carnival Ball.

An excellent means of helping the Old Vic. Reconstruction Fund is the proposal to hold a fancy costume ball on Shrove Tuesday, Feb. 28, at the Prince's Hall, Lambeth Baths, in celebration of Princess Mary's wedding.

Two special prizes will be offered for the best costumes expressing the Spirit of Carnival, and there will be other prizes for fancy costumes.

The judges will be Robert Atkins, Miss Baylis, Florence Buckton, Mrs. Colebrook, Robert Curtis, Mrs. Gooch, Muriel Gough, Wilfrid Walker, and Sir Wilmot Herringham.

Florence Saunders and Russell Thorndike are to give away the prizes after a fancy dress parade.

An excellent band, the Holborn Sextet, has been engaged.

£30,000 is still wanted if the Old Vic. is to be saved. Receipts up to date amount only to some £4,000.

BRIGHTER LONDON REVEL

The Frolic's Club.

The army of enthusiasts who, under the generalship of Messrs. K. Garle and S. Peacock, set out to brighten London, or their little bit of it, at the Frolics' Club on Friday, won a splendid victory over the Kill Joys. The "Frolics" is a cosy and well-appointed club, the band was excellent, and the entertainment was well arranged. Dancing was, of course, the principal weapon in the revellers' armoury, but there were other things as well. The mirth-provoking eccentricities of "Artie," the speciality trap-drummer, for instance, are just the sort of thing to banish the "blues," whilst the item provided by M. E. Hodges and a partner (from the Minstrels of 1922) was yet another setback for the pessimists.

Other features of a memorable affair were the exhibition dances of Miss Billie Trevelyan and Mr. Hugh Clifford and the early morning breakfast at the Hambone Club, to which the revellers repaired in the wee sma' hours. Here again there was nothing of the solemnity and austerity of a breakfast table on a cold and frosty morning. It was fun all the time.

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

IT does not seem exactly fair that so many ought-to-be occupants of the stalls at the London theatres should be promptly hieing themselves South. You cannot meet anyone wearing the right clothes, and obviously possessed of the right twelve shillings and sixpence, without having news of her immediate departure for sunnier climes, so the dear old theatre gets left, even when the dear old theatre is so efficiently providing the righteous programme.

I suppose it is not to be expected that in the mere cause of mere drama anybody who wants to go away and has the means withal, should remain in town for the definite advantage of the theatres; and, after all, they will return, I know they will, and managers must meanwhile depend on the less endowed who should, and do, nightly crowd the auditorium where any approved play proceeds.

Amongst these may be most gladly reckoned "The Wheel," by James Bernard Fagan, which proceeds to great enthusiasm at the Apollo Theatre, with the heroine justly acclaimed the best of the batch of young actresses to appear during the last thirty years. That's a large order, isn't it? and written with the due appreciation of the fact that comparisons are invidious.

MISS PHYLLIS NEILSON-TERRY'S YELLOW GOWN IN "THE WHEEL."

However, let it stand, for I know it to be true, whilst I mention as a mere minor matter that the sketch in the centre of this page depicts Phyllis Neilson-Terry in a gown made of yellow *crêpe de chine*, enhanced with a fine yellow silk fringe, and a girdle of crystal beads; crystal beads again trimming the neck, while chains of crystal cross the back of the bodice, and yellow shoes bring the harmonious whole to completion.

The next excitement on my list is to welcome James K. Hackett back to the boards in the play founded on Howell's book, "The Rise of Silas Lapham." Such a pity that the first performance takes place just too late for me to chronicle its fortune. However, if rumour speak truly, which does happen rarely, it will be a great success, and Hackett acclaimed with Grace Lane. I rather long to see Hackett again on the stage. His virility appealed to me forcibly in "Macbeth," and he has a personal charm and dignity not to be overlooked in the sum of the desirable for leading actors. However, we shall see what we shall see, and what I shall see you shall hear.

Meanwhile I possess my soul in patience, and listen while all and sundry tell me details of the gowns to be worn by the guests at the Royal Wedding, which threaten to be mainly golden. I hear of many gowns entirely of gold tissue, of others of satin beset with gold lowers, and of not a few made of *charmeuse* with gold lace, and multi-coloured gauze interwoven with gold, to form tunics.

A short velvet bolero in putty colour traced with gold thread, the skirt to match and all bearing a narrow border of sable will be a combination much to be respected crowned with a small sapphire-blue velvet hat with an ostrich feather plume extending its decorative influence from ear to waist.

So far as I can hear, many have chosen royal blue soft satin, endowed with a pattern of metal; and again, I am told, of much black *ciré* in demand. If it be true that the space allotted to each sitter is sixteen inches, then must the *marocain*, satin, and *crêpe de chine* be held as the most convenient fabrics for the Royal privilege. I cannot imagine anything more uncomfortable than endeavouring to place yourself at ease in a full panniered velvet frock within the limits of sixteen inches—not to be done!—don't attempt it, my friends! and also be as wise and kind as to limit the circumference of your hat and its brim; small is the word, and, again, for the millinery, gold and silver tissue are in favour, an alternative extremely becoming, being the small toque formed of sequins. I met such a pretty toque of sequins yesterday, in bronze brown, with the indispensable feather placed across the back to fall over the hair, but not below it.

And whilst I am upon the subject of hats, I should like to enforce my predilection against the wearing of straw with fur. Here are all sorts of straw shapes making persuasive appeal, but until the weather permits—and the weather won't—that the long fur wrap should be cast aside, I would beg those with the proper appreciation for the best rules of congruous clothing to resist straw, and turn their attention with their most natural desire for a new hat, towards the more appropriate attraction of velvet or satin or *crêpe de chine* with feathers. I am convinced that no straw hat, however alluring in itself, will look its best when it goes to the crowning of a definitely winter coat.

It is wonderful to what extent knitted silk jumpers have been reduced, roughly, from about 49s. 6d. to 29s. 6d., and although lacking originality, and, of course, novelty, there is no garment more thoroughly comfortable and useful for morning wear under a coat and skirt, so long as the figure of the proposed wearer be decently straight, and the chosen colour unquestionably becoming.

THE MIDNIGHT FOLLIES.

A novel scheme has been evolved in connection with the special "Midnight Follies" night at the Hotel Metropole on Tuesday, February 28, the occasion of the Royal wedding. Apart from the special programme, in which features appropriate to the event are being rehearsed, the favours distributed will have a wedding flavour. The festivities will be extended to 2 o'clock a.m., and a wedding bell dance, specially composed for the Follies, will bring the entertainment to a close.

FUR COATS AND HIGH ART.

One of the many hundreds of friends of the Everyman Theatre has inaugurated a very novel scheme to assist financially that playhouse in the splendid work it is doing in the realms of high art. This gentleman is a wealthy Yorkshire manufacturer, and on the occasion of the recent visit of Mr. Norman Macdermott, the director of the theatre, and his wife to the Continent, he commissioned Mrs. Macdermott to purchase, at his expense, any of the latest Paris creations which she thought she could acquire cheaply enough to sell afterwards in England at a good figure for the benefit of the theatre. As a result Mrs. Macdermott has brought back a number of Paris models of the very latest kind. These include two magnificent fur coats, which London dealers have priced at £220 and £150 each respectively, but which are offered now at £150 and £95. There are other "bargains" selected by Mrs. Macdermott which have yet to arrive from Paris, and it is hoped shortly to hold a Fashions Exhibition.

The February "Drama."

The February number of "Drama," issued by the British Drama League contains an article by Mr. Cloudesley Brereton on the "Apotheosis of Molière," and the front page has a reproduction of the design on the programme of the gala performance of the Molière Tercentenary celebration in Paris. Mr. Brereton officially represented the League on the occasion, and gives an account of the special performances. The report of the Departmental Committee on English teaching, which contains a series of recommendations dealing with the drama, is reviewed by Miss Elsie Fogerty, and the number also contains other articles and news of theatrical interest.

"I have no trouble with my skin now"

You should realise the importance of using suitable soap before your skin becomes impoverished. Remember that the natural function of the skin is to dispose of certain impurities of the body, and the pores must necessarily be kept in a perfect condition of activity. A regular use of

Knight's Castile

provides just that stimulating influence to the skin that makes it soft, smooth, and elastic, and prevents roughness and redness no matter what weather you face. There is no artificial colouring matter in the soap to act as an irritant, but only oil of sweet lavender to cover up the natural castile odour. Ask for Knight's Castile, and see the Red Band is on every tablet.

Manufactured by JOHN KNIGHT, LTD., LONDON.

SHINY NOSES PREVENTED

for the remainder of the day by using a slight application of the ELIXIR before powdering.

3/9 per Bottle. (Post free.)

Absolutely Harmless.

MAISON KOSMEO
37, South Molton St., W.

POUDRE DE LUZY

Finest French Face Powder, 10½d., 1/9. 3/6 a box.

CREME DE LUZY

A Particularly Soothing Cream, 1/3, 2/6, 3/9 a jar.

DE LUZY, (Paris),
3, London Wall Av., E.C.

ENGLISH HAND-MADE LACE OF EVERY DESCRIPTION.

Collars, Handkies, Tea Cloths, Edgings, Motifs, D'oyleys, Yard Laces & Insertions, etc. Hand-sewn Lingerie & Blouses of beautiful design and workmanship. *Illustrations Free.*

Mrs ARMSTRONG'S, *Lace Makers*, OLNEY, BUCKS.

Drummer Dyeing is Efficient Home Dyeing

Infinitely more satisfactory every way than any other home-dyeing method.

For Drummer Dyes are Complete—absolutely ready for use, needing no addition but hot or boiling water, no Salt, no Vinegar, etc., required to fix the Drummer colours.

4d EACH COMPLETE.

This is the entire cost of a Drummer Dye—of the highest quality home dye obtainable: just follow the simple directions on the packet to secure splendid success on all materials—Silk, Cotton and Wool, mixture fabrics of Cotton and Wool, Silk and Wool, etc.

25 Fast Colours—equal success on all materials.

Sold by all Grocers, Stores, Oilmen and Chemists.

The Reliable Dye for all Fabrics.

Send for Free Booklet on Drummer Dyeing to Sole Makers: WM. EDGE & SONS, Ltd., Bolton.

DRUMMER DYES

THEATRICAL GOSSIP.

"The Wheel" Packs the Apollo—A.B.F. Dinner and Dance—Romance and "The Blue Lagoon."

Playing to Capacity.

"The Wheel" has, we hear, been playing to absolute capacity at the Apollo ever since the production night, and the demand for seats has been so heavy that Miss Phyllis Neilson-Terry has been compelled to put on an extra matinée on Tuesdays, the first of these commencing on the 28th. The No. 2 rights for "The Wheel" have been secured by Mr. Charles Kenyon, who is sending out a powerful company, including himself.

A.B.F. Dinner and Dance.

Lady Wyndham, that honoured President of the Actors' Benevolent Fund—who will take the chair at its dinner next Sunday at the Savoy Hotel—asks us to make the following interesting announcement, which is, that in order not to disappoint the many fresh applicants for places at that dinner it has been decided to issue a limited number of dance tickets, with buffet supper, at 30s. each. All the dinner tickets at £2 2s. have been sold out. N.B.—There will be a special extension of licence until 2 a.m.

Romance and "The Blue Lagoon."

Dennis Trent, who has just concluded his second tour as Dick in "The Blue Lagoon," evidently found the atmosphere infectious, as his engagement is announced this week to Miss Lilian Hayden, a non-professional.

Despite his youth, Dennis Trent has done some excellent work in the West End. Previous to the above, he had played "The Sign of the Door" at the Playhouse, "The Young Visiters" at the Court, "Pompey the Great" at St. Martin's, "The Purple Mask" at the Scala, &c.

Record Runs.

Miss Peggy O'Neil unveiled a marble tablet at the Savoy Theatre on Saturday to commemorate the record run of "Paddy the Next Best Thing" at that house. This tablet replaces the one recently broken which commemorated the long run of "The Mikado," and it will be broken in its turn when a new Savoy record is established. At the conclusion of the 800th performance of "Paddy" on Saturday night Miss Peggy O'Neil was accorded an ovation, and said, in response to calls for a speech, that she had expected to come to the Savoy for two weeks, but had stayed three years.

Pre-War Theatre Prices.

Miss Lillah McCarthy has offered the Kingsway Theatre to Benrimo at a rental approximating to the pre-war rate, thus abolishing a profit rental as far as it lies in her power. Benrimo and his associates will let the public share in the concession. Therefore, when "The Yellow Jacket" is revived in a few weeks' time, all seats, with the exception of the boxes, will be at actual pre-war prices and free of tax. There will be a shilling gallery, a half-crown pit, and a half-guinea stall.

A Panto. Finish.

"Robinson Crusoe" at the Theatre Royal, Glasgow, came to its final performance last Saturday amid scenes of great enthusiasm. All the principals—Mr. Will Fyffe, Misses Florence Helm, Hilda Denton, and Lillie Soutter—were the recipients of gifts, mostly floral, though they varied from bottles of whisky to pairs of rabbits, so all tastes were catered for.

Accident to Miss Agnes Thomas.

Miss Agnes Thomas, who was playing the part of the Aunt in "A Bill of Divorcement" at St Martin's Theatre, was knocked down by a bicycle in Theobald's-road on Friday night, and sustained a fractured leg. She is now in St. Thomas's Hospital, and is making favourable progress. Her part in "A Bill of Divorcement" at the St. Martin's is being played by Miss Dorothy Martin.

A Narrow Escape.

An unrehearsed incident occurred on Monday evening at the end of the first act of "The Knave of Diamonds," which is being played this week at the King's Theatre, Hammersmith. When Mr. Darby Foster came to the front of the stage to receive a bouquet on behalf of Miss Vanbrugh and inadvertently stood beneath the descending curtain, the weighted bottom missed his head by inches, and cut him off from the stage, to the amusement of the house.

"A Kitchen Prima Donna."

The Grange Park Dramatic Club, in connection with the Enfield and Winchmore Hill School of Music, are giving a performance of a new play by Grace Richardson at St. Paul's Institute on Thursday at 7.45. It is called "A Kitchen Prima Donna," and will be produced by the author

Honour to Everyman Theatre.

A signal honour has been paid to the Everyman Theatre by Switzerland and Norway. The States Theatre in the Norwegian capital, Christiania, and the National Theatre at Zurich, have invited Mr. Norman Macdermott, the director of the enterprising Hampstead playhouse, to take an Everyman company over in May for a week in each case. The offer has been accepted, and at Christiania the programme will consist of Shakespeare and Shaw, and at Zurich of Galsworthy and Shaw. By the way, Milton Rosmer joins the cast of "Fanny's First Play" at the Everyman Theatre this week. He will play the Frenchman, Duvallet, for the last two weeks of the run of the piece.

"Antigone" at Glasgow.

Preparations are well in hand for a production of the "Antigone" of Sophocles at Hengler's Circus, Glasgow. One hundred and twenty performers will take part; the Greek chorus will be given more of an operatic flavour, and altogether the project is being designed on most ambitious lines.

Gallery First Nighters' Club.

Mr. William Poel will address the Gallery First Nighters' Club on Sunday evening next on "The Commercial Managers' Play, its Manners, and its Morals" at the Club Room, The Coronet Hotel, Soho-street, W. The annual dinner will take place at Frascati's on Sunday, March 12. The guests of the evening will be Miss Irene Vanbrugh, Mr. and Mrs. Norman McKinnel, Miss Meggie Albanesi, Mr. Andrew Leigh, Mr. Derek Oldham, and Mr. Sydney Granville.

"The Wife Stealers."

Mr. Maurice W. Baker is shortly presenting in London E. H. Brooke and Nina Oldfield in a playlet by George Arthurs, entitled "The Wife Stealers." It is Mr. Baker's first venture in presenting a show, as he is a theatrical designer, but both E. H. Brooke and Nina Oldfield are well known on the London Stage. Miss Oldfield is a young descendant of the illustrious Nance Oldfield, and is an actress worthy of such a famous name.

Fire at North Shields Theatre Royal.

An outbreak of fire was discovered at this place of amusement on Friday morning last, caused by an electric wire having fused in the bar at the front of the building. The local fire brigade was soon on the scene, and were at work a considerable time before the outbreak was subdued.

Death of W. H. Rotheram.

We regret to hear from Mr. William Martin that his old friend, W. H. Rotheram, passed away on Friday last, from heart failure. The deceased actor had been ill for some time. He was 61 years of age, and had had a very varied career. Of recent years he had fulfilled engagements with Mr. Fred. Terry, Miss Marie Löhr, Wentworth Croke, Bannister Howard, &c.

Closure of American Theatres.

According to a Reuter telegram, the Governing Body of the District of Columbia has ordered seven theatres, among them being two of the principal playhouses, to be closed following an inspection by engineers. The order is the result of the recent collapse of the Knickerbocker Cinema Theatre, when 98 lives were lost.

Successful in South Africa.

The Graham Moffat Company of Scottish players recently concluded a successful South African tour at Buluwayo. During the season at Johannesburg Mr. Moffat, for the first time on any stage, produced "Aldersyde," a play in three acts, adapted from Annie S. Swan's popular novel of that name. Mrs. Moffat was the Grizel Oliphant of the piece, Miss Winifred Moffat took the part of Janet Nesbit, and Mr. Moffat appeared as Adam Girdwood. The author of "Bunty" and his family are now on their way to the Victoria Falls and other places of interest in the Zambesi region. Later on they travel to Egypt, via Beira, and intend to visit the Riviera before returning to their home in the West Highlands.

A Hall With a History.

The Synod Hall, Edinburgh, in which Mrs. Laurence Raithby's dramatic version of Charles Dickens' unfinished novel, "The Mystery of Edwin Drood," was produced recently, was opened in 1875 as the magnificent Edinburgh Theatre, under the management of the late Wybert Reeve, and after a brief history of two years, it passed, at about a fourth of its original cost, into the hands of the United Presbyterians—a Scottish dissenting body. It has now become the property of the Edinburgh Corporation, which wishes to encourage a return to dramatic entertainments, but the hall will require much alteration before it can be suitable for a playhouse.

Princes Theatre.

Mr. Rupert D'Oyly Carte commence his seven weeks' repertory season of the Gilbert and Sullivan operas on Monday with "The Gondoliers." The last performance will be given on Saturday, April 8, and between Feb. 20 and that date all the operas which have been played since the beginning of the season will be repeated. This week's programme also includes "The Mikado," "The Pirates of Penzance," "Iolanthe," "H.M.S. Pinafore," while "Patience" and "The Yeoman of the Guard" will be given at matinées.

"His Girl" at the Gaiety.

Mr. Austen Hurgon, of the Adelphi Theatre, will on Monday put into rehearsal for the Gaiety Theatre, where he will produce it on Saturday, March 25, a new musical play in two acts and three scenes, entitled "His Girl." The principals will include Stanley Lupino, Arthur Margetson, Leonard Henry, and Margaret Hays. Other important parts have yet to be cast. The music will be by Ernest Longstaffe and Max Darewski.

Theatre Owner and Dramatist.

Mr. John A. Campbell—known as J. A. in the city of Peterborough, where he owns the Theatre Royal—has written a three-act play, with a setting in the Devonshire lanes, entitled "Ever Since Eve." The piece, now in active rehearsal, with Miss Dora De Winton and Mr. Frank G. Baily heading the cast, will be played for a week at Mr. Campbell's own theatre and another week at the new Ambassadors Theatre in Southend, and will then be brought to a West End theatre early in March. Mr. Campbell has written several melodramas in recent years. His new play, however, will be the first to have a West End production.

Mr. H. A. Jones on Managers.

Mr. Henry Arthur Jones, who presided at a meeting of the Playgoers' Club on Tuesday last week, when Mr. B. W. Findon read a paper on "Where are the Plays of Yester-Year?" in winding up the debate said that there were about 1,000 plays produced every year in England, but how many of them would be known as literature? With reference to the attacks on managers, he said every manager had to be a commercial manager or he was a fool. If a man had a message to give the public through the theatre and could not make it pay, then let him keep away from the theatre and take it to the pulpit or the Press.

Versatile Guy Grahame.

One of our most versatile character comedians in revue is Mr. Guy Grahame, who, in addition to acting as understudy to Mr. Jack Buchanan in "A to Z" at the Prince of Wales's Theatre, acquits himself of eleven costume changes and six changes of make-up with distinction and every appearance of ease. From evening dress in "The Author, Actor and Victim" sketch he changes in three quarters of a minute to the pearly trousers and red-and-black striped jersey required for the coster-bruiser character in "Rough Stuff," the comedy number in which Miss Gertrude Lawrence shines as the lady who "wants a man to be brutal."

Mr. Grahame, who has played previously for Mr. André Charlot in "Bran Pie" and appeared with Miss Elsie Janis in "It's All Wrong" at the Queen's, has done a deal of film work. He recently concluded a leading part with Miss Madge Stuart in "The Scourge," prior to which he played in "Bluff," both Hardy films.

Muriel Munro as "Paddy."

Last week at the Hippo., Golders Green, patrons were given an opportunity of enjoying that popular West-End success, "Paddy The Next Best Thing," the title rôle being played by Muriel Munro, who gave a delightful performance. Miss Munro, who is at present playing her third tour with this company, was a year or two ago playing the title rôle in "Peg o' My Heart."

Pax Robertson Salon.

The Pax Robertson Salon will produce on Sunday at the Bedford Hall, Upper Manor-street, Chelsea, the first English translation of Pierre Loti's remarkable Huguenot drama, "Judith Renaudin." The cast will include Miss Catherine Lewis, Anna Carola, Catherine Robertson, Barbara Mole, Michael Raghan, Herbert Ballard, Cyril Stanislaw, Bruce Moir, J. Richard Traynor, Donald Kinghorn, Stanley Rutter, Alec Robbins, T. C. Cook, and Miss Pax Robertson.

GILBERT MILLER'S ACTIVITIES.

"The Czarina" for London.

In spite of the great success of "The Bat" at the St. James's Theatre and of "The Czarina" at the Empire Theatre in New York, Mr. Gilbert Miller has no intention to rest on his laurels. He is already lookng ahead for a theatre in London to which to transplant Doris Keane and "The Czarina" when it shall have run its course in New York.

Also, there will be the need for a theatre next summer to which to bring Mr. George Arliss in William Archer's successful play "The Green Goddess," the rights to the English production of which Mr. Miller acquired some months ago.

As producer of "The Czarina" (which, it now transpires, was adapted by Edward Sheldon, author of "Romance"), Mr. Gilbert Miller has been highly complimented in New York.

"BY SHAKESPEARE'S FIRESIDE."

New Play on Behalf of Lifeboat Service.

At the matinée to be held in the Town Hall, Oxford, on Friday in aid of the funds of the Royal National Lifeboat Institution, which Princess Beatrice is going down specially to Oxford to attend the play to be produced is "By Shakespeare's Fireside," which has been specially written for the occasion by Mlle. de Bergerac, already well known as a producer of pageants.

The production will be on a large scale. There will be a company of 100 performers, including a full operatic chorus and troupes of mummers and morris dancers. Several members of the Oxford University Dramatic Club are taking part and some of the scenes are being entirely carried out by different colleges under the direction of Mlle. de Bergerac. The music by Miss Margaret Mason.

Compressed Face Powders "MORNY"

The Morny Complexion Powders are preferred by elegant women the world over for their exceptional absorbent qualities and fineness of texture.

They have been elaborated after prolonged study of the requirements of the modern toilette, and represent the last word in this important item of every-day use.

The following MORNY FACE POWDERS are now available in compressed form:—

"CHAMINADE,"
"MYSTERIEUSE,
or "JUNE ROSES."

In Gilt Bronze Case, with puff and mirror 3/6

In Card Case, with puff and mirror 2/6

Refill in Card Case, with puff only, for either of the above ... 2/-

From your usual retailer, or direct (enclosing amount and postage) from—

MORNY FRÈRES, LIMITED,
201, REGENT STREET, LONDON, W.1

THE BROTHERS MELVILLE.

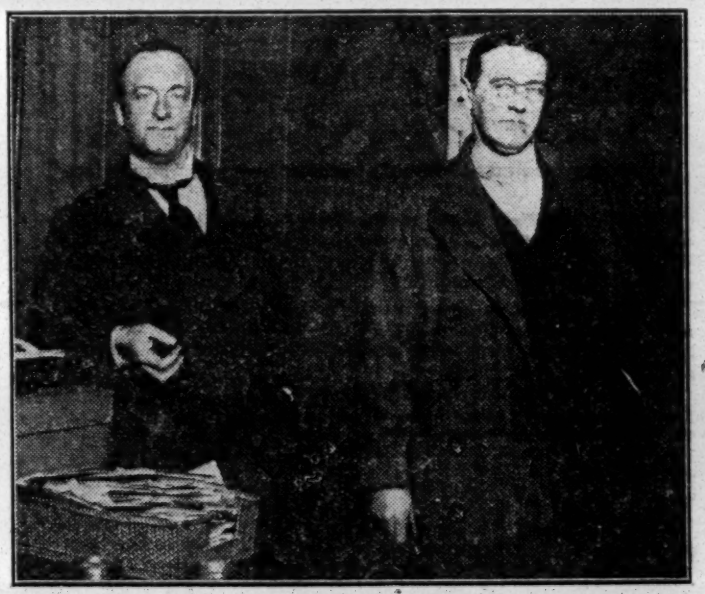
All's Well that Ends Well.

FUTURE PLANS.

Theatre lovers in general, and, indeed, the whole of the theatrical profession, will be delighted at the reconciliation between the brothers Walter and Frederick Melville, who for so many years have controlled the fortunes of the Lyceum.

A representative of the "Era" yesterday saw the brothers in their respective offices at the theatre, and succeeded in persuading them to be photographed together for the first time since their unfortunate differences began some months ago. The picture here given, taken specially for the "Era" by flashlight, shows them together in the office of Mr. Walter Melville, both radiantly happy at the prospect of their reunited efforts meeting with the same success as they did before the dispute which caused their estrangement.

The reconciliation was effected this way: Walter and Frederick, at the fall of the curtain at the conclusion of the run of "Cinderella" on Saturday last, came before the curtain, in response to insistent calls from the audience and from the stage, and shook hands in token that the trouble between them had been solved, and as an indication that the Lyceum would be carried on as heretofore.



THE BROTHERS MELVILLE. *(Photopress.*

It may be that the spirit of their father, old Andrew Melville, was hovering over the building. At any rate, the happy reconciliation was quite spontaneous.

It was evident from the opening of the theatre on Saturday night that the audience were in sympathy with the disputants. Both had met in the course of the evening in various parts of the theatre, and both had statements on notice boards side by side inside the stage door, explaining the reasons for the closing of the theatre.

The first document was signed by Mr. Frederick Melville, and stated:—

It is with feelings of regret and sorrow that I am reluctantly compelled to say good-bye to the Lyceum staff and company, some of whom I have worked with since I was a boy—over thirty years ago. In the unfortunate circumstances which may result in the closing of this theatre I have tried to efface myself for the general good, and I have tried my best for months past to keep the theatre open.

To bridge over the present trouble, and keep the theatre open, I have offered Mr. Walter Melville a two years' agreement for him to manage personally. He has declined this.

My solicitors have also written to Mr. Walter Melville's solicitors suggesting that in order to keep the theatre open Mr. Walter Melville and I should agree what is to follow the pantomime, and that Mr. Hammond should produce it. No reply has been received to this letter. The second, signed by Mr. Walter Melville, ran:—

The closing of the Lyceum finally has been brought about first by a petition being presented in the High Court of Justice by Frederick Melville at 12.5 p.m. on Dec. 21, and by a petition presented secondly by Walter Melville at 2 p.m. on Dec. 21, the order asked for being granted on both petitions.

I need only add that I offered Frederick Melville a 50-50 agreement as to profits, but giving me full control for five years, I to cancel at any time, and Frederick Melville to cancel if his profits fell below 7 per cent. on his capital invested.

In Frederick Melville's petition of Dec. 21 he says he is not now to proceed with the proposed agreement.

The official receiver was appointed on Dec. 22, consequent on a document sworn by Frederick Melville.

These notices can now be relegated to the limbo of the past. "The house was so insistent," said Mr. Frederick to "The Era" representative, "that we had to go on, and shake hands. Walter stepped forward and told the audience that we had been working together for 25 years, and that he hoped we would continue to do so for another 25. We had no further time to make other arrangements, and now we hope to remain in partnership at least another 25 years."

Thus there was a happy ending to a personal feud between the two well-known brothers.

Mr. Walter Melville stated yesterday that the Lyceum was closed until further notice.

"Both Frederick and I have been together many times since Saturday night. We are still talking about further productions; and we hope that our talk will lead to something definite being undertaken before long. But so far as the forthcoming new production is concerned I can say nothing at present, as both of us have many new schemes to discuss before we arrive at a definite decision."

Mr. Walter added that he and his brother were part proprietors of the Prince's Theatre, and that they may possibly dispose of it, but not until Mr. Cochran's lease of the theatre expires. Frederick himself owns the Brixton Theatre, for which he has a very promising project in prospect.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Sir Arthur as Enchanter.

Talking with Sir Arthur Pinero a day or two ago, we were glad to learn that his new comedy, enchantingly entitled the "Enchanted Cottage," is shaping most promisingly for production by Owen Nares and Bertie Meyer at the Duke of York's, on March 10. The cast now comprises Norman Forbes, Nicholas Hannen, O. B. Clarence, Dame May Whitty, Miss Laura Cowie, and Miss Winifred Emery (Mrs. Cyril Maude), and, of course, Owen Nares, who, we find, has a very fine part to play.

Sir Frederic—With Sir Arthur.

It is pleasant to find Sir Frederic Cowen again collaborating with Sir Arthur Pinero as he did with regard to the latter's playlet, "Monica's Blue Boy." Sir F. C. has written much delightful music for Sir A. P.'s new "Cottage" comedy. By the way, the public may hear anon of another play, also of a fantastic nature, in which Sir Frederic will be concerned.

The "Cottage" Building Date.

It is necessary to note that Sir Arthur Pinero asks it to be stated that the "Enchanted Cottage" was sketched out by him three years ago, and that the first act has been in print for nearly two years.

"The Green Goddess."

Manager Gilbert Miller is preparing to bring to London from New York that highly successful drama, "The Green Goddess," written by Critic W. Archer. Some writers on theatrical matters appear to think that this is the highly esteemed critic's first and only play. This is not so. "W. A." wrote a play called "Quicksands," which he adapted from Ibsen's "Pillars of Society." It was produced at the old Gaiety, forty-two years ago. He was also part author of a five-act melodrama, called "Australia," or the "Bush-rangers," produced a year later than "Quicksands."

The First of the New "Garrick" Plays.

For the new "David Garrick" comedy opera, to be produced at the Queen's Theatre on March 2, Bronson Albery tells us that he has secured a very strong cast. This includes Leonard Ceiley (a most melodious tenor) in the name-part; Miss Madeline Collins as the heroine, Ada Ingot; Herbert Cameron as Mr. Smith; and Miss Florence Vie as Mrs. Smith; and Miles Matheson as Squire Chivy. The piece is being produced by that 18th century expert, Mr. Nigel Playfair.

It is interesting to note that Bronson Albery's father—the distinguished dramatist James Albery, had a good deal to do with revising the famous Sir Charles Wyndham version of "David Garrick." Also that the dramatist's widow, the present Lady Wyndham (mother of Bronson), was for so many years the charming Ada Ingot in the Wyndham play.

County Comedians.

The Cotswold Players, who go miming around the Western Counties, will (if present arrangements hold) make their London début to-morrow (Thursday) afternoon at the King George's Hall (Y.M.C.A.), Tottenham Court-road. These dialect players will then present a local comedy, "The Wooing of Wundle," and John Masefield's tragedy, "Han."

Massinger in the Middle Temple.

At last we are to see a play by the much-neglected Massinger, whose terrific drama, "A New Way to Pay Old Debts," was once so popular with our earlier tragedians. This dramatist's deeply interesting play, "The Great Duke of Florence," will be presented in the Middle Temple Hall to-morrow and Friday, at 8.15, and on Saturday at 2.30. The leading ladies are Miss Cathleen Nesbitt and Miss Elizabeth Pollock. Miss Kitty Ashton has designed the costumes. This Massingerian venture is in aid of the Inns of Court Mission (Halsbury Memorial Playing Fields).

Cognomenless Comedians.

Another novel and interesting play venture is that of the so-called "Un-named Society of Manchester." These players will present at the Margaret Morris Theatre, Chelsea, next Saturday and Sunday, at 8 o'clock, four new playlets. These are respectively "Father Noah," by Geoffrey Whitworth; "St. Simeon Stylites," by L. Stanley Jast. Tickets must be had the "Lover and the Dead Woman," both by J. Stanley Jast. Tickets must be had from the British Drama League, 10, King-street, Covent Garden, as no money can be taken at the doors.

A Favourite's Futures.

Miss Phyllis Neilson-Terry, who is making such a great success with "The Wheel" at the Apollo, seems to have various ventures in view. These include a much-asked-for revival of "Trilby," and revivals of "Macbeth," "Antony and Cleopatra," and "Henry V." In the last-named play Miss Neilson Terry proposes to play the name part, King Harry.

"Arms and the Man."

The piece to follow "Fanny's First Play" in the Bernard Shaw season now running at the Everyman Theatre will be "Arms and the Man." The following is the cast:—Major Paul Petkoff, Michael Sherbrooke; Nicola, Aubrey Mather; Major Sergius Saranoff, Gordon Bailey; Captain Bluntschli, Milton Rosmer; Katherine Petkoff, Frances Weatherell, Louka, Dorothy Holmes-Gore; Raina, Isabel Jeans; An Officer, Reginald Denham.

It is of interest to note that Miss Holmes-Gore played the part of Louka in the revival of the piece two years ago at the Duke of York's Theatre, and Miss Isabel Jeans is daughter-in-law of the Bishop of Birmingham. The play will open at the Everyman Theatre either on Monday week or in the middle of next week. The date will be announced later.

"Mayfair to Montmartre."

Mr. C. B. Cochran's new love, "Mayfair to Montmartre," at the Oxford Theatre will be produced on February 28. Mdlle. Delysia and Lady Tree will be among the principals in the cast.

THE ACTORS' CLUB.

A meeting of the general committee members of the Actors' Club was held at 3, Wardour-street, on Friday, at 5 p.m., Mr. H. Lawrence Harris was in the chair. Members of the committe present were—Misses Lydia Donovan, Lilian Mason, Florence Trevor, and Ormonde Wynne; Messrs. George Ayre, Tom Armitage, A. H. Foote, Paul Johnston, Bertram D. Parnell, and Jevan Brandon-Thomas.

The minutes of the last meeting were read and passed.

Selection Committee.

The following ladies and gentlemen were elected as members by the Selection Committee:—Miss Ethel Arden, Miss Evelyn Brook, Miss Mary Cavendish, Mrs. Florence de la Garde Cameron, Miss Nancy Harwood, Miss Doris Johnstone, Miss Joyce Kennedy, Miss Clara Nicholls, Miss Grace Rose, Mr. V. O. Crabtree, Mr. Frank Denman, Mr. Robert Ernest, Mr. E. C. Lilly, Mr. Ernest Metcalfe, Jun., Mr. Matthew Norgate, Mr. Guy Leigh Pemberton, Mr. R. N. Sinclair.

It was agreed that the next meeting should take place on Friday, at 5 p.m.

Mr. Claude Macdonald, the Scotch character comedian, appeared in his rôle of Three Score and Ten at the Hippodrome, Rotherhithe, on Sunday, Feb. 19. He received a hearty reception from both houses. His patter is decidedly humorous and original, and though an Englishman, his Scotch accent is very realistic. He should secure a big success with a West End audience.

THE GENERAL TRANSPORT CO., LTD.,
SPECIALISTS in the Transport of THEATRICAL SCENERY and EFFECTS to all parts of the World.

HEAD OFFICE - - - - 52-53, Crutched Friars, London, E.C.
PARIS - - - - - - - - - - 6, Rue Martel.
BOULOGNE/S/MER - - - - - - - - 118, Rue Faidherbe.
LIVERPOOL - - - - - 30, Irwell Chambers, East Fazakerley Street.

Enquiries addressed to the Head Office will receive immediate attention.

PREMIERES OF THE WEEK.

"ENTER MADAME" AT THE ROYALTY.

Dennis Eadie's Return.

Comedy, in Three Acts, by Gilda Varesi and Dolly Byrne, Produced at the Royalty Theatre, Feb. 15.

Gerald Fitzgerald .. Mr. Dennis Eadie
Mrs. Flora Preston..Miss Gladys Mason
Tamamoto ..... Mr. Toshi Komori
John Fitzgerald .. Mr. John Williams
Aline Chalmers .. Miss Sylvia Oakley
Bice ..... Miss Michelette Burani
The Doctor .... Mr. Francis M. Verdi
Miss Smith ..... Miss Minnie Milne
Archimede .. Mr. William E. Hallman
Madame Lisa Della Robbia
Miss Gilda Varesi

There is an abundance of the saving grace of humour, also acting of a particularly high quality, in "Enter Madame," the play in which Mr. Dennis Eadie made his reappearance, after six months' absence, at the Royalty Theatre on Thursday last, and, further, there was great interest in the fact that the heroine was Miss Gilda Varesi, the authoress of the play, who came to us fresh from her triumphs as Lisa Della Robbia in America. The humour is brought about largely by contrast, the contrast of conflicting temperaments—the stolid impassive Anglo-Saxon and the emotional, artistic, highly-strung Latin.

Comedy of a Tempestuous Prima Donna.

Imagine the bachelor flat of a sober, stay-at-home type of man suddenly inundated by an excitable, romantic prima donna and her equally excitable Italian maid, Bice, her volatile Italian cook Archimede, her exceedingly prim and proper secretary, and her devoted and exuberant doctor. True, the flat belonged to Lisa's husband, but she had left him alone so long, after he had wearied of capering all over the world in her train, that he had made up his mind to get a divorce and marry a worthy widow who would look after his little comforts as he grew older. The news brought Lisa home at the double, home to a son who had grown tall and got engaged to a quaintly fascinating little person, and to a husband who was torn in two by her advent, rent by the irresistible attraction that this delicious, irritating, clever, childish genius had always had for him and his desire to live quietly and comfortably. Madame had two antagonists to vanquish—her husband, and the worthy widow.

First she set herself to subjugate her Gerald, and she did it, oh! wonderfully, with alternate fits of passion and gentleness, love and fury, hope and despair, until he realised that if he could live with her it was quite impossible for him to live without her. At the most enchanting supper party we have ever seen staged—with the doctor, the cook, and the maid breaking in with impassioned argument and operatic excerpts, the widow is shown to be a very dull companion in comparison with the brilliant wife. Supper over and the guests departed, Gerald fell into the trap set for him by his wife, fell delicately but unmistakably, in spite of the widow's frantic appeals by telephone.

The third act finishes things up in a capital manner. John, the son, tries to straighten the family dignity, but Lisa outmanœuvres John and the journalists, and flies off, with characteristic impetuosity, to South America, carrying with her a husband hopelessly in her toils and an entourage that at least prevented any possible boredom in life.

Actress-Authoress' Success.

Miss Gilda Varesi's success as the prima donna was never for a moment in doubt. She played twenty women in one during the evening, and cast the same spell over the audience that she did over her stage-husband. Mr. Dennis Eadie acted with his own particular polished charm and quiet ease as Gerald, and his love-making had the fine note of sincerity that he always gives it. Capital work was done by Mr. John Wiliams as the son, and Miss Sylvia Oakley, with little to do, did it remarkably well in a quaint little way that should make her an ideal Wendy. Miss Michelette Burani and Mr. William E. Hallman both got the tempestuous Italian atmosphere with splendid effect and contributed largely to the success of the evening. Miss Gladys Mason came very creditably through the unsympathetic part of the widow, and Mr. Toshi Komori was more than adequate in a very small part.

"THE RISE OF SILAS LAPHAM."

Matinee at the Lyric.

Adapted from William D. Howell's Novel by Lilian K. Sabine, Presented at the Lyric Theatre, Monday afternoon, Feb. 20.

Silas Lapham ..... James K. Hackett
Persis Lapham ..... Grace Lane
Penelope Lapham .. Joan Vivian-Rees
Irene Lapham ..... Lila Maravan
Bromfield Corey ..... Athole Stewart
Anna Bellingham Corey..Helen Ferrers
Tom Corey ..... Cyril Raymond
Nan Corey ..... Colette O'Neil
Lily Corey ..... Dorothy Field
Milton A. Rogers ..... Basil Mitchell
James Bellingham
W. Stanislas Romain
Batty Hubbard .... Hubert Woodward
The Rev. Mr. Sewell .... Alban Atwood
Mrs. James Bellingham
Margaret Scudamore
Charles Bellingham..Lambert Plummer
Ethel Kingsbury ..... Elsie Latimer
Robert Chase ..... Mathew Norgate
Mr. Seymour ..... Frank Woolfe
Mr. Dunham ..... Anesley Hely
Katie ..... Ilma Barnes

An imposing number of actors, managers and actor-managers were distributed among the ordinary, useful theatre-goers at the first of two special matinées of this play, adapted from Mr. William D. Howell's novel, on Monday afternoon last, at the Lyric. Naturally, great interest was evinced in the play, for it gave us an opportunity of seeing Mr. James K. Hackett again, an actor whose Macbeth made a profound impression in London last year. As Silas Lapham Mr. Hackett impersonates one of those typically American middle-aged men, quaint mixtures of shrewdness and simplicity, hardness and sentimentality, and humour that we have met before in American plays and novels. Silas has amassed a fortune by the discovery of a paint that is superior to every other paint going, and with his gentle little wife and two daughters has migrated from the cottage at Lumberville to Nankeen-square, Boston, and is prepared to enter Boston society. At a ball given by the rich and snobbish Coreys poor Silas disgraces himself by getting merrily drunk, but is brought to swift sobriety by the news that the mansion he has bought, and not insured, has been burnt down. This and the rise of a competitive paint company bring Silas to the verge of ruin, and he is sorely tempted to retrieve his fortunes by a piece of sharp practice, but at the last moment the better man prevails and he chooses happy obscurity at Lumberville.

James Hackett's Success.

The charm of the play lies not in the plot or the incidents, but in the well-drawn characters, not only of Silas, but also of his wife, the type of little, quiet, golden-hearted women who exert an unobtrusive but enormous influence on all with whom they come into contact. The elder daughter, Penelope, is excellently drawn. A girl in advance of her age, blessed with the soundness of her mother and the shrewdness and humour of her father. Mr. James Hackett made a very big success as Silas. He is a large man, and he plays in the large manner, and enriches his performance with a wealth of clever detail that makes it a singularly fascinating piece of work. Miss Grace Lane is admirable as the gentle wife, and is wonderfully consistent with the accent which the other British members of the cast make no effort to catch. A skilful and highly intelligent impersonation is the Penelope of Miss Joan Vivian-Rees, and Mr. Cyril Raymond is very good as Young Tom Corey. Sound work is done by Mr. Athole Stewart and Miss Helen Ferrers.

An added attraction to the play is the quaintness of the costumes and manners of 1875.

In response to enthusiastic calls at the fall of the curtain, Mr. Hackett, after leading first Miss Grace Lane and then Miss Joan Vivian-Rees in front of the curtain, made a speech in which he expressed grateful thanks on behalf of Mr. Julian Frank (who presented), the company and himself for the warmth of the reception accorded to the play, and spoke of his nervousness in representing so essentially American a character to a British audience.

The second matinée takes place on Friday next.

"WOMAN AND HER MASTER."

"Carmen" as a Play.

New Dramatic Version of the Opera "Carmen," in Four Acts, by Ada G. Abbott, Presented for the first time in London at the Theatre Royal, Stratford, on Friday, February 17.

Zuniga ..... Edwin Fryer
Don Jose ..... Ernest Foster
Morales ..... J. B. Stewart
Alcala ..... Cyril Walch
Benardo ..... H. Johnson
Lillas Pastia ..... John Drake
Il Remendado ..... C. Tring
Il Dancario ..... J. Nicholas
Guiseppe ..... E Wensbury
Beppito ..... Stella Foster
Escammillo ..... John Johnston
Micaela ..... Nellie Crowther
Manuelita .....Mary Douglas
Frasquita ..... Margaret Dickensen
Mercedes ..... Viola Jennings
Marsovah ..... Isabel Singleton
La Carmen .....Ada Abbott

The familiar story is well retold, and the play capitally mounted, the dressing being particularly good. The original plot is strictly adhered to, and many of the musical numbers of "Carmen" are introduced in proper sequence. Miss Ada Abbott herself played the part of the passionate Carmen with much force, and scored a great success, her love scenes being particularly noteworthy. As Escamillo, the King of Toreadors, Mr. John Johnston was a striking personality, his acting being an outstanding feature. He sang, too with charming effect, his "Toreador" song being specially successful. Mr. Edwin Fryer gave an excellent study of Zuniga, a Dragoon captain, while Don Jose was capitally represented by Mr Ernest Foster. The other dragoons were amusingly portrayed by Mr. J. B. Stewart and Mr. Cyril Walch, the former making a particularly quaint soldier. Miss Stella Foster was a charming Beppito, the orange seller, whilst Miss Nellie Crowther was most ingratiating as Micaela, the peasant girl, who does so much for Don Jose. Of the others, it need only be said they were all well cast, and the audience gave the play a warm reception.

THE FRENCH DANCER.

New Production at Hastings.

Play, in Three Acts, by J. Oliver Twiss, Produced at Gaiety Theatre, Hastings, on Monday, Feb. 13.

Amos Sarl .....Charles Garth
Richard Mayling .....J. Oliver Twiss
E. M. Bailey .....Murri Moncrieff
Juddington Weeks .. J. Forbes Knowles
Hooper .....Tom Tindall
A Police Inspector .....Fred Emery
Ivy Carpenter .....Olwen Brooks
Emily .....Dora Jay
Madame Dalverny .....Jane Wood

Originality is the dominant note in "The French Dancer," which made its first appearance at the Hastings Gaiety Theatre. The author has evolved a plot which bristles with fine situations, particularly in the second and concluding acts. Mr. J. Oliver Twiss is his own producer, and he also plays a leading part.

The story concerns a charming French lady (Madame Dalverny), whose pigeon English at once captivates. She is the mistress of Amos Sarl, a hard man of the world, and an M.P. Under his control, and afraid of her master, Madame Dalverny meets a fresh and interesting acquaintance who has come to Sarl's house to steal jewels. They find a mutual attraction for each other, and plans are laid for an elopement abroad. But Amos Sarl, through his obsequious butler, gets to know of the scheme, and lays a trap to catch Madame's new lover. The two men meet, the police arrive, and instead of arresting the burglarious lover, take into custody Sarl, who is "wanted" for a swindling affair in the city. But Sarl has told the story that Madame is a secret police agent; and the lover is on the point of departing in disgust, when the lady herself appears. Mayling curses her roundly, there are tears, and then a reconciliation.

There could not be a more suitable part for Miss Jane Wood than that of Madame Dalverny, and she carries all before her with an excellent interpretation of the wronged woman. Mr. Twiss as Richard Mayling knew exactly what was required, and he played the part well. Amos Sarl was a powerful, hard calculator as portrayed by Mr. Charles Garth. Mr. Tom Tindall as the two-faced butler gave the right atmosphere of cupidity, whilst a small part was that of Juddington Weeks (Mr. J. Forbes Knowles), a musical enthusiast.

"BODY AND SOUL."

Arnold Bennett's New Comedy.

Play, in Four Acts, by Arnold Bennett, Produced at the Liverpool Playhouse, on Wednesday, Feb. 15.

Blanche Nixon ..... Viola Lyel
Lady Mab Infold .... Dorothy Cheston
Mrs. Clews ..... Elspeth Dudgeon
Edith Tunnicliff ..... Nancy Atkin
Parlourmaid ..... Dora Keith
Aaron Draper ..... Duncan Yarrow
Ezra Clews ..... James Harcourt
Procopo ..... Baliol Holloway
The Marquis of Wix .... Kinsey Peile
Waiter ..... R. Meadows White

In "Body and Soul" Mr. Arnold Bennett has written a play which deserves and should certainly achieve success. The comedy, which is of a most amusing type, is marked by originality, and skilfully worked out. Perhaps it would not do to examine too closely the soundness of the foundation—the author merely aims at providing a good entertainment, and succeeds in doing so.

Lady Mab Infold, a rich society woman, who resides alone, is engaged to be married, but appears to be more concerned about the study of psychic phenomena, especially the transference of personality from one individual to another. She is persuaded by a charlatan named Procopo to take part in a séance, during which he promises to cause her personality to enter the being of a typist named Blanche Nixon. Whether her ladyship believes that the transference actually takes place or not is scarcely clear, but at all events she allows Blanche to assume her clothes and spend her fortune in a reckless manner. The whole affair is a great laugh, and was received very graciously by an apparently highly pleased audience.

Miss Viola Lyel achieved a triumph as the pretended rich woman; Miss Dorothy Cheston proved delightfully absurd as Lady Mab; the short part of Procopo was efficiently handled by Mr. Baliol Holloway; and the rest of the subsidiary characters were efficiently undertaken by other members of the Repertory Company.

PRINCESS MARY'S WEDDING.

The Stage's Tribute.

The diamond bangle and the emerald hoop ring to be presented this (Wednesday) morning at Buckingham Palace to Princess Mary by some of the leading men and women of the stage will be accompanied by a birthday book containing the signatures of the donors. Miss Ellen Terry has been selected to present the wedding present to Princess Mary. The book is the personal gift of Lady Tree, and consists of 122 collotype reproductions of the recently discovered designs made by William Blake for Gray's Poems of 1790. The book bears the imprint of the Clarendon Press, Oxford, and has been bound for Lady Tree by the Oxford University Press Bindery, London. The plates are interleaved for the signatures of well-known actors and actresses.

Actor and Preacher.

Mr. Charles Doran, the Shakespearean actor, preached at St. Peter's Church, Mancroft, Norwich, on Sunday night. Canon Meyrick, the vicar of the Church, announced that the Bishop had given permission for Mr. Doran to preach. The church was crowded.

"MY AUNT THE DUCHESS."

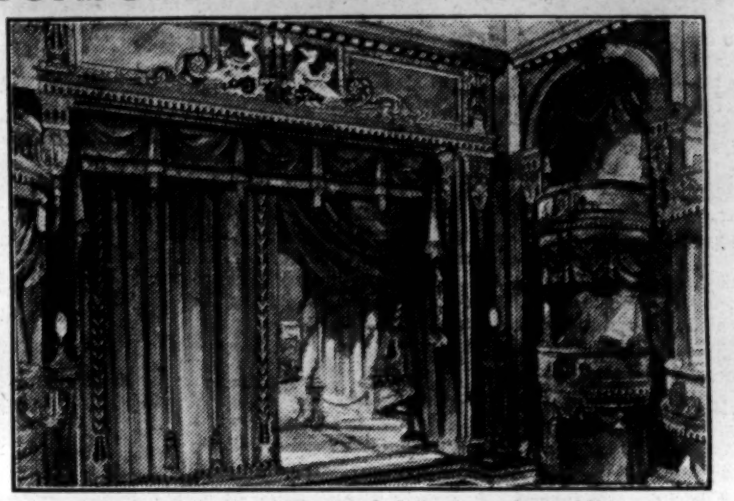
New Musical Farce.

A clever and charming musical farce, by Mme. Muriel Fralmski and Mr. Jack Vernon, was produced last week at Preston Parish Hall, Brighton, on behalf of the King's Royal Rifle Corps Cadets and Church Lads' Brigade. It was heartily received by a packed audience. The story has to do with the inhabitants of a little village near the coast—Ashmere. Here we find Richard Farley, a rich caravanner, and Cyril Carlton, nephew to the Duchess of Darwater, who follows the profession of a sculptor and various other pursuits. There are three pretty orphan girls in the village and trouble ensues with the stately Duchess when she arrives to find there are "goings-on" in which Cyril has taken a leading part. She brings her brother, Col. Hotstuff, with her, who proves even more of a Don Juan with the ladies. The second act is at Pascati's Restaurant, London, where a masquerade takes place, and here all the complications are cleared up in satisfactory fashion. The play is full of dainty songs and charming music. The three pretty orphans who cause all the trouble were represented by the Misses Molly Partington, Renee Abbot, and Gladys Ranger. The first-named has a charming voice, and acts cleverly. Mr. Bert White scored all the time as Cyril, and Miss Adaline Philson made an excellent Duchess, Mr. Frederick Anson putting in good work as the wealthy City Man, Richard Farley; while Mr. Tom Partington was well placed as Col. Hotstuff. Other minor parts were ably sustained.

To Theatre and Cinema Proprietors—

BEFORE deciding upon any structural alterations, decorations, seating, carpets or any interior furnishing—

CONSULT WARING & GILLOW



An Example of Waring & Gillow's workmanship.

Get an estimate for the work. There is nothing in the equipment of a theatre that Waring & Gillow cannot provide, and the superlative quality of everything supplied is a guarantee of long service. It is beyond doubt that Waring & Gillow equipment makes renewals less frequently needed, thus minimising 'upset' and effecting a definite saving.

Actual manufacturers of tip-up seats, combining utility with perfect comfort, and specialists in

STRUCTURAL ALTERATIONS, ELECTRIC LIGHTING, DECORATION, CARPETS, CURTAINS, INTERIOR, EXTERIOR PAINTING, RENOVATIONS, CLEANING, DRAPERIES, etc.,

in fact, everything appertaining to the economical decoration and repair of theatres of every kind.

Please address all enquiries to 'Contract Department.'

WARING & GILLOW LTD

Furnishers & Decorators to H.M. the King.

164-180 OXFORD STREET, LONDON. W.1.

Telephone: Museum 5000. **Telegrams: "Warison, London."**

And at MANCHESTER, LIVERPOOL and LANCASTER.

LYCEUM CLUB DINNER.

A.A. COUNCIL GUESTS OF HONOUR.

The Dramatists' Board of the Lyceum Club paid a graceful compliment to the Actors' Association on Monday evening in the shape of a dinner, at which many members of the A.A. Council were guests of honour. There was a representative gathering, with Mrs. Dornton Brown as President, and the guests included Mrs. Clifton Boyne, Miss Adelino Bourne, Miss Minnie Rayner, Miss Cathleen Nesbitt, Miss Lisa Coleman, Miss Ethel Griffies, Mrs. Saba Raleigh, Miss Hilda Bayley, Dame May Whitty, and Messrs. J. Fisher White, Franklin Dyall, A. Harding Steerman, O. B. Clarence, J. Brandon-Thomas, Ben Webster, H. V. Esmond, and Miles Malleson.

The speakers of the evening were called to their feet by Mrs. Dornton Brown, and it was interesting to hear the "Madame Chairman," which prefaced the orations. Mrs. Dornton-Brown was, in general, quite content to do her work quietly and unostentatiously, and her introductory speech was a model of succinct and felicitous utterance. It was a rare joy, she said, to meet the actor without the barrier of the footlights, and she could but say, Welcome, Welcome, Welcome!

The A.A. Work.

Mr. Ben Webster spoke for the Actors' Association, vice Mr. Alfred Lugg, who was unavoidably absent. Mr. Webster remarked that the Actors' Association had been forced to turn into a trade union through the lack of co-operation among certain employers of labour. They had accomplished many things since that time of which they might reasonably be proud. Under the chairmanship of the late Mr. Sydney Valentine, they had been able to obtain a standard contract which gave to lowlier members of the profession privileges which they had never before enjoyed. It was an object to which Mr. Valentine gave his life, and they were endeavouring to keep his memory green by a Memorial Fund. The Actors' Association was in no way a charity. Charity was a necessity, but the Association was a greater necessity still. They had to contend with a great deal of apathy. If they had been stronger their demands would have been met without any cavilling. Still, they had got a great deal, and they hoped to continue a friendly feeling with all managers worth the name. They hoped to form companies of their out-of-work members. The majority were out of work. Moreover, they hoped that eventually the Association would become a Guild. Then they could say to the carping manager, "Here is a member of the Actors' Association, and you can bet your bottom dollar that he can act." He could only assure those present that the Association was absolutely the thing by which their calling was going to sink or rise, and he was therefore grateful for their recognition.

Actors' Employment Fund.

Miss Adeline Bourne then outlined the aims and origin of the Actors' Employment Fund. It had been originated by certain provincial members of the Association—a sort of co-partnership, starting with practically a minimum wage, and with the profits divided between a Central Fund and the actors in the various companies. Their first company had started that day at the Battersea Palace, and she appealed to all to go and take parties. She hoped that the companies would be run on such business lines that, like the famous brook, they would go on for ever, and that eventually they would all be working under the Association's ægis.

What the Actor Thinks of His Audience.

To Mr. J. Fisher White was entrusted this subject. His innate honesty, said Mr. Fisher White, made him come to the decision to say what he really thought. There was no doubt that in this country the object of the audience was almost exclusively that of amusement, not to mention sensation. Owing to this the manager, awed by commercial considerations, had to provide fare to fit this object. There were no subsidies, as in certain other countries, and they had to pay or die. He thought that actors felt that audiences lacked the knowledge of what drama meant, and they wished them better knowledge. He suggested two methods by which the education of the audience could be accomplished. Firstly, the granting of a subsidy to the theatre, and secondly, the formation of groups of amateur actors. In this connection he instanced the British Drama League, which had as its object the stimulation of dramatic art even in village communities.

Another interesting point mentioned by Mr. Fisher White was that no audience was completely like another, and thereby the monotony of a long run was much relieved. He concluded by remarking that, as with the audience, so the actor required education. It was essential that the profession should have a definite standard of excellence, and that Tom, Dick, or Harry should not be able to come upon the stage because everything else had failed.

The Use of Dramatic Schools.

Dame May Webster, who spoke on this subject, said humorously that she was now helping to manage a school, so, of course, it was vital to the nation. A great many of the pupils ought, however, to be kept off the stage by a gun if necessary. Yet they were learning to speak better, and to get a knowledge of literature. Audiences educate the actor more than a school, and that is why she favoured stock companies. But these were difficult to manage, and expensive, and in the meantime the dramatic schools were filling a big want.

Mrs. Leo Myers toasted the guests in a happy speech, and Mr. O. B. Clarence, in replying, remarked that it could not but help to lighten their labours to know that there were sympathy and understanding outside.

In the cause of charity a concert, under the patronage of the Spanish Ambassador, Senor Don Alfonso Merry del Val, will be given at the Steinway Hall on Thursday at 8 p.m. The Crusade of Rescue for Destitute Children is a benevolent institution situated in Compton-street, Russell-square, W.C. It is to benefit from the proceeds of the concert. The students of Miss Edith Gibbs provide the programme, assisted by Miss Joan Aylwin and Miss Margaret Bannerman, both ladies late of the Gaiety Theatre.

NATIONAL SHAKESPEARE THEATRE.

Proposed Shakespearean Concerts.

The preliminary meeting for establishing a national Shakespeare theatre took place on the 13th inst., at Lady Avory's house. Mr. Paul Davidson took the chair, and a distinguished company, including several well-known members of the profession, were present. A large number of letters were read from some of our leading actors, actresses, and critics, all enthusiastically in favour of assisting Mr. Davidson in establishing a national Shakespeare theatre.

Mr. Davidson then outlined his scheme, pointing out that the time had come for the establishment of such a theatre in the West End of London, that practically all the most eminent Shakespearean authorities were strongly in favour of *acting* Shakespeare, and that it was a necessity for perpetuating the memory of the greatest poet-dramatist in the world.

His remarks were cordially received, and it was unanimously agreed that he should go on organising, and as a preliminary, to interest the general public, a series of Shakespearean concerts should be held. These, it was suggested, should commence at the end of next month, and should consist of dramatic recitals by our most prominent Shakespearean actors and actresses, and Shakesperean songs sung by well-known vocalists. Mr. Davidson has been promised help for these concerts from eminent artists, and the preliminary arrangements were left in his hands.

Speeches were made by Lady Benson, Miss Edyth Goodhall, Mr. William Stack, and Lady Avory, and it was unanimously agreed that the proposed concerts were likely to prove both a financial and artistic success. Mr. Davidson moved that an honorary concerts committee should be appointed, which was agreed to, and the meeting then terminated.

SHAKESPEARE AT CHELSEA.

The students of the Marlborough L.C.C. Evening Institute, Chelsea, are to be congratulated on their performance of "Much Ado About Nothing" at the South-Western Polytechnic on Saturday evening last. The more so when one realises that they laboured under considerable difficulties. Not the least of these was the fact that the students are all of the gentler sex. A number of the ladies donned doublet and hose and made the most dashing of gallants. Claudio, for instance, was excellently played by Miss Alice M. Laws, a lady with a beautiful speaking voice. The voice of Miss Maude Ambler, the Benedick of the evening, did not leave quite so favourable an impression, but she acted with unflagging spirit. An outstanding hit of the feminine rôles was undoubtedly Miss Grace Court. Miss Court played Beatrice in a manner which suggested great future possibilities. Among the best of the remaining characters must be mentioned Miss Dorothy M. Laws, a sweet and sympathetic Hero, Miss Jessie Nicholson as Don Pedro, Miss Olivia Chandler as Leonato, and Miss Nora Henderson as Balthazar. Miss Lillie Tyrrell put in a splendid piece of character-work as Dogberry. The production was under the direction of Miss Mattie Tyrrell.

MORE ENTERTAINMENT TAX FACTS.

STORIES OF LOSS AND CLOSING DOWN.

SERIOUS POSITION.

UNEMPLOYMENT BEING INCREASED.

This is the fourth week of the campaign inaugurated by "The Era" to demonstrate by actual facts and figures what the retention of the Entertainment Tax means to the profession as a whole.

It is a tragic story of closing down, loss, and profits shrinking to vanishing point. Among the letters we print this week is one from a widely known and respected provincial manager, who is closing down three theatres, with the inevitable consequence of throwing a large number of persons out of work through no fault of their own.

The suggestion has been made that all members of the profession—in whatever capacity—should pledge themselves to oppose Government candidates at the elections. It is, in fact, their only weapon. They are not asking for doles, but for work, and if the tax is the indirect or direct cause of their necessity they must fight for existence and retaliate.

The Government has collected millions through the medium of the entertainment industry, but it is now time that serious attention is given to the parlous plight to which it has been reduced as a consequence.

STRIKING LETTERS.

THROWING TWO HUNDRED OUT OF EMPLOYMENT.

TO THE EDITOR OF "THE ERA."

Dear Sir,—As proprietor of three theatres I find employment, and practically salaries, for at least 200 people per week. The result of the past year is as follows:

Theatre.	Entertainment Tax.	Loss.	Profit.
"A"	£2,235 ...	— ...	£379
"B"	£2,351 ...	£94 ...	—
"C" (closed for 6 m'ths)	£1,253 ...	£45 ...	—

I have been compelled to collect £5,839 for the Government to be allowed to carry on my business, and have made a profit of £240.

I am closing my theatres, thus throwing 200 people out of employment, and many of them on the dole, then perhaps we shall get some sense from this Government of Profiteers and Wasters.—Yours faithfully,

A PROVINCIAL MANAGER.

(Ref. No. E.249.)

"MAY MEAN CLOSING DOWN."

TO THE EDITOR OF "THE ERA."

Dear Sir,—Our financial year ended on September 30, 1921, and, whilst our profit was only £395 9s., the amount paid in Entertainments Tax for that year amounted to £3,301 5s. 4d., so that the total tax paid in excess of the net profit for the year was £2,905 6s. 4d. The tax is crippling us and, unless it is abolished it may mean closing down altogether.—Ref. No., E228.

THE EXHIBITORS' DILEMMA.

TO THE EDITOR OF "THE ERA."

Sir,—Undoubtedly the exhibitor pays the tax which was imposed when trade was booming and the exhibitor had no difficulty in drawing patrons, even with the enhanced prices, which—at that time—he could easily have charged on his own account. For it should be understood that the public don't consider whether the admission price is for entertainment and tax or entertainment only. They pay what they consider the show is worth.

Now that attendances are steadily falling and the exhibitor is playing to diminishing houses, he has only one remedy: to reduce his prices to suit the public purse. It would be fatal to reduce the standard of his show.

If he keeps his prices up to post-tax rates, he keeps his takings down, and as a consequence his margin of profit is lowered or probably wiped out altogether. And if he must reduce his prices to pre-tax standards, is there any one who can say he is not paying the tax?—Ref. No. E. 258.

February 18, 1922.

THE ALTERNATIVE OF RUIN.

TO THE EDITOR OF "THE ERA."

Sir,—Thank goodness, largely through the ERA, a great united effort is being made to fight the unjust tax upon entertainments. It is up to every theatre proprietor and manager to realise we are fighting for mere existence. The tax has either to be abolished or a great alteration made, the alternative being ruin or closing down.

During the war to my mind the showman was one of the most loyal business men in existence. Although his expenses went up more than double, he was content with the tax to be the only increase in the price of admission. The average takings of to-day however are not sufficient to pay expenses, and prices of admission cannot now be raised. The keenest manager cannot make his theatre pay under the circumstances of slump in all trades and pay the great percentage of tax.

The general opinion is that the public pay the tax, but the public please themselves where they sit or whether they come at all, and nine times out of ten they pay a price that does not pay to run at, and they would not be content with the cheap pictures they would flock to see a very few years ago.

The whole secret of success or ruin in the near future is the *Tax*, and if the figures and common-sense arguments now being published do not make any impression, then I urge for closing down until some consideration is shown. I think most of us are prepared to suffer in order to obtain justice.

Yours faithfully, H. BAMFORD.

Empire Cinema, Kettering.

A VOICE IN THE WILDERNESS.

TO THE EDITOR OF "THE ERA."

Sir,—I consider the tax is a good one and should not be taken off. I do not consider it has affected business at all.

Chanticleer Hall, Withernsea. M. A. STRATFORD.

NEWS AND OPINIONS.

MR. JACK BINNS.

"Economic Condition of Industry Reduced to Chaos."

Mr. Jack Binns is the popular resident manager of the Margate Hippodrome.

"The tax has reduced economic conditions in the entertainment world to a state of chaos. It has so harassed us since the war that we are to-day being crushed by taxation, which, if continued, must to a great extent destroy our industry. We realise that money is needed by the Government, but no policy can be justified on moral or financial grounds which singles out any particular industry for special taxation. Before the war there was a general impression that amusement providers were piling up reserves, but in reality profits were little above the normal. The E.P.D. hit places of amusement very hard."

MR. J. H. ILES.

Dreamland Hall, Margate.

"Some substantial reduction should be made in order to help the industry along. The proportion and incidence of the tax are at present unfair. An average of 20 per cent. is too heavy a burden under post-war conditions. The conditions which called for the levying of the tax have changed; existing conditions are ample reason for a reduction."

MR. JOHN E. SAXBY.

"No Elasticity in Fixing Prices."

Mr. Saxby is manager of the Margate Corporation entertainments.

"As the tax is at present there is no elasticity in fixing prices. In some cases any increase in prices of admission means a substantially increased tax. A better plan would be a percentage of gross takings, leaving the management to charge whatever prices were suitable, and within the capacity of the public to pay."

LABOUR PARTY AND THE TAX.

Meeting at Portsmouth.

At a meeting of the Portsmouth Labour Party consideration was given to the subject of the tax on representation from the National Association of Theatrical Employees, who are affiliated with the Party. In the discussion that ensued the tax was generally condemned as being little better than the nineteenth century tax on knowledge, which ought to be removed altogether.

It was stated that the entertainment industry was in such a parlous state that its workers were faced with the possibility of a general closing down next summer, with consequent unemployment, if the tax was not abolished or greatly modified.

The following resolution was unanimously carried:—

That this meeting protests against the continuance of the Entertainment Tax, on the grounds—

(1) That it was originally a war tax, and now that the war is over it should have been removed.

(2) Its incidence is grossly unfair, and it places a heavier burden on the lower-priced seats, and penalises the working-class section of the community.

(3) It prevents the economic readjustment of the business and tends to keep down the wages of the employees engaged in it.

The resolution was ordered to be sent to the three local M.P.s, together with a letter urging them to bring pressure to bear on the Chancellor of the Exchequer to discontinue the tax, so that the theatrical business can be readjusted on a sound economic basis, which is held to be utterly impossible at present.

FURTHER FIGURES AND OPINIONS.

TAX IN EXCESS OF LOSS.

C. H. BARHAM, BALDOCK CINEMA, BALDOCK.
Amount paid in tax ... £324 1 4
Excess over year's loss ... 324 1 4
Tax has created a loss.

JOHN BARNES, PALACE, IRLAM, NEAR MANCHESTER.
Amount paid in tax ... £624 0 0
Excess over year's loss ... 424 0 0
Tax has reduced gross takings, showing that tax is paid by the proprietor.

E. YORKE, PALLADIUM, MILL HILL, BLACKBURN.
Amount paid in tax (44 weeks) ... £774 10 9
Excess over loss (44 weeks) ... 702 4 3
Impossible to keep cinemas open unless tax is removed.

JAMES LONDON, HIPPODROME, AIRDRIE.
Amount paid in tax ... £1,447 9 4
Excess over year's loss ... 1,147 0 0
Tax is making business non-paying.

REF. NO. E 212.
Amount paid in tax ... £490 1 5
Excess over year's loss ... 462 6 5
Our prices are 1s. 3d., 9d., and 6d. These ought to be the ruling prices without tax to make show pay.

REF. NO. E 219 (LANCASHIOE).
Amount paid in tax ... £635 12 5
Excess over year's loss ... 425 0 0
Tax has affected business detrimentally. People cannot afford the increase.

REF. NO. E 220 (YORKS).
Amount paid in tax ... 424 3 0
Excess over year's loss ... 421 18 0
Tax is killing business.

REF. NO. E. 221 (YORKS)
Amount paid in tax ... £4,199 0 0
Excess over year's loss (estimated) ... 949 0 0
Tax has affected business very adversely. Chief result is patrons taking cheaper seats.

REF. NO. E 222 (LONDON SUBURB).
Amount paid in tax ... £1,256 0 0
Excess over year's loss ... 1,080 0 0
Tax has affected business adversely.

REF. NO. 223 (WARWICKSHIRE).
Amount paid in tax ... £841 0 0
Excess over year's loss ... 664 0 0
Tax has killed business.

REF. NO. E 230 (LINLITHGOW).
Amount paid in tax, Sept. 5 to Dec. 31 ... £83 15 5
Excess over loss, Sept. 5 to Dec. 31 ... 20 0 0
Tax has certainly not improved matters.

REF. NO. 240 (LANCS).
Amount paid in tax ... £845 9 5
Excess over year's loss (approximately) ... 100 0 0
Tax has very severely handicapped business.

REF. NO. E 242 (HERTFORDSHIRE).
Amount paid in tax ... £1,539 18 9
Excess over year's loss approximately ... 300 0 0
Patrons are taking a cheaper seat generally.

REF. NO. E 246 (YORKS.).
Amount paid in tax ... £775 0 0
Excess over year's loss ... 600 0 0
Tax has affected business very adversely.

REF. NO. E 247 (MONMOUTHSHIRE).
Amount paid in tax, April, 1921, to date ... £1,600 0 0
Excess over loss, same period; over ... 900 0 0
Tax is ruining business in industrial districts, and unless speedily removed will mean the closing down of many places of entertainment, with consequent unemployment.

REF. NO. E 257 (HERTS.).
Amount paid in tax ... £223 0 0
Excess over year's loss ... 200 0 0
Tax is turning a fair living into bankruptcy.

TAX IN EXCESS OF PROFIT.

ARTHUR W. STANLEY, PALACE, SEVEN SISTERS, GLAMORGAN.
Amount paid in tax ... £637 6 7
Excess over net profit ... 620 16 9
Tax has affected business. Sooner or later we shall be obliged to close down.

REF. NO. E 199 (NORTHUMBERLAND).
Amount paid in tax ... £120 8 4
Excess over net profit ... 70 0 0
Tax has affected business very badly owing to conditions prevailing here.

REF. NO. E 200 (DUMFRIESSHIRE).
Amount paid in tax to Nov. 22, 1921 ... £2,340 0 0
Excess over net profit to Nov. 22, 1921 ... 1,673 0 0
Tax has affected business adversely, especially with so much unemployment.

REF. NO. E. 201 (FORFARSHIRE).
Amount paid in tax ... £600 0 0
Excess over net profit ... 400 0 0
Tax has ruined business.

REF. NO. E 215 (WILTSHIRE).
Amount paid in tax to Dec. 31 (approx.) ... £596 2 2
Excess over net profit ... 590 0 0
Tax has affected business adversely. Profit for year amounted to about £7, while tax took £596. For financial year ending April next fear loss will be £300 to £400.

REF. NO. E 216 (YORKS).
Amount paid in tax ... £340 0 0
Excess over net profit ... 200 0 0
Tax has affected business badly.

REF. NO. E 217 (YORKS).
Amount paid in tax ... £185 0 0
Excess over net profit ... 55 0 0
Tax has restricted net receipts by 25 per cent.

REF. NO. E 218 (ISLE, NORTH OF SCOTLAND).
Amount paid in tax (seven months to Dec. 31) ... £96 1 2
Excess over net profit (seven months to Dec. 31) ... 65 12 9
Tax has affected business most adversely. Most cinemas are mere revenue collecting concerns for the Exchequer.

REF. NO. E 224 (LANCASHIRE).
Amount paid in tax ... £6,531 8 4
Excess over net profit ... 5,336 11 5
Tax has driven public to lower-priced seats.

REF. NO. E 225 (GLAMORGAN).
Amount paid in tax ... £7,930 4 2
Excess over net profit ... 6,608 15 6
Tax has affected business very considerably.

REF. NO. E 226 (YORKS).
Amount paid in tax ... £1,958 0 0
Excess over net profit (about) ... 1,150 0 0
Tax is affecting business very badly indeed at the present time.

REF. NO. E 227 (NOTTS).
Amount paid in tax ... £1,351 0 0
Excess over net profit ... 113 0 0
Tax has affected business seriously.

REF. NO. E 229 (ISLE OF ORKNEY).
Amount paid in tax ... £381 0 0
Excess over net profit ... 101 0 0
Tax has caused smaller attendances.

REF. NO. E 239 (RENFREWSHIRE).
Amount paid in tax ... £802 5 5
Excess over net profit ... 500 0 0
Tax has affected business adversely.

REF. NO. E 241 (LANCS.).
Amount paid in tax to March 31, 1921 ... £3,320 0 0
Excess over net profit to March 31, 1921 ... 1,380 0 0
Tax has affected business adversely.

REF. NO. E 243 (YORKS.).
Amount paid in tax to July 12, 1921 ... £2,419 19 10
Excess over net profit to July 12, 1921 ... 1,070 13 0
"People who can only afford 1s. naturally go into a 9d. seat and pay 3d. tax on it. Consequently the proprietor pays the tax, because he loses that 3d.

REF. NO. E 244 (YORKS.).
Amount paid in tax to June 4, 1921 ... £3,598 5 10
Excess over net profit to June 4, 1921 ... 2,116 9 1
Tax has affected business. Patrons naturally pay what they can afford, and consequently use cheaper seats. Therefore the proprietor pays the tax.

REF. NO. E 245 (LANARKSHIRE).
Amount paid in tax ... £3,057 0 0
Tax was about four times more than profit, and has affected business very seriously.

REF. NO. E 250 (DURHAM).
Amount paid in tax ... £4,244 0 0
Only slight profit made, and not yet exactly ascertained. No profit anticipated for current year.

REF. NO. E 251 (MIDLOTHIAN).
Amount paid in tax ... £1,400 0 0
Excess over net profit ... 400 0 0
Tax has affected business adversely.

REF. NO. E 252 (MIDLOTHIAN).
Amount paid in tax ... £5,490 0 0
Excess over net profit ... 3,500 0 0
Tax has affected business adversely.

REF. NO. E 253.
Amount paid in tax ... £1,500 0 0
Excess over net profit ... 1,100 0 0
Tax has affected business adversely.

REF. NO. E 254 (LANCASHIRE).
Amount paid in tax ... £4,135 0 0
Excess over net profit ... 3,488 0 0
Tax has affected business very seriously

REF. NO. E 255 (NORTHUMBERLAND).
Amount paid in tax ... £2,340 0 0
Excess over net profit ... 1,340 0 0
No profit anticipated this year.

REF. NO. E 256 (LINLITHGOW).
Amount paid in tax ... £1,061 17 2
Excess over net profit ... 813 15 9
Tax has affected business adversely.

MISCELLANEOUS FACTS AND OPINIONS.

MR. ALBERT GROVES, WOODHOUSE-STREET PICTURE PALACE, LEEDS, Sends the following figures through his accountants:—
Tax paid, April 25, 1921, to Dec. 31, 1921 ... £639 12 4
Net loss for 6 months, April 25, 1921, to Oct. 25, 1921 ... 297 16 11
Tax paid April 25, 1921, to Oct. 25, 1921 ... 477 2 4
Tax paid in excess of loss, for the 6 months ending Oct. 25, 1921, for which period certified accounts have been prepared by us ... 179 6 6

PRINCESS CINEMA, HASTINGS.
Our business is vastly crippled owing to the tax.

THE PICTURE HOUSE, DELMUIR, GLASGOW.
Tax has affected business badly.

REF. NO. E 232 (NORTH WALES).
Tax causes me to run at a dead level—not worth running—and many times at a loss.

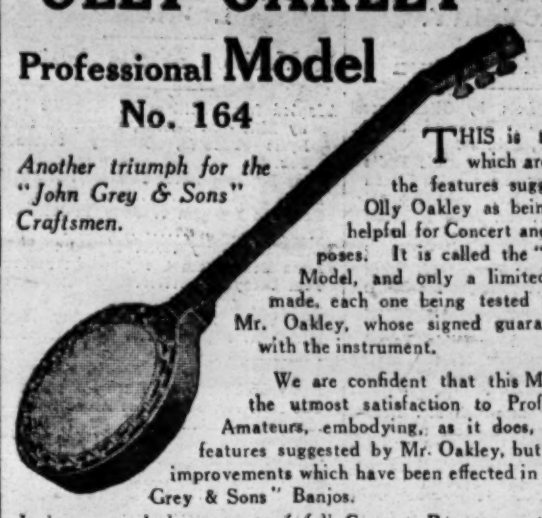
REF. NO. E 233.
Tax has helped to kill business during these bad times.

REF. NO. E 234 (LANCS).
Previous tenant became bankrupt in 18 months, and stated in court his failure was due to excessive taxation. He had never drawn a salary from the business.

REF. NO. E 235 (YORKS).
Tax has reduced business by 25 to 30 per cent.

"OLLY OAKLEY"
Professional Model
No. 164

Another triumph for the "John Grey & Sons" Craftsmen.



THIS is the model in which are incorporated the features suggested by Mr. Olly Oakley as being additionally helpful for Concert and Tutorial purposes. It is called the "Olly Oakley" Model, and only a limited number are made, each one being tested personally by Mr. Oakley, whose signed guarantee is given with the instrument.

We are confident that this Model will give the utmost satisfaction to Professionals and Amateurs, embodying, as it does, not only the features suggested by Mr. Oakley, but also the 1920 improvements which have been effected in all the "John Grey & Sons" Banjos.

It is a superb instrument of full Concert Resonance, true tone and magnificent construction; absolutely the finest Banjo of its kind, and undoubtedly THE professional Banjo of to-day.

John Grey & Sons BANJOS

Special Agents to the Profession:
KEITH PROWSE & CO., Ltd.
162, NEW BOND STREET, LONDON, W.1
Proprietors—BARNETT SAMUEL & SONS, Ltd.,
(Established in 1882)
Dulcet Works, Chryssell Road, London, S.W.1

FREE. Full Catalogue and Supplementary List No. 8 of 1922 Models will be sent upon request.

COLONIAL THEATRES.

EGYPT, INDIA, CHINA, JAPAN.
BANDMAN'S EASTERN CIRCUIT, LTD.
(Governing Director, Maurice E. Bandman)
and
MADAN THEATRES, LTD.
(Associated),
Controlling a Circuit of fifty Theatres.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali London."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
is
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Applications for dates to
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.
Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager,
(Telegrams: "Grand, Blackpool"),
or to T. C. Wray,
28, Floral-street, W.C. 2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England."—Sunday Times."
Dates still Vacant in the Autumn, 1922.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 9, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE,
3, Middle Temple-lane,
E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC.
Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
Lent Term begins this week.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. There are a few vacancies. The Opera Class meets on Tuesdays, at 5.30 p.m.
Particulars of the Teaching Department, Scholarships regulations, Admission Cards to Concerts, and the Syllabuses of Examinations, free on application to the SECRETARY, 13, Mandeville-place, London, W.1.

ADINE SCHOOL OF DANCING (All branches.) Fencing, Elocution, Musical Comedy, &c. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, &c., Devon House, 173, Gt. Portland-street, W.1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. 'Bus routes, 1, 3, 25T, 27, 18, 30, 59 and 59a, one minute away.

MISS EDITH GIBBS.
Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, PUBLIC SPEAKING. 14, Hanover-street, Regent-street, W.1.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W.1.

STERLING MACKINLAY STUDIO, for Singing and Elocution. Complete Training for Light Opera, Concerts, and Vaudeville. Special Coaching in Songs.—70, Baker-street, W.

MISS DAVIES WEBSTER, herself a former pupil of Hermann Vezin and the best teachers of Voice Production, &c., has resumed her teaching of elocution for the speaking voice, voice production, and breathing exercises included in lessons, as also attention to gesture. Pupils can next week join a Rehearsal Class for half a term. Write, 24, Russell-road, Kensington, W.14.

FOR VOICE TRAINING Coaching, Elocution, Original Songs and Sketches, or Band Parts, go to BRUCE GIBBON, 77, New Oxford-street, W.

MR. HERBERT WARING wishes it to be publicly known that he is not related to or connected with Mr. H. B. Waring, nor has he been in any way associated with any town in INDIA or JAVA or any other part of the world. American and Colonial papers, please copy. Solicitors, Gwedalla and Jacobson, Winchester House, E.C. 44, Digby-mansions, Hammersmith Bridge, W. 6. Tel., Hammersmith 723.

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4½d. per Stick.

THE ERA

Wires: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, FEBRUARY 22, 1922.

THE PERFORMING ANIMALS INQUIRY.

A PARLIAMENTARY Commission is about to be reappointed to consider the question of performing animals, and to decide whether legislation is necessary. The Commission which met last year was unable to arrive at any definite decision, though we think sufficient evidence was supplied that the welfare of the stage animal is amply secured without any additional regulations. On the other hand, not a shred of proof was supplied by the opponents of animal acts to support the frequently fantastic allegations made by them. Even the 30 year old charge against Mr. CARL HERTZ in regard to his canary trick was revived, despite the fact that it was effectually disposed of in "The Era" as long ago as the time mentioned. The revived Commission will be, nevertheless, welcome, for it will enable the Variety Artists' Federation, who are taking the matter in hand, to marshal their forces to better effect, and to controvert erroneous statements by actual proof.

Confusing the Issue.

There are two issues with regard to performing animals, and care should be taken to prevent them being confused. When opponents of animal acts fail in their efforts to establish cruelty in training, they turn to allegations of cruelty in the conditions under which the animals are kept, particularly in the methods of transport. If they fail in one point they turn to the other. These are two entirely separate conditions. Hitherto all efforts have failed to establish any cruelties in training, and any hardships of transport or housing of animals are thoroughly provided for by existing regulations. The complaint that inspectors of the Society for the Prevention of Cruelty to Animals cannot get access to animal acts when desired is beside the question, as, apart from utter prohibition, the same position would exist, however many Acts of Parliament were passed. It is, moreover, to the advantage of the animal owner to keep his charges in good order, and that can only be done by attending to their comfort, both in feeding and housing.

Meanwhile, the scurrilous and misleading posters to which we have before made objection, have reappeared in the Tubes and on the hoardings. Red-hot bars, spiked bludgeons, and leather-thonged whips are now varied by dogs in cages bearing the affecting inscription, "Is He Happy?" Such things are designed to impress people who know nothing of the conditions which really exist, and to influence public opinion against the animal act. One of the most effective steps the V.A.F. could take in their plan of defence would be to secure the suppression of the posters referred to. It could safely be argued that the pictures were damaging to the business of the animal trainer.

Unfair Tatics.

Perhaps the most insidious part of the opposition's programme is to send their servants to variety performances in order to hiss when an animal act appears. The aim is to provoke a demonstration against the act, and thus make the management timid regarding the booking of animal turns. We fear this method has already proved effective, as animal acts in the various programmes are few and far between. That, however, we decline to believe is due to any objection on the part of the public.

A campaign against the performing animal was tried in America some years ago, and failed ignominiously, and animal acts coming over here are amazed to find that such a movement should be tolerated in this enlightened country. Such acts enjoy all possible freedom in America, and apart from the ordinary regulations, there are no irksome requirements to fulfil.

We hope the attempt to suppress a quite legitimate business will meet with no greater success here. It is incumbent upon the owners of performing animals to resist the attempt with all their power, and so perfect their plans as to make it absolutely clear that, instead of being "the monsters" of cruelty they are made out to be by irresponsible fanatics, they are really benefactors to the horse, the dog, the seal, and others of the dumb fraternity with whom they are associated.

THE PLAY IN PARIS.

New Play at the Theatre Antoine—Moliere celebrated by Mme. Laparcerie and L. Guitry—Mauget's New Bill.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"L'Heure du Berger," three-act piece by Edouard Bourdet, was presented at the Theatre Antoine on Thursday, and can be reported a success. After a medium first act the author adroitly delineates a delightful story of a pure girl devoted to her aged father refusing marriage because she realises her absence will grieve this egotistical widower. The suitor is an exuberant fellow a few years younger than herself, who has excited her pity by revealing a wounded heart caused by the coquetry of another. But Francine cannot conceal her love for Antonio, who is six years her junior, and she eventually makes the young man happy. There is a fine scene between Francine and the married lady previously wooed by Antonio, wherein the former diplomatically extracts particulars of the former intrigue. Indeed, there are several passages of dramatic value running through this new comedy, which amply recompense for any weakness in the action. Mme. Marthe Regnier is delightful in the principal rôle, and is well supported by M. Lagrenee as the love-stricken Antonio, and Marie Laure as his timid mother. Gildes is the college professor, too devoted to his books to consider the welfare of his devoted daughter. Gazeaux is an up-to-date schoolboy (Francine's brother), speaking slang and considering only his own pleasure.

The Shadow of Moliere.

Mme. Cora Laparcerie has contributed largely to the tri-centenary celebrations of Moliere by her performances at the Renaissance. She there mounted in a sumptuous and original manner the three acts and prologue of "Amphitryon," which is among the foremost works of the French master. This merry mythological comedy has been produced by Mme. Laparcerie in a style closer to Moliere than we are accustomed to see at the State-subventioned theatres, she herself portraying Alcmene most delightfully, supported by M. Colin as a majestic Jupiter.

Jacques Richepin wrote a short comedy for the occasion, "Moliere et son Ombre," likewise interpreted by his wife and Colin, who did justice to the beauty of the verse. Moliere, sad and tired, the mind worried by his theatrical business, the heart rent by the infidelity of his wife, falls asleep in his armchair. A form approaches; it is his own shadow, which has followed him through life and now comes to console him for present miseries by revealing future fame. Then appear those he has flagellated, the false believers and mendacious scholars, the miser and the upstart, but the shadow, after having driven off the troup of impostors, recalls the names of his heroines through whom he has impersonated beauty, innocence, grace and virtue. Moliere wakes, gazes around, and the cruel reality claims him. Alas, it was a dream. Mme. Laparcerie depicts the shadow with charming effect. The matinées at the Renaissance during the past week have been among the best we have had in celebration of Moliere.

"Le Misanthrope."

Lucien Guitry appearing as Alceste in the VII. has devoted the week to Molière, which has occupied the evening bill, with Lucien Guitry appearing as Alceste in the five-act comedy in verse "Le Misanthrope." This also has been given without cuts, and, needless to say, the performances are splendid.

"Monsieur l'Amour."

The operetta of Marcel Lattes, produced last Saturday at the Mogador Palace, has been well received. The book furnished by H. Falk and R. Peter introduces the Olympian gods, tracing the adventures of Thysis and Myrtale, who abscond when the latter is coveted by Vulcan. Mercury sees them flee to earth and informs Vulcain, who appeals to Jupiter. Love, accused of having facilitated the flight, is condemned to lose his magic; nevertheless, if he can bring the truants together without the aid of his dart his power will be restored for the benefit of mankind. All the characters land on our planet, where affection no longer exists. Marriages are contracted only on business lines, and every mortal has a stony heart. Finally, thanks to a lost arrow fired by Love in the past which has spent itself in a tree, normal conditions are made possible, and Myrtale and Thysis are happily united, while the apotheosis typifies Vulcain returning with Venus to Olympia. Mlle. Brigitte Regent and Francell are fine musical comedy artists, and make the best of this amusing script, which fits the score, conducted by A. Jacobs.

Iremée Mauget's Nouveau Theatre.

A new triple bill was presented at the little house within the Musée Gravin on Friday night. "Un Homme" is the first venture of a new playwright, Lucien Farnoux Reynaud. It is followed by "Robignol," by Paul Brulat, concerning a missing soldier who returns to his native village just as a statue is being inaugurated to his memory. This is full of satire, with the unconscionable widow and an unrecognised poet. "Anne-Orges'sko," by M. S., deals with intellectual life in Russia, revealing the restricted liberty of women after they are married. The author's name is not given, and the programme states it will be made public after the first week's run. Henry Duval and Suzanne Gonnel ably play the leads.

"Folies sur Folies."

Such is the title of the new revue signed by Louis Lemarchand, produced at the Folies-Bergère. There is a big cast, but little novelty. As for costumes, they are somewhat conspicuous by their absence. Billy Reeves, however, is quite good in the mirth department, with one of his best "drunk" scenes. John Tiller has a large consignment of clever girls, and much credit is due to John for the success of this production. Jenny Golder, Nina Payne, Germaine Charley, and Zoula de Bouza figure among the stars, and Madeleine Loys, with her charming voice, is favourably remarked as among the few in this revue who really can sing.

THE DRAMA IN AMERICA.

"The Czarina"—"Marjolaine"—"The Deluge"—"Pins and Needles"—Marie Lohr's Debut—"The Nest."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, February 4.—After appearing in "Romance" for eight years, Doris Keane has achieved a new triumph at the Empire Theatre in a three-act comedy called "The Czarina," from the Hungarian of Melchior Lengyel and Lajos Biro. Edward Sheldon, the author of "Romance," made the adaptation. The play is an interesting study of Catherine of Russia and her Court. It is a romantic comedy, freely flavoured with love, chivalry, intrigue, and other things of which a sophisticated age was supposed to have tired. The time of the play is 1765, and the action takes place in the inner audience chamber of the Imperial Palace at St. Petersburg. Catherine has just discarded her previous favourite, when there comes to Court a dashing and handsome young Cossack nobleman to warn his sovereign of an incipient uprising among the Russian nobles, who dislike her. His soldierly qualities appeal to her strongly, and she proceeds to enslave him. He becomes the favourite, and from that moment is marked for destruction. "The great problem," as her Chancellor remarks, "is to keep Her Majesty amused." The order is too large for the soldier man, who is no politician. His swaggering assumption of authority makes him the joke of the Court. Catherine looks on amused. He is her toy. It flatters her to have him about, but when his time comes he is dismissed with little show of regret.

The new favourite is the French Ambassador, who has been kept waiting in an ante-room while Catherine and Alexei make a love-nest of the audience chamber. In the end the Frenchman's turn comes, and he succeeds to the place of honour left vacant by the Cossack officer.

In her new character Miss Keane seemed quite transformed, her disguise being complete. Her costumes were of remarkable beauty. Delightfully feminine in her moods, whether of fun, of dignity, or of passion, her acting was superb. Basil Rathbone played with fine humour the part of Count Alexei, and Frederick Kerr contributed a finished characterisation as the Chancellor. W. H. Thompson gave an impressive portrayal of General Malakoff. Ian Keith impersonated the French Ambassador with grace and dignity. Lois Meredith was charming as Catherine's lady-in-waiting. Produced by Gilbert Miller, the play has elicited a chorus of praise from the critics.

"Marjolaine."

About ten years ago, at Wallack's Theatre, since demolished, Louis N. Parker's delightful comedy, "Pomander Walk," scored a great success. This has been made into a musical comedy, and produced by Russell Janney under the above title at the Broadhurst Theatre with Lennox Pawle in his original rôle of Jerome Brooke-Hoskyn, Esq., and Peggy Wood in the title-part. All the characters in the comedy are introduced, the part of Admiral Sir Peter Antrobus, originally played by the late George Giddens, being now assumed by A. G. Andrews, while Daisy Belmore appears as Mrs. Pamela Poskett. The book is by Catherine Chisholm Cushing. Brian Hooker wrote the lyrics, and the music was composed by Hugo Felix. M. Pawle repeats the richly comic performance that made him so popular at Wallack's, and Peggy Wood sings and acts the rôle of Mlle. Marjolaine Lachenais most charmingly.

"The Deluge."

This three-act play, adapted by Frank Allen from Henning Berger's "Syndafloden," and now running at the Plymouth Theatre, is the story of seven men and a woman, who are marooned by an overflow of the Mississipi River. They are a cantankerous and egotistical lot, but believing their end is near all that is best and most generous in them is brought out, and they practise brotherly love. In the morning, however, when the waters have gone down and the danger has passed, they become the same sort of people that they were before. It is a brilliant comedy, ingeniously devised, full of sharp character drawing and alternately exciting, touching and amusing.

"Pins and Needles."

At the Shubert Theatre Albert de Courville's initial production in this city has scored an unqualified success. Different and distinctive, it is the most enjoyable feast of fun and music that London has sent us for a long while. Edith Kelly Gould, "featured" with Harry Pilcer, received a cordial welcome on her return to the New York stage. She danced and sang delightfully. Mr. Pilcer showed that he had lost none of his cleverness and agility as a dancer, and the audience took Maisie Gay to their hearts immediately. Other favourites were Rupert Hazell, Tommy Mostol, Jane Taylor, and Lillian Smith.

Marie Lohr's Debût.

Marie Lohr made her American debût last Monday at the Hudson Theatre, appearing as Evelyn Caryll in Robert Hichens's play, "The Voice from the Minaret." In this character Miss Lohr proved herself a finished artist, and the hearty demonstrations of approval that occurred at the end of the first and second acts showed that she had made a success. The critics, however, have had very little to say in praise of the play. Edmund Gwenn's impersonation of Sir Leslie Caryl has won high praise. C. M. Hallard, Vane Featherston, and Herbert Marshall play important parts well.

"The Nest."

This four-act play, adapted by Grace George from Paul Geraldy's "Les Noces d'Argent," has scored a success at the Forty-eighth-street Theatre. The author deals with the indifference and selfishness of children towards their parents when the years of adolescence are left behind and the time comes for them to leave the protection of the home and make their own ways in the world. The play begins as Marie Hamelin leaves the parental roof immediately after her marriage. Her brother Max takes a mistress who is older than he, and the gulf between children and parents gradually widens. The play is interesting, truthful and sincere. The part of the mother is admirably acted by Lucile Watson

THE TRIALS OF A SINGER.

AN ART IN WHICH TEMPERAMENT MEANS A GREAT DEAL.

By ROBERT MICHAELIS.

All professionals have their joys and their sorrows, their hardships and their pleasures. The singer is no exception to the rule. But his work is made the more arduous because in singing temperament counts for a great deal.

Unless everything within himself, so to speak, is working perfectly, one part in harmony with the other, he cannot do full justice to his voice, of whatever quality his voice might be. He has to feel cheerful and happy, and in good health; his breathing must be regular, and his soul in his music. People do not always realise these facts. If you go on the stage and

[Photo., Stage Photo. Co.
ROBERT MICHAELIS.

do not sing well they think your voice has gone off.,

These are some of the trials of those who have to earn their living with their voice.

There are, of course, compensations. When you feel up to the mark and your singing goes well with the audience, then your singing is a pleasure. For then you are giving expression to your own feelings, your own ideal temperament, your own personality. You can lose yourself, forget yourself. You experience great joy when you feel like that.

Where Comedians Have the Advantage.

One always envies a man who plays in straight comedy or in drama, where he has only got to speak and not to sing. And yet these artists have their trials. They, too, often lose their voice. A comedian who sings has an advantage over us. If he cracks on the top note people laugh, because they think he means to crack his voice. But if you are a singer, and not a comedian, and your voice becomes cracked, the position is more serious. People do not laugh; they begin to wonder how on earth the man got his job, and how he is able to keep it.

A singer, like an actor, like an omnibus conductor, is only human, after all. But the Sword of Damocles is always hanging over his head on a slender string. For instance, at this moment I feel just like everyone else is feeling. Rather than sing I would prefer to be at home and have a quiet evening before the fire. The audience does not know this; on the contrary, they expect me to give them of my best.

Pleasures Denied the Vocalist.

A singer is not able to enjoy the pleasures of life like most other artists. He is oftimes afraid to speak lest if he only asks the wife to pass him the mustard his voice becomes hoarse; and he has to be careful what he eats lest he gets an attack of indigestion which will interfere with his singing. And he is denied the privileges of going to dances or to night clubs, even if he wished so to do, in case he might catch cold. All day long his one dominant desire is to keep himself fit for his work. People never take into consideration the fact that a singer cannot be up to the scratch every night in spite of the vagaries of the weather—the fifteen changes of temperature in the course of a day!

People who take their profession seriously should always be keen on giving the best they have got, such as it is, however poor it might be. That is what I endeavour to do in the "Golden Moth" at the Adelphi Theatre.

That is what I always take a pleasure in doing, despite the hardships that temperament imposes.

AS YOU LIKE IT.

Tuesday's Longest Queue.
At the Abbey.

* * *

The magic name of Mary
Stood one for films and paint.
But now a royal fairy
Its first, and Pickford ain't!

* * *

Fame Indeed!

Congratulations to W. H. Berry, who has had a dish named after him. But his audiences have been devouring him nightly for years.

* * *

The dish in question is "Cod à la W. H. Berry." And he can gag, as well.

* * *

I suggest that a further addition to the menu might be Berry Wine.

* * *

Other Suggestions.

And how about Gravy à la Graves?

* * *

And Oscar 'Ashe?

* * *

And Winkles Pin-'air—O?

* * *

All Quiet.

A critic says, "'Fanny' was accurately cast." Which means that the audience did not have to cast anything accurately at "Fanny."

* * *

Observes another critic, "Contrary to expectations, the play contained no surprises." That was the surprise!

* * *

Chaliapine declares that he hates ties. Not, surely, if they are engagements.

* * *

Something He Will Like.

"I also hate collars and studs," adds Chaliapine. If he goes to the Duke of York's, he will like the "Night Cap."

* * *

"Scotsmen are not good actors." The speaker this time is Dr. Bullock. Who ever Herd such nonsense?

* * *

"But this play is unique!" protested the manager. "Yes, and so am I," replied the solitary member of the audience who wanted his money back.

TOUCHSTONE.

E. LYALL SWETE, LEON M. LION, and LAWRENCE HANRAY, in "Justice," at the Court.

WE HEAR—

That a certain West End manager attempted to make drastic—and in some cases—impracticable "cuts" in the last week of the run

* * *

And that someone made a remark about Eddystone Lighthouse—or something like that.

* * *

That Jacques Sennoi has made a delightful new overture arrangement for the revival of "The Yellow Jacket."

* * *

That an English composer with a none too inspiring surname has had a big order to do a musical comedy.

* * *

That he will be announced as a wonderful new Continental "discovery"—with fictitious name to match.

* * *

That his music will probably be the rage of London in consequence.

* * *

That a play called "The Afrikander" will cause a Sunday evening stir before long.

* * *

That Bournemouth hotels are using a very special *ménu* card next week.

* * *

That on it appears the photograph of a famous actress.

* * *

That Sara Allgood is "fancied" as director of the proposed Irish National Theatre.

* * *

That Mrs. F. J. Nettlefold is recovering from bronchitis.

* * *

That a Press Agents' Union is in contemplation.

* * *

That managements that do their own Press work will come under early notice.

* * *

That Mr. E. Taylor Platt is a pianola-player of considerable attainment.

* * *

That an Edna Maude School of Dance is opening soon.

* * *

That a "Golden Moth" principal is the author of a very valuable work on Roman Law.

* * *

That a great surprise will be in store for the patrons of the London Hippodrome on the night of Princess Mary's wedding; and

* * *

That at the same time the Moss' Empires provincial halls will get the same surprise for their second houses.

THE VARIETY WORLD.

The New Club — V.A.B.F. Dinner — Death of Mrs. F. V. St. Clair— At It Again

The New Club.

We are now able to announce the locale of the new Music Hall and Theatrical Club to which reference was made in these columns recently. The premises are situate at No. 7, Great Newport-street, which lies just behind the Leicester-square Tube Station. An additional feature of these palatial premises will be a roof garden, where, moreover, a golf professional will be in attendance to initiate the tyro into the mysteries of the royal and ancient game.

Comparisons have sometimes been made between the American and British theatrical clubs to the disadvantage of the latter. It is, therefore, interesting to note that the new club is modelled very much on the lines of the Lambs' Club in New York, where they are reputed to know how to do things in style.

"Round in 50."

Rehearsals are in progress for the forthcoming Hippodrome production, "Round in 50." Among the principal members of the cast will be George Robey, Miss Jean Allistone, Miss Renée Reel, Barry and Wallace Lupino, Alec Kellaway, and Miss Ruth French.

V.A.B.F. Dinner.

Have you reserved your table or secured your tickets for the Benevolent Fund dinner on Sunday, March 5, at the Hotel Cecil? His Grace the Duke of Atholl will be in the chair, supported by the Earl of Cavan, Sir J. M. Salmond, Mr. R. H. Gillespie, &c. Tables have already been booked by Francis and Day, Mr. Lawrence Wright, Mr. Bert Feldman, Mr. R. H. Gillespie, Mr. Harry Claff, Mr. Bruce Green, the Variety Artists' Federation, Barry and Stanley Lupino, and Mr. Bransby Williams. Corelli Windeatt's orchestra will play selections during dinner. All particulars and tickets from Harry Marlow, 18, Charing Cross-road, W.C.2.

Home Again.

Miss Ella Retford and Mr. Tommy Dawe have arrived home from their American trip.

Death of Mrs. F. V. St. Clair.

Many friends in the profession will hear with sincere regret of the death of Mrs. F. V. St. Clair, who passed away last week, after only a few hours' illness, from peritonitis. Mrs. St. Clair had gone to visit some friends on a farm and was taken seriously ill, dying shortly afterwards. Mr. St. Clair, who has himself been ill for the past four weeks, was with his wife contemplating a trip to Jersey in a week or so, and the sympathy of all who knew how devoted he was to his wife will be extended to him in his great bereavement. The funeral took place at Prees Parish Church on Tuesday.

London to John o' Groats.

Charles Coborn is off on another long tramp on Wednesday morning, March 1, when he will start from Ludgate Circus at 9 a.m. on a walk to John o' Groats. This is the popular comedian's fourth and longest walk. Last year he walked from Hyde Park Corner along the main western road to Land's End, and later from London to Norwich, thence on to Glasgow.

Not This Time.

Everybody knows Eddie, of Cornalla and Eddie (Toss 'Em and Miss 'Em). He is the partner with a fiendish ingenuity for missing everything. But he didn't miss the seventh hole on the Belfast Short Course the other day. Not likely; he did it comfortably in two. A beautiful tee-shot, and the rest was easy. By the way these two clever artists, whose partnership has already existed for twenty years, have just signed to go to South Africa.

Another New Golfer.

Mr. Paul Witt, of "Paul Witt and May Stevens," is the latest vaudevillian to fall a victim to the golfing habit. He has been taught the gentle art by Alfredo, Bert Terrell, and David Poole—three excellent teachers. He has got the fever badly, and is asking everybody, "I wonder whether they play in Africa?" Paul and May are off to South Africa on the 17th prox. Hence the great question.

A Sydenham Golfer.

Mr. Bert Terrell, the popular Dutch comedian, is an ardent devotee of golf. It appears that he is the only pro. member of the Sydenham and Dulwich Club, and already has acquired the quite useful handicap of sixteen. His partner in his games is often Mr. Tom E. Hughes, whilst another prominent artist who occasionally joins Bert in a round is Mr. Albert Whelan. Bert Terrell tells us that his club is awfully convenient for the South London halls. Camberwell, Lewisham and Penge, for instance, are all within a quarter of an hour or twenty minutes' journey.

Following in Father's Footsteps.

R. Harris Weston, the son of the composer, Bert Weston, is following in father's footsteps, and very successfully, too. He composed that popular number for Whit Cunliffe, "Riding Down to Brighton on a Charabanc," and his latest is the new song that Marjorie Fulton is scoring such a hit with, "Sunshine Bay." And he has, we hear, several more "in the bag," which will be heard shortly.

Very Much Alive.

James Stewart, the popular "tramp" entertainer at the piano, asks us to again contradict the report of his death. "This is the second time within a few weeks," says Jimmie, "that some person has spread this rumour, and on both occasions has caused Mrs. Stewart and myself great inconvenience. I am glad to say I am very much alive."

Collins's Last Night.

There was a large audience at Collins's on Saturday, the closing night of this historic hall. During the performance Manager Victor Hayden made a happy little speech. He was very sorry indeed to be saying good-bye to the patrons of Collins's, amongst whom he had been very happy since he had been in charge there, and thanked them for their loyal support. He also thanked the staff and the orchestra, who had always rendered such excellent service. After the fall of the curtain Mr. Fellowes and his orchestra struck up 'It's All Over Now." One gentleman was very loath to leave, remaining seated for some time, and on the attendant going over to him he said he had been a regular visitor for over forty years, and he felt very sad that it was the last time that he would be able to come there. He felt as if he were being turned out of home. We understand that Mr. Haden will still remain with the circuit.

Nellie Wallace at Hippodrome.

Mr. George Robey will leave the cast of "Jack and the Beanstalk" towards the end of the week, in order to rehearse for the revue, "Round in 50," which is to succeed the pantomime at the London Hippodrome about Easter. Miss Nellie Wallace, who made such a success in the "Aladdin" pantomime last year, has been engaged to take up Mr. Robey's part as Dame, and will probably make her first appearance in that rôle on Thursday.

Mr. Charles Wilmott.

Mr. Charles Wilmott, owing to the continued delicate state of his health, and under the advice of his medical man, has been compelled to resign his post of manager to Messrs. Francis, Day and Hunter, and Mr. John Abbott, well known on both sides of the Atlantic, has been appointed in his stead as general manager at Charing Cross-road. By Mr. Fred Day's desire, Mr. Wilmott will continue to represent the firm in a special capacity, and will journey to town twice weekly from his country retreat for that purpose. Mr. Wilmott, who is greatly esteemed by all who know him, has been associated with the famous music publishing house for many years, and his many friends will hope that with his lighter duties will come a complete restoration to health.

Pantomime by Children.

An unusual event took place last Friday at the Liverpool Olympia, where the Wylie-Tate pantomime of "Aladdin" has just finished a successful season. At the matinée, in aid of the Babies' Hospital at Leasowe, Cheshire, the Lawrence Tiller children engaged in the show undertook all the principal parts. The performance altogether was an excellent one, and thanks are due to Mr. H. E. Bright, the stage manager, for the complete manner in which he trained the little ones.

Madge Everett, as the Dame, gave a capital imitation of Nellie Wallace; Miss Annie Croft's Princess was undertaken in excellent style by Margery Mulholland; and the Lupinos were impersonated by Alice Crosby as the Grand Vizier and Gladys Payne as Pekoe. Mary Bowden proved a charming Aladdin, May Thompson delighted with her Emperor, and Madeline Birch was Abanazar. It was a most enjoyable afternoon, and the audience revelled in the attempts of the little ones to assume the personalties of the grown-ups.

"Rockets" at the Palladium.

"Rockets," the new super-revue, will be produced at the Palladium on Saturday evening, at 8 o'clock. It is being produced by Mr. Charles Henry under the direct supervision of Harry Day, and presented by Mr. Charles Gulliver, and consists of 24 scenes in 17 episodes. There are 60 ladies in the chorus, and no fewer than 18 principals in the cast. The chief characters will be played by Lorna and Toots Pounds and Charles Austin. A feature of "Rockets" will be special dances introduced by Rich and Galvin, arranged by Mdlle. Albion. Mr. J. A. Tunbridge, Mr. Herman Darewski, and Mr. Herbert Oliver are responsible for the music.

M.H.A.R.A.

The 1,231st meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. Harry Marlow (chairman of the committee, who presided), Chas. Coborn (V.P.), Reg. Ewen, A. C. Astor (vice-chairman of the committee), Cecil Morley, J. W. Cragg (hon. trustee), Alf. Herald, John Donald, Fred Woellhaf, Geo. French, Monte Bayley and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. John Donald was elected a member of the committee in place of Mr. Fred Lamp. Mr. W. H. Rayner, of the Cross Keys Hotel, Bedford, was appointed as agent in that town. The question of the agency at Norwich was adjourned till next week.

Members of the M.H.A.R.A. are particularly requested to note that the agency in Edinburgh has had to be altered, and the new agent appointed is Mr. G. M. Sinclair, stage manager, Empire Theatre, Edinburgh, from him all particulars can be obtained re obtaining reduced fares.

Thirty Minutes of Melody.

Herman Darewski's musical act made a big hit at the Glasgow Alhambra a week ago. With Misses Lena and Peggy Chisholm as violiniste and pianiste, Renee Burnham and Clarice Clare as soprano of widely differing types, Richard Neller as a sweet and tuneful tenor, and, to crown all, Mr. Herman Darewski as a comedian at the piano and mustel organ, their "Thirty Minutes of Melody" was so successful that the time-limit was exceeded.

George Jackley.

The indignant comedian, George Jackley, completed his successful panto. engagement at the Lyceum Theatre on Saturday last, and for the second year in succession reports a very happy time indeed. George has, we hear, had many offers during the run, both for productions and also for panto. next year. He opened on the Stoll tour at Leicester on Monday, and will be in the provinces for ten weeks before returning to town.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that ten death levies are now due upon the 1922 books. Red stamps eight.

A New Act.

Miss Josephine Earle, the famous American cinema star, who appeared in "The Lilac Domino" at the Empire and Palace Theatres, and latterly in "Put and Take" at the Queen's, is to appear in vaudeville, starting on Monday at the Pavilion, Glasgow. With Miss Earle is Arthur Klein, the celebrated vocalist-composer, who has written several new numbers for the act, one with Eric Blore, "Not To-night, Josephine," a song of the woes of being a cinema Vamp. Miss Earle will, we hear, wear some novel gowns, and the act will have a most artistic setting.

Miss Lillie Lassah.

Miss Lillie Lassah, so famous in doublet and hose as one of our foremost principal boys, struck out in a new direction at the Victoria Palace last week when presenting a new number, "Adam and Eve," she appeared in the most "chic" and feminine of gowns.

For South Africa.

The following artists sailed from Southampton on Friday per R.M.S. "Armadale Castle" to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited: — Musical Comedy: Charles Harvey, Howard V. Cropton, Hugh Kennedy, Norman Greene, H. Strutt Irwin, Olive Turner, Jessica Bevan, Dorothy O'Shann, Marion Edwardes, and Marjory Byrne. Variety: The Sparkling Mozelles, Deb Webb.

Successful in Cape Town.

Billy Rutherford and Tim arrived at Cape Town two weeks ago, and, according to a cable just received, opened very successfully.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild acknowledge, with grateful thanks, the following donations towards their matinée: Sir Oswald Stoll, £5 5s.; and (per Miss Lottie Albert) Mr. James White, £5 5s.; Mr. André Charlot, £3 3s.; Sir James Barrie, £1 1s.; Miss Louie Beckman, £1 1s.; the Bon Marché, Brixton, 10s. 6d.; Mr. Harry Claff, 10s. 6d., and Mr. Sherek, 10s.

Boxes have been taken by Sir Thomas Lipton, Sir Gerald du Maurier, Mr. R. H. Gillespie, and Mr. Harry Lotery. Mrs. Gillespie is joining the Matinée Committee, and Miss Dorothy Ward and Mr. Sam Mayo are amongst those who have promised to appear.

Mary Ann Clarke.

Mary Ann Clarke, despite a severe attack of the 'flu, managed to complete last week at the Hippodrome, Ipswich, but was compelled to cancel this week's engagement at Huddersfield. She hopes to commence her second Macnaghten Tour at Bradford on Monday next, when she produces a new series of grand opera selections.

Witt and Stevens.

At Walham Green this week Paul Witt and May Stevens are making their last appearance here for awhile, as they are off to South Africa next week. Paul and May, with their sparkling entertainment, should prove a splendid tonic to Colonial audiences, but their stay cannot be of long duration as they are so well booked up at home.

Pimple's Activities.

Last week Pimple signed a three year contract to play for a well-known film company in a number of comedy productions, which are to commence at an early date. We understand that this contract will not interfere with his music hall engagements, which extend over a number of years. His latest sketch, "The Hidden Terror," which is this week at the Stratford Empire, has been considerably strengthened since we saw it some weeks ago, and should serve Pimple for a long period.

Jay Whidden in Town.

This week, at the South London, Jay Whidden, the versatile entertainer of violin fame, is commencing a London season after three months' absence in the provinces.

Albert and Rogers.

The novel entertainment, combined with an artistic setting, presented by Albert and Rogers, has been meeting with much success on the Moss' Circuit. We are glad to hear that the former partner has now quite recovered from a somewhat critical illness. These artists open in town for five weeks, commencing at the Euston on April 3, and concluding with the Victoria Palace on May 1.

Clement May.

That clever entertainer, Clement May, met with a gratifying reception for his Dickens' studies last week at the Empire, Liverpool. Next week we understand that Clement will present a change of entertainment with a new setting at the Hippo., Exeter.

A Clever Deputy.

We hear that Mr. Charles Richards, the clever son of Mr. Sam Richards, of Waller House, St. Martin's-lane, played Mr. Tom Heathfield's part (a principal comedy one) in "Joy Bells," at the Tivoli, New Brighton, on Thursday last, and made a great success.

TALBOT O'FARRELL FOR AUSTRALIA.

Talbot O'Farrell, the Irish entertainer with that little Grey Hat," sailed from Tilbury, per the S.S. Osterley, on Saturday, to fulfil his engagements in Australia and the Colonies, and will be away for a year. There were a number of people to bid him adieu at St. Pancras. Mrs. O'Farrell was the recipient of some handsome bouquets, and the travellers had a very enthusiastic send-off.

Reading left to right in the above photo are Mr. Lawrence Wright, Mrs. Lawrence Wright, Mrs. Talbot O'Farrell, and Mr. Talbot O'Farrell.

ROYALTY AT FELDMAN'S.

PRINCE GEORGE'S VISIT.

Prince George honoured the palatial new Feldman Building in Shaftesbury-avenue with a visit on Monday, and showed much interest in the firm's various activities.

The Wylie-Tate revue, "Bran Pie 1922," was being rehearsed in the rehearsal theatre, and the Prince looked in and viewed the proceedings for some little time. Afterwards he paid a visit to the private rehearsal suite, and had several of the latest numbers played over to him.

It was noted that His Royal Highness was pretty well up to date in the matter of new American numbers, and the firm were able to meet his taste in this direction. The Prince accepted copies of "Crooning," "Nesting Time," "Ain't We Got Fun," "Bimini Bay," "My Daddy," and "In a Boat."

PALATE PLEASURE!

MASON'S "O.K." SAUCE

STOMACH EASE!

THE CLOSURE OF COLLINS'S.

The Old Hall by the Green.

£5,000 LOSS IN ONE YEAR.

Collins's, the oldest music hall in London, so far as the name is concerned, closed its doors after the last two performances on Saturday night. Mr. Charles Gulliver has decided on the step he has just taken for several reasons. First of all the Entertainment Tax has had a crushing blow on the industry. The Hall has been run at a loss during the past year of over £5,000, although £3,700 was paid in Entertainment Tax. Since the tax was first started Collins' has contributed no less than £14,740. The second cause is in connection with the Music and Dancing Licence granted by the London County Council. Their requirements would involve an expenditure of several thousands of pounds. In addition to this the Musicians' Union were pressing for an increase in wages.

The original hall was none other than the "Lansdown Arms," 10, Old Paradise-row, Islington Green, which in 1852 was owned by Wm. Belton. It was here that Samuel Vagg, professionally known as Sam Collins, a noted singer of Irish character songs, was wont to amuse the patrons of this place. Sam Collins having acquired the property, demolished the "hall" in the rear, and in 1863 rebuilt and opened a commodious theatre. He died two years later. His widow married Mr. Henry Watts, who, during his régime' enlarged and improved the building. When he died in 1681, Mr. H. Sprake, a nephew of Mrs. Watts, succeeded to the business, which he successfully carried on until he sold it to a syndicate twenty years later. The hall was rebuilt and reopened some months afterwards. Its success was, however, short-lived, the company went into liquidation, and the Sprake family, who held a considerable mortgage upon the premises, again became possessed of the property.

After the death of Mr. Sprake the trustees reopened the hall, but its old popularity did not revive, and once again the hall was closed, and the property was offered for sale at Tokenhouse Yard. The bidding did not reach the reserve figure, and the property was withdrawn. A few months later it was again put up for auction at the Mart and was "knocked down" to Mr. Derbyshire for £10,000, who was subsequently joined by Major Halford and Mr. J. P. Mitchelhill. A considerable sum was spent in beautifying the premises, which were reopened on September 18, 1911, under the direction of Mr. Mitchelhill. Under the new régime the old glory of Collins's returned, and in 1918, when the high-water mark of success had been reached, Mr. Charles Gulliver purchased the undertaking, and it has since been carried on under his direction, the entertainment having been maintained at a high level.

John, Harry, and Burton Lester.

Topping an excellent bill last week at the Empire, Liverpool, John, Harry, and Burton Lester were big favourites at this house with their versatile entertainment.

Tom Pacey.

Tom Pacey, the well-known agent, has removed his offices to 23, Ryder-street, St. James's. His 'phone number is now 6531 Regent.

Billy Fry for South Africa.

Billy Fry, who has been acting deputy for Billy Merson in Wylie and Tate's "Puss in Boots" panto. company at the Palace, Manchester, sails for South Africa on March 3, per Kinfauns Castle, to play Stanley Lupino's part in "The Peep Show," to be produced in April in Johannesburg.

Miss Elsie Denham.

Miss Elsie Denham who is playing at the Victoria Palace this week, is making a big hit with 'Haunting," a new fox-trot song which is issued by the Lawrence Wright Music Co., and suits her admirably.

The Empire, Kingston.

Last week's attraction at the Empire, Kingston, was "Bull Dog Drummond," which played to very good business. The cast was an excellent one, including Tom Shelford in the title-rôle, Francis Drake, Terence Downing, C. Road Night, Lewin Mannering, and the Misses Edith Cartwright and Jane Grahame. This week's attractions include Will Evans in "Harnessing a Horse," Osborne and Perryer in "Seeing the Show," and Lloyd and Montrose, the popular entertainers.

Dolly Harmer.

After her panto. success at the Theatre Royal, Hanley, for Messrs. Wylie and Tate, Dolly Harmer resumed her engagement with Georgie Wood at the Empire, Shepherd's Bush, on Monday, taking her original part in "Thicker Than Water."

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The following motorists will be on the road on Sunday:—

Mart and Pep, Halifax to Bradford.
Leslie Strange, Nottingham to Aston.
Hilda Nelson, Southampton to Portsmouth.
Billy Caryll and Hilda Mundy, Hull to Doncaster.
Noni and Horace, London to Liverpool.
Andrew C. Astor, London to Worthing.
Foster and Ninon, Huddersfield to Smethwick.
Fred Duprez, Nottingham to London.
Georgie Wood, London to Manchester.

Some Going.

Some time ago Leslie Strange, who has been a very keen motorist for the past two years, exchanged his car for one of the latest "Alvis," which can give an easy sixty when the police are otherwise engaged. Last Sunday Leslie chose the wrong moment for a speedy run from Liverpool to Nottingham, and we hear that he was "spotted" when covering a certain distance around the 50 mark.

Frederic Bentley.

Next week at the London Coliseum, Frederic Bentley will make his reappearance at this house in that amusing sketch, "All Tied Up," which has just concluded a brief provincial tour, including two weeks in Ireland.

Len Kilroy Indisposed.

We regret to hear that Len Kilroy, who has been playing with his partner, Joe Mott, at the Lyceum, was taken ill suddenly during the performance last Wednesday evening, and is now lying in Charing Cross Hospital suffering from gastric trouble. On Sunday evening Mr. Bleach and Mrs. Bleach, Miss Dainty Doris, visited Len, and any of his friends who wish to see him may do so by calling at the Queen Alexandra Ward, No. 5 bed.

Austin Rudd.

Austin Rudd opened in town again on Monday last, and was given a very glad hand. He sang three numbers, all of which took the fancy of the audience. On March 6 Austin commences his provincial season on the Moss' Tour at the Empire, Edinburgh, and will be away for two months.

Molly Butler Deputises.

The popular dialect comedienne, Molly Butler, is deputising at the Metropolitan this week for Lily Morris, and having a very successful time. Molly plays Walham Green next week, and has had many contracts fixed up for her by Michael Lyon for immediate dates. We hear that her number, "My Joy," which was written and composed by herself, has just been published by Messrs. Ascherberg.

A New Mystery Act.

The enterprising manager of the Hippodrome, Greenwich (Mr. H. Miller) has booked the Great Syrongi for April 17. Syrongi has never been seen in Europe, and we understand that his act is the most weird and mysterious production of the age.

Beside the Seaside.

After residing in Golders Green for nearly five years, we hear that Fred Duprez has sold his house and is taking up residence at Westgate-on-Sea. This week Fred is playing the Empire, Nottingham, and will be in town next week at the Stratford Empire.

Marie Brett in Single Act.

Having just concluded a most successful pantomime engagement at the Theatre Royal, Leeds, playing Aladdin, that clever young artist, Marie Brett, opens at the Alhambra, Bradford, next Monday, in a single act. In the meantime we hear that Miss Brett has received two offers for production.

Georgie Wood Back in Town.

At the Shepherd's Bush Empire on Monday Georgie Wood made his reappearance in town following his highly successful panto. engagement at the Alhambra, Glasgow, for Messrs. Wylie and Tate. We hear that he has been re-engaged to play the same part next year for the same management. Georgie is playing "Thicker Than Water" this week, and is again very ably supported by Dolly Harmer and Tom Blacklock. The sketch was heartily received on Monday, Georgie being compelled to make a speech before the tabs. Next week Georgie goes to Manchester, and the following week will be at the Victoria Palace. He is shortly producing a new show by Weston and Lee entitled "Meet My Girl." Prominent on Georgie's dressing-table we noticed a handsome make-up box, and he directed our attention to the inscription, which reads: "To Wee Georgie Wood, from the Glasgow Alhambra stage staff. 'Mother Goose' panto., 1921-22."

THE LONDON MUSIC HALLS.

THE COLISEUM.

Two musical comedy stars, Miss Cicely Courtneidge and Miss Isobel Elsom, contribute to the entertainment at the Coliseum this week. Miss Courtneidge, dainty and refined, does some delightful comedy work in a trio of cameos, in the third of which she is very ably assisted by Mr. Peter Haddon, whose superior height provides an apt and amusing contrast to the dapper little figure of his attractive companion attired in the evening dress of the inferior made. Miss Courtneidge opens successfully with "On the Road to L.S.D.," after which her yellow silk dress is forsaken for the smart brown lounge suit of the "knut-about-town," when she sings "Martha and Me," concluding with "I've Had a Good Time," in which the aforesaid Mr. Haddon joins her.

Miss Isobel Elsom appears in a clever sketch presented by Mr. Seymour Hicks, "The Surprise," and it proves to be a most agreeable one, in which Miss Elsom, otherwise Diana, an art student, nets a noble lord, who up to the dénouement has posed as plain Mr. Brown from Nowhere. Miss Elsom graces the principal rôle with her pleasing personality, Mr. Fred Leister is excellent as the lordly Mr. Brown, and Mr. Percy Cahill does well as Baxter, the chauffeur. It is a pleasure to see that talented artist, Miss Veronica Brady, back in London again, and doing justice to the comedy rôle of Janet, the maidservant—her finished performance evoked shouts of mirth from a delighted audience.

Most welcome newcomers to this theatre are Miss Jeane Paule and Mr. Robert Anthony, a soprano and baritone respectively, who present a tuneful entertainment which they entitle "Memories in Harmony." This clever couple sing four duets, "Give Me a Garden to Roam In," "Drink to Me Only With Thine Eyes," "Five Little Piccanninies," and "Ah, Then Remember Me." Considering their early position on the programme their enthusiastic reception was as remarkable as it was well deserved.

Another musical act is that presented by Miss Ethel Hook, the famous contralto, who is supported in a song scena, "A Musical Evening," by Mr. Arthur Argent, a very fine baritone, and Miss Edith Page, an accomplished pianist. Their numbers included "Madame, Will You Walk?" most artistically rendered, "Heather Bells," and "Dear Love of Mine."

Mme. Lubov Egorova, Mme. Ludmilla Schollar, and M. Anatole Wiltzak, the former giving us the very acceptable "Les Papillons," share terpsichorean honours with Maria D'Albaicin, a very beautiful Spanish dancer who comes from the recent Alhambra ballet, "The Sleeping Princess."

Others in the programme are the very original and comical Fortunello and Cirillino in their acrobatic speciality, Parish and Peru, accurately described as the "acme of versatility," Robledillo, a really wonderful wire walker, and Masu, in his hand-balancing and juggling.

HOLBORN EMPIRE.

The billing of Ernie Lotinga is always a guarantee that the audience will be treated to half-an-hour or so of clean and healthy fun, and with his sketch "Millions," in which to exploit his fine gift of comedy, it goes without saying ing that the occasion under notice was no exception to this well-established rule, Mr. Lotinga being accorded a particularly cordial call before the curtain on the conclusion of his act. A capital deputy for Mr. Tom Stuart was found in Mr. S. W. Wyndham, who has made the possession of a particularly high-pitched voice a great asset. In "What a Pal" and "I'm Going To Be There" Mr. Wyndham has a couple of songs that suit him well, and he is heartily acclaimed.

That delightful cantatrice Miss Lucille Benstead makes a welcome reappearance here, her selections being rendered with the artistry and sweetness of tone associated with her name. This was especially notable in "Greatest Wish in the World" and an aria from "Ernani," the inevitable encore resulting in "Isle of Golden Dreams," in which Miss Benstead appears in a dress of barbaric splendour. The comedy of Miss June Mills, who is not above poking funn at herself, and in which she is ably assisted by Mr. William Innes, is an acceptable item, and those clever burlesque comedians Messrs. Daly and Healy maintain their high reputation as laugh-getters.

Mlle. Derra de Moroda, in a series of dances, is the epitome of daintiness and grace, this beautiful turn being accorded an ovation on its conclusion. The Michael Richardini Troupe give a highly-trained and skilful physical culture display. Mr. Fred Cooper manipulates whips of different sizes with all the skill of a proved expert, and Mr. Julian Rose, the famous Hebrew character delineator, exploited with dro'l humour and keen insight the shrewdness, geniality, and human attributes of his compatriots in song and story, the continuous ripple of laughter which permeated his act testifying to its undoubted success. Mr. S. Clarke-Richardson's fine orchestra deserves cordial recognition.

HAMMERSMITH PALACE.

This week's bill here is a strong one. Will Fyffe was in splendid form, and scored with his song, "Glasgow," and some racy Scottish yarns, concluding with "Daft Sandy," a fine bit of character acting. Eddy Gray does wonders in his juggling with hoops and clubs. The Five Petleys are clever aerial artists. Fulgora gives a capital show as a transfigurator, his impersonations including Lloyd George, Sir Thomas Lipton, Joseph Chamberlain, Nelson, and others. He also appeared as a policewoman, and, a clever quick-change, as a jockey. A most artistic turn is Nella Allen, American prima donna. She selected from her repertoire "Ah, Moon of Delight," from "In a Persian Garden," followed by "Some Day You Will Miss Me," and concluding with "Ave Maria." Miss Allen has an exceptionally good voice, and had a hearty call before the curtain. Tom E. Finglass was a big success in "I'm Going Home" and "I'm Just a Happy-Go-Lucky Man." As an encore he gave "Coal-Black Mammy of Mine." He also contributed three dances in his usual graceful manner, and had an enthusiastic call. Daly and Healy did a good double turn; their entrance, disguised as a motor-car, was very novel, and scored in some first-class dancing and excellent fun with "Very Good, Maggie." The Four Madcaps are neat dancers, both step and otherwise; one of the young ladies is an expert whistling soloist, and another makes good as a solo toe dancer. During the intermission a selection by the orchestra from Sullivan's "Gondoliers" is well received.

WILLESDEN HIPPODROME.

The management of this popular variety house has again another very attractive programme for their numerous patrons this week. On Monday Rene Ralph, a delightful singer of dainty song studies, was enthusiastically acclaimed for her rendering of "Linger a Little Longer," while her coster number, "My Brother Bill," and a ragtime song, "Ain't We Got Him?" were heartily received.

The O'Gorman Brothers kept the audience in a very good humour with their smart songs and dancing, and their clever repartee is a very amusing feature of their entertainment.

Victor Kelly, that quaint comedian who appears suspended from the arm of a lampost by his feet reading a newspaper, is as funny as ever, and introduces a lady into the picture, who participates in one of his eccentric dances. Sammy Shields, the merry Scot and football enthusiast, has some smart jokes anent his mother country, and his "Football A.B.C." is quite a novel turn.

Boy Ronald, who claims to be the only schoolboy juggler in the world, does some a very daring acrobatic display.

Gertie Gitana is also at her best in her songs "Omaha," "Pucker Up and Whistle," and "Feather Your Nest," while her playing of the chorus of the latter on the saxophone was highly appreciated.

Granville ably demonstrated his mastery of the accordion, his selections being beautifully rendered, and The Bells appear in ment, and are great favourites.

SHOREDITCH OLYMPIA.

Some capital turns are presented here this week. Ivy and Dorice Lee, the song stars of vaudeville, sing and dance prettily, and their accordion playing is excellent. "Love Brought a Little Gift of Roses" being especially pretty. The violin is also cleverly wielded by Ivy—or is it Dorice?—as accompaniment to "Waiting For Me." Advice to girls about to get married has its good points, and is well given, and "It's the Best Little World We Know" brings the turn to a bright conclusion. Rohb Wilton, in his funny "Fireman" scena, in which he has the assistance of Florence Palmer, is excellent. His ditty "I Saw Who" always goes well. He has an inimitable fund of drollery which is invariably effective. Herbert Lee, in "If You're Irish," "My Dictionary," "The World's All Right; It's the People In It," and "I Like 'em All," are given by him with vivacity and a keen sense of humour.

Bart's trio of flying acrobats, in their wire act, create quite a sensation by their daring and skill; the Gordon Brothers, in their acrobatic fun in a Chinese washhouse, introduce some novel feats of balancing skill; Grogie, the characteristic countryman, and his typical sketch of a "Grandad and Little Ben," is very well rendered; Queenie Leighton is very popular with "Every Morning" and "A Little Bit of Good," sung with spirit and emphasis. Vernon Watson, in "Types I Have Seen," with original songs by Tom Mellor and Harry Gilfard, gives a popular turn with his clever imitations of well-known music-hall artists. Lois Barker and Percy Tarling are responsible for a delightful pot-pourri of mirth, melody and sentiment, and are great favourites.

1922 SUCCESSES NOW READY

New Ballads by WORTON DAVID & HORATIO NICHOLLS

New Novelty Songs by GENE McCARTHY & ANDREW ALLEN and other famous writers.

Send 1/6 for free batch to-day, stating style.

The Lawrence Wright Music Co.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.

Phone: Regent 155. 'Grams: "Vocable, Westcent, London."

SONGS AND SINGERS.

B. Feldman and Co.

FOR NOTES on FELDMAN NUMBERS

See page 20.

Francis and Day.

Like unto some insidious perfume is the manner in which the fascinating air of "Mello 'Cello," Neil Moret's song, is permeating these isles, thanks largely to the musicianly treatment it has and is receiving at the hands of some notable artists. At Stratford last week it was acclaimed, the beautiful rendering by Albert Vivian Peake and his companions leaving nothing to be desired, their triumph with it being repeated this week at the King's, Southsea. At Shepherd's Bush the Fayre Four are, as at Hackney, scoring heavily with it, and in the North of London just now Estelle Mark, of the Femina Quartette, is charming her numerous admirers with the same alluring song. Rosie Walters' success with it at the Empress, Brixton, was marked in the extreme every night last week, and at Grimsby this, Eileen Lake is singing it in addition to that fine ballad, "God Gave Each Rose a Garden."

Jane Ayr is at Leeds continuing her success in Francis Laidler's pantomime with both "Peggy O'Neil" and "Pucker Up and Whistle." The latter number likewise remains one of Madge White's most popular contributions to John Hart's patrons in the same city.

Florrie Forde has definitely decided to add "Pucker Up and Whistle" and also "Mr. Whatsisname" to her song budget. The latter item is by Weston and Lee.

Blaney and Farrar with "Queen of the Oojah Isles" are making a big hit in the current programme of the Midnight Follies.

"Li'l Old Grannie Mine," by John P. Long, is the latest addition to Fred Barnes' songs.

Albert Whelan is at Poplar, also heard in one of this favourite writer's newest numbers, entitled "Such a Promising Girl!"

A communication from Maud Hughes records the pleasing intelligence that at both Birkenhead and South and North Shields (at the Argyle, the Queen's, and the Borough) "Sweet and Low" has been among her biggest successes.

Similar accounts are to hand, too, of the striking hits made in various quarters with the song entitled "Piccaninny Rose"—notably by Hilda Denton at Dublin and by Agnes York at South Shields.

Lily Hayes, at the Hippodrome, Southend, is this week heard in "It's All Over Now," much applause greeting both song and singer.

At the Liverpool Rotunda "Cherie" and "Coal-black Mammy" are eliciting tokens of great approval, Violet Levy being the singer.

"Weep No More" is in Daisy Dormer's hands a "winner" at the Leeds Hippodrome.

Tom Finglass' numbers at Hammersmith includes "Give Me Back My Childhood Days."

"Melon-time in Dixieland," sung by Tucker at Ilford and Marjorie Fulton at Shepherd's Bush, is likewise a hit in the hands of Jess and Tony at the Summerhill Palace, Birmingham.

Lucille Benstead, with "I Shall Remember Your Kisses" and other songs, is accorded both at Holborn and Lewisham the welcome reserved for favourites with discriminating audiences.

Lawrence Wright Music Co.

From letters Lawrence Wright Music Co. have received since their advertisement appeared last week, it is apparent that there is going to be a phenomenal demand for their fox-trot song, "Cuddle Closer." This number, which they have lately secured, has come to the front with a rush, and their trade department are hard pressed to keep in touch with the numerous demands made upon it. Besides being a single number, it makes an excellent duet, and will be a big feature in concert parties this coming season. It is already an established favourite in Africa, and has been chosen as the principal number of the Sparkling Mozelles, who sailed last Friday.

"Haunting" is another fox-trot song which will be very popular, and Mr. Percy Houri continues to score with it wherever he goes. This week he is gaining hearty applause for it at the Empire, Sheffield.

Miss Jean Andrews, who is playing at the Hippodrome, Putney, this week, is a firm believer in Lawrence Wright numbers, and is at present making a big hit with "Silver Star."

"The Tears of an Irish Mother" is a great success as rendered by Tucker, the singing violinist, and this week he gains hearty applause for it at the Hippodrome, Ilford. This number is also a big winner for Miss Dorothy McBlain, and at the Hippodrome, Bristol, this week she is delighting audiences with it.

In Mr. Dick Ray's revue, "Kick Off," which was produced at Portsmouth on Monday, Mr. Ernest Ludlow scored a big success with a new ballad, and also proved very successful with "The Memory of a Song"; whilst Mr. John Eddie proved very successful with "Wild and Woolly."

"The Memory of a Song" continues to be a big success with the Simon Wery Ensemble, and at the Palace, Yeovil, this week it goes as big as ever.

Miss Alice Melville, who is playing at the Empire, Islington, and Empire, Kilburn, this week again scores a big success with "Your Gentle Hands were Made to Guide Me," which is much to the liking of the audiences.

This number is also very successful as worked by the "Vocal Bouquet" Company, and at the Metropolitan this week it gains enormous applause for them.

Miss Millie Maude, another artist who consistently works Lawrence Wright numbers, is this week making a big success at the Granville, Walham Green, with "K-k-k-kiss Me Again."

Haig Bros. and Ryan also score heavily with "K-k-k-kiss Me Again," whilst "Muldooney's Christening" always gains big applause for them. This week they are at the Hippodrome, Wolverhampton.

George Rymer, at the Palace, South London, is making a big success with "Playthings," a number with which he has been scoring for some time.

At the Empire, York, Miss Elsie King is making a big hit in "Oh! I" with "Playthings" and "The Tears of an Irish Mother."

THE TERRI RS.

Annual General Meeting.

The annual general meeting of the Beneficent Order of Terriers was held on Sunday last, at the White Bear, Lisle-street, W.C., the President, Capt. De Villiers, in the chair, supported by the following: Mr. Albert Voyce (Past President), Mr. Ben Obo (Past President and Trustee), Mr. Jim Obo (Hon. Treasurer), and Mr. Walter Norman (Hon. Auditor). There was a good attendance of other members. The secretary read the notice convening the meeting, and the minutes of the last annual general meeting and two special general meetings, which were confirmed.

Mr. Wm. Welsh proposed, and Mr. Barry Lupino seconded, "That the balance-sheet be adopted," and this was carried unanimously.

It was proposed by Mr Barry Lupino, seconded by Mr. Ken Barton, and carried, "That the nomination fee be 5s."

The question of introducing honorary members was discussed at some length, and finally it was proposed by Mr. Albert Voyce, seconded by Mr. Barry Lupino, and carried, "That the question of permitting honorary members into the Order be considered by a special sub-committee, to consist of the President, Jim Obo, Captain De Villiers, and Messrs. B. Obo, A. C. Astor, B. Lupino, W. Welsh, with power to add to their number."

The same Sub-Committee was empowered to consider a suitable scheme for the initiation of candidates in the provinces (proposed by Mr. Albert Voyce, seconded by Mr. A. C. Astor).

Mr. W. Welsh proposed, seconded by Mr. A. C. Astor, "That a Finance Committee be formed, to consist of the, President, trustees, treasurer, and three members, with power to add to their number." This was carried.

On the proposition of Mr. W. Norman, seconded by Mr. J. Adkin, hon auditors were abolished.

Rule 38, re loans, was suspended (proposed by Mr. B. Lupino, seconded by Mr. B. Obo).

The election of officers resulted as follows: President, Mr. Jim Obo; Vice-President, Mr. Billy Harding.

Mr. Jim Obo was re-elected hon. treasurer.

GUS FOWLER,
The Chronometrical Illusionist,
will present NEW IDEAS
AT THE
VICTORIA PALACE,
February 27th.

This week: Palace, Southampton

NEW AND STARTLING ILLUSIONS
in Active Preparation.
Rep.: Messrs. REEVES & LAMPORT.

LILY LONG
COLISEUM, GLASGOW. Next, aLACE, MANCHESTER
P.A. "Parklands" 14, Olive Road, Cricklewood. 'Phone, Willesden 3818.
Sole Agent REEVES & LAMPORT.

BILLY DANVERS
ALHAMBRA, GLASGOW
REEVES & LAMPORT.

HOWARD ROGERS
JUST HIMSELF.
PALACE, SOUTHAMPTON. Next, PALACE, BATH
P.A., 49, Tolverne Road West Wimbledon, S.W.20.
NAT DAY.

STEWART MORTON
In Coon Character Studies.
Assisted by MAISIE WOOD.
VACANT MONDAY NEXT.
All Coms., Direct or Principal Agents

ARTHUR BROUGH
HIPPO., LEWISHAM
P.A.—26, Birch Grove, Acton Hill, W.3. 'Phone—CHISWICK 532.

CLARKSON ROSE
The Modern Comedy Merchant.
HIPPO., WOOLWICH
Coms., c/o KARL HOOPER, Esq.

DRUNK—BUT DIFFERENT.
GENE GERRARD
THE BIBULOUS ONE.
ON TOUR. Coms., Alf Zeitlin Ltd.

HOPE EVE
CHARTERIS & DICKSON
IN A NEW OFFERING.
PALACE, HALIFAX. Next, HACKNEY

VANWY CHARD
(THE WELSH SONGSTRESS).
RESTING

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.

THEATRE ROYAL (P. and M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, junr.).—Mr. Watson's company present the musical revue, "Snookered."

EMPIRE HIPPODROME.—Ps., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Mr. Walter Bishop's pantomime, "Dick Whittington," is here for the week, with Edna Latonne as Dick.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. T. Grafton Tottem. — A diversified bill includes Relwyskow, champion wrestler, in special exhibitions; Mareski, the crazy fiddler; Mme. Richardson's Dandy Lassies, in a refined singing and dancing act; Signor and Mme. Borelli, in humorous musical tit-bits; Revel and Hall, the singing vagabonds, in vocal scena, "Rags and Tatters"; and Ivy De Verne, comedienne.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The first visit to Bath of the popular up-to-date play, "The Knave of Diamonds," in which Stella Patrick Campbell is "starred" as Lady Carfax, is proving a big attraction.

PALACE.—D., Mr. W. S. Pearce.—Jack Cromo is at the head of his own company in the revue "Go as You Please."

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—The special bookings here include Arthur Malden, F.R.G.S., in his picture travel talks, and the Royal Southern Syncopated Orchestra for the latter days of the week.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Nelson Keys presents here the farcical comedy, "Polly With a Past." The cast includes Miss Gwyneth Keys (who scored a great success as Polly Shannon), Mr. Cyril Cunningham (admirable as Rex Van Zile), Miss Mollie Rivers, Miss Ivy Dawson, Miss Peggy Crawford, Mr. Charles Hewitt, Mr. Royston Word, Mr. N. J. Fanning, Mr. Frederic Hill, and Mr. W. Manning. Miss Gwyneth Keys gains a splendid reception nightly for her selections of character studies.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Mr. Albert De Courville presents here the attractive revue, "Pins and Needles." The company includes Mr. Horace Lane, Miss Minny Love, Mr. Ambrose Thorne, Miss Maggie Dickinson, Mr. Sidney Culver, Ennis Parkes, Mr. Horace Kenney, Sonia Pemberton, Al. Clark, Mr. George Pugh, Mr. Edwin Ellis, etc.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Will Cornish, the musical bell expert.

BILSTON.

ROYAL and HIPPODROME.—P., Edwin C. Jazon; R. M., Fred Rothery-Ellis.—Johnson Yaxley is presenting the revue, "What's Your Hurry?"

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Les Grandes Stellas; The Huntings, in a juggling entertainment; Hall and Turn, the comedy acrobats; Madge Bilton and Max, versatile artists; Frank Nolan and Louis Holt, vaudeville artists; Dolly Elsworthy, Tom Gott, and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Robert Courtneidge's company in Ian Hay's play, "A Safety Match."

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhaigh.—Ida Stratham and Co., including Philip Anthony, are presenting here "A Butterfly on the Wheel."

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Pantomime of "Babes in the Wood," with Ike and Will Scott as chief comedians, is the attraction at this house.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Stanley Logan and Co. in "The Outsider" is the star turn on the variety programme. Others on the bill are Harry Martinez and Co., Arthur W. Hall and Campbell T. Neil, Edith McLeod, Eight Victory Girls, Labas Duo, How and Hogarth, &c.

Boots, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The musical comedy, "His Little Widows."

Boots, The Chemists, Salisbury-buildings, Christchurch-road.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Carnival" is fortunate in its principals. Mr. George Skillan plays Othello, Miss Margot Drake is the wife, and Mr. H. C. Hewitt the third character in the triangle.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 342, Holdenhurst-road.

BRIGHTON

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Tugget; Mus. D., Mr. E. Oram.—Herman Darewski, supported by Lena and Peggy Chisholm and others, Gillie Potter; "Jerry and Co., Builders"; Nina Martin, Barry Burnett, Bain and Hill, and George Pickett and company, including Dorothy Wilmer, in "The Early Bird."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Ambrose Applejohn's Adventure."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Daniel."

PALACE PIER THEATRE.—L. and G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Mole."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas.—"The Fun Shop."

Boots, The Chemists, 157-162, Western-rd.; 128, North-st.; 17-19, St. James's-st.; 19-20, London-rd.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Albert Butt and Percy Hutchison's production, "Nightie Night."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—George Shirley presents his latest musical revue, "Get Together."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; M. D., Mr. A. Williams.—Fred Maitland, comedian, presents a sketch, "'Erb"; Pan and Girls, in a dancing act; the Buckleys, with their boomerang hats; Gwyn Thomas, Welsh soprano; Jenkins Bros., knockabout eccentrics.

Boots, The Chemists, 90, St. James-st.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Messrs. Moreton and Heath present the musical play "Chu Chin Chow."

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 52, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Thursday, Friday, and Saturday the six-reel film, "The Kid"; also Mary Leighton, the favourite soprano, in song selections.

"Caste" was the favourite at Buxton Opera House in the Hathaway-Baron repertoire programme, the other plays being "The Lion and the Mouse," "Moths," and "Camille." The company won great praise from enthusiastic houses.

HIPPODROME.—Ls., Buxton and High Peak Entertainments, Ltd.; R. M., Geo. F. Foulston; Mus. D., Mr. Reg. Goddard.—Special variety turn; Nazimova in "Billions"; end of the week, "The Courage of Marge O'Doone."

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Mr. Percy Hutchison and West End company in the new romantic play "In Nelson's Days." Mr. Percy Hutchison appears as one of Nelson's captains, and Miss Estelle Caveley as the heroine. Thursday and two following nights, "Nightie Night."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. I. A. Spencer.—Mr. Lionel Bute presents a strong company here in "Bulldog Drummond."

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Eric Barber and company head the bill with their comedy sketch, "The Village Dramatic Society"; Sandy Rowan, comedian; Joe Cohan and Anna Dorothy, in "Two Wise Fools"; Irene and Hearne, comedy cyclists; Betty Bouce, comedienne; Phyllis and Giles; O'Malley and Tolley, and the bioscope news pictures are also included in the bill.

Boots, The Chemists, 9-10, Broadgate-st.

DEVONPORT.

HIPPODROME. — G. M., Mr. Fredk. Pett.—Musical revue, "More Splashes," presented by Ray Bros.

Boots, The Chemists, 1, St. Aubyn-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Field.—Messrs. The George Edwardes company present "The Dollar Princess."

EMPIRE.—Ps., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Tom Vernon presents Cliff Berzac's Circus-Revue, "The Eye-Opener."

Boots, The Chemists, 38, Market-place.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst. — Albert Sember presents "A Sinner in Paradise."

KING'S HALL (pictures). — L., Harry Day Amusements; R. M., Mr. R. Fisher.—Murfayne, xylophonist.

Boots, The Chemists, 11 Cannon-st.

DUNDEE.

KING'S.—Ps., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Harry Day presents a very entertaining revue, entitled "Rockets," here this week. The principal parts are sustained with rare vim by Cyril Dunn, William Cromwell, Nellie Turner, Lyle Jeffries and Charles Berkeley, while the turns of the Gregorian Glee singers and the special dances by Le Voie and Moran add additional attractiveness to a show simply bristling with good points. Jack Kershaw is the musical director.

KINNAIRD.—Ps., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; M. D., Mr. Arthur Loseby.—Selections by the orchestra, under Mr. Arthur Loseby's direction; selections on the great organ, by Mr. G. H. Millers; and pictures constitute the entertainment here.

Boots, The Chemists, 14, Reform-st.

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. A. W. Hyde; R. M., Mr. J. G. Dunn. — Bert Grapho and company in the pantomimical revue, "What a Lad."

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE. — Ps., Messrs. Pooles Theatres, Ltd.; M. D., Mr. J. R. Poole.—The evergreen "Charley's Aunt," by Mrs. Brandon Thomas' company are renewing acquaintance this week.

HIPPODROME.—Ps., Messrs. The Gloucester Hippodrome Co.; R. M., Mr. W. Edward.—The Gloucester Amateur Operatic Society have taken over the Hippo. for the week with their annual performance. "Utopia, Ltd.," is the opera selected, and a very capable performance is put on.

Boots, The Chemists, 48, Westgate-st.; 31, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—L. C. Enterprises present "Dick Whittington and his Cat," with Miss Lola Charm as Dick.

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE. — M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—The attraction this week is the revue "London to Baghdad," presented by the Africans Syndicate.

PALACE THEATRE.—A. M., Mr. H. C. Charman; Mus. D., Mr. T. Stevens.—Fred Curran comedian; Le Mounier in a humorous novelty; Eddy George, ventriloquist; Fay Lea, comedienne; Verme, in his musical act; Eileen Lake, soprano; Ellis Barrieton, in new songs.

Boots, The Chemists, 108, Cleethorpe-road.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—On Monday Mr. Carlton Fredericks opened here in the panto "Little Bo-Peep."

Boots, The Chemists, 18, Smith-street.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—F. J. Nettlefold's company presents, "Thank You, Phillips," by A. L. Burke.—The caste includes Messrs. Charles Barrett, Alfred S. Barber, Douglas Greet and Arthur P. Bell, Misses Agnes Imlay, Brenda Harvey, Betty Aubrey and Marie O'Mara, the last mentioned being a local lady.

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood. — George Young, the blind vocalist; and P. Arren, the paper tearer.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones; Mus. D., Mr. E. St. John Jones.—The popular comedians Karr and Kooney, in their absurdity "At the Club," pay a welcome return visit. The remainder of the variety portion is contributed by Victor Niblo, with his wonderful singing and talking birds, and Etheridge and Furse, entertainers.

Boots, The Chemists, 28, High Town.

HITCHIN.

BLAKES' THEATRE.—Ps., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—W. G. Wells, the coon delineator, and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—The Soga Trio, Japanese artists; Phil Rees, versatile comedian; and pictures.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Madame Fossett is here with August, the human-trained pony, the comedy mule, and performing dogs.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—This week Mrs. Kimberley and Mr. Liston are presenting "Kiddie o' Mine." Specialities are introduced by Mrs. Walker's Kiddies.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton. — "Sybil," presented by the George Edwardes Company, is the attraction here.

Boots, The Chemists, 53, Cavendish-street.

LEAMINGTON.

THEATRE ROYAL.—S. O., O. Watson Mill; Mus. D., Isaac Hudson.—"The Dawn of Happiness" is being staged here.

WINTER HALL.—Manager, H. Percy Watson.—"The Ideals" provide the entertainment here this week.

COLONNADE THEATRE.—R. M., John Halifax.—The variety is this week supplied by the two Apollos, who present a novel and sensational act.

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Crossland. — The Leek Moorlands Opera Society present "The Sorcerer."

PICTURE HOUSE.—P., L. & G. M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—"The First Born" and other films.

MAJESTIC KINEMA.—P., L. & G. M., Mr. and Mrs. Wyndham Booth; Mus. D., Mr. Percy Eaton. — "Laddie," "Her Penalty," &c.

Boots, The Chemists, 17, St. Edward street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The George Edwardes' production of "A Southern Maid," is proving a great attraction here, played by an excellent all-round company. The play is well staged, and the orchestra is under the direction of Thomas M. Tunbridge.

THEATRE ROYAL.—Sole L., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vann.—The E. Hill-Mitchelson Repertory Company, who are having a successful stock season here of 32 weeks, present "The Mormon's Wife," and the various parts are well played.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—At the head of a good all-round bill is Wish Wynne, whose popular character-studies are pleasing large audiences. Other turns are George Jackley, comedian; Bichette, sea-lion comedienne, in "Finny Funnicities," assisted by Billie Judge; Syd Moorhouse, Nature's gentleman; The Mountfords, head-balancers; Julot and Piero, the clown and the tenor; The Hadens, in their singing and dancing act.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A capital revue, presented by The Morris Productions, entitled "Take All," is doing well here. The cast is an excellent one, and includes: Arthur Newstead, comedian; Howard Heeley, tenor; Dorothy Elsey, soubrette; The Harvard Comedy Quartette; &c.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave Gate.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. H. Shackleton.—A first-class programme is headed by Will Bland and his Magical Maids, in a wonderful performance of music and magic. Other good turns are Gladys Smith and Johnnie Walker, high-class Scottish entertainers with a piano; Albert Athas and Lizzie Collins, in a new burlesque dope skit, "Imagination"; Will Rogers, the new British tenor, in song scena, "The Strolling Singer"; Apollo Trio, in a fine bronze statuary and gladiator act; Johnnie Mackey and Louise Cecil, R.C.M., burlesque artists; and J. G. Graham and Zerlina Harrington, in a smart little play, "A Daughter of Pleasure."

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—"Carr Lynn," the clever comedian and mimic provides an excellent variety turn here. Pictures complete the programme.

Boots, The Chemists, 17, Corporation-rd.

NEATH.

GNOLL HALL.—Ps., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—John Donald, Scottish baritone, in song scena and pictures.

PALACE.—Ps., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—"The End of the Road" is the chief attraction here this week.

Boots.—The Chemists, 56, Wind-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnivak.—Charles Doran's Shakespearean Co. in "Taming the Shrew," "Merchant of Venice," &c.

HIPPODROME.—P., Messrs. Bostock and Fitt.—Westminster Glee Singers, Skating Nelsons, R. W. Willey, Lowdini, Louis Kerno, Andrews and Clarke, Van Bern.

ELECTRIC CINEMA THEATRE. — P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Harvey and Courtney, Fred Lloyd.

HAYMARKET P. HOUSE. — P., Haymarket Picture House Co.; M., Mr. D. Benjamin.—Norman Long.

THATCHED P.H.—P., Bond and Sons; M., Mr. G. Starkey.—Knight and Brady, Henry Luscombe.

Boots, The Chemists, 38, London-street, Brigg-street; 6, Goat-street; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Royal Carl Rosa Opera Co. are paying a visit in a series of favourite operas.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Beaucaire and his Butlers top the bill with their capital comedy juggling act; Violet Trevenyon sings in a delightful manner; Ted and Billy Larkum are smart novelty comedians; as a violinist Evelyn May stands in the front rank; Tom Fox is very good in comedy; Harry Taft, the new M.P., also does well; Berry and Hart, harmonising vocalists, are very successful. The Palace Pictures complete.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane Stock Co. present "The Woman Who Did Not," with Florence Churchill, John S. Millward, Joseph Millane, and a strong cast in support.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Alfred Butt is presenting "The Lilac Domino" during the week here. The cast includes Clara Butterworth and Jamieson Dodds.

Boots, The Chemists, 1, Queen-street, and 126, St. Aldates, Carfax.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman.—The 7 Desert Whirlwinds, in a display of Human Pyramids and lightning tumbling; Ralph Moore, baritone; Harry Rust and Jimmy Wells, in patter and burlesque dance; Sisters Doreen, in vocal and dancing act; Harry Hedjaz presents hilarious sketch, "The Animated Statue"; Hylda Romney and Sister, in pleasing drawing-room entertainment; Miss Frances Bonaudo, versatile comedienne; and Tony Ward, instrumentalist, in "Gems of Melody."

PLYMOUTH.

REPERTORY THEATRE. — Lessees, Messrs. King and Parry.—Production of "Raffles" by the new repertory company. Mr. Bernard Copping in the title-rôle and Mr. Noel Morris as Bunny, Mr. Eric Morden plays Curtis Bedford, and Miss Gwendolen Verschoyle Gwendolen Coram. Miss Gladys Lloyd makes her first appearance in Plymouth in the part of Mrs. Vidal.

GRAND THEATRE.—P., Messrs. King and Parry.—Musical comedy, "The Honeymoon Express." Billy Mundy and Rosie Coyne in the principal parts.

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Fred Karno presents "Musical Beans," the principals being Mark Daly, Tessie Jackley, Gladys Williams, and Charles Childerstone. Other turns are Jack Barty, the burly burlesquer; Frank Rey and Lily Lancaster, in a pierrotical pot-pourri; and Little Miss Mary Leonard and Lemon, the three Lilliputian wonders.

Boots, The Chemists, 100a, Old Town-st.; 1, George-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Harry Gill presents "Sinbad the Sailor."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Local playgoers have an opportunity this week of seeing the Wylie-Tate production "The Garden of Allah," and it was not surprising that the theatre was crowded on Monday night. The scenic effects are really wonderful, and the music entrancing. A powerful company includes such talented artists as Stephen T. Ewart, Lillian Hallows, Hamilton Stewart, and Clifford Spurr.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Harry Lees presents the panto. "Jack and Jill," in which Jim Jessiman carries off the principal honours.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties this week are provided by Charles Mildare, the clever whistler and bird mimic, and some capital films are shown.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D., Moorhouse; R. M., Mr. Geo. Brelsford.—Zona Vevey and Max Erard; Harry Heywood; Magini, Felovis, Jennie Castelle, Manuel Vegar.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardi.—Fred Le Cren presents panto., "Sinbad the Sailor."

Boots, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. P. M. Evans; Mus. D., Mr. A. G. Candler.—Mr. Jackson-Owen presents the musical success, "(K) Night of the Garter."

Boots, The Chemists, 3, High-street; 29-33, Fisherton-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Donald Calthrop presents the successful musical comedy, "My Nieces."

PALACE.—R. M., Mr. Harry Taylor.—The company includes Hilda Nelson in "Gems of Melody," featuring Patricia Rossborough, pianist; and Peter Muscant, 'cellist; Howard Rogers, Gus Fowler, chronometrical illusionist; Edna Maude, The Spirit of the Dance; Fusco, with his orchestral piano-accordion; and Alexandre, bird mimic.

HIPPOROME.—R. M., Mr. Mark Lorne; Andrew Melville presents the cowboy actor, Young Buffalo, supported by Cynthia Gordon and Arnold Bell in "The Savage and the Woman."

Boots, The Chemists, 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 97, East-street.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Maurice Moscovitch and West-End company in a one-act play, "The Link." Fred Russell, ventriloquist; Teddy Stream, comedian; Langley Bros., comedy acrobats; Jean Schwiller, 'cellist; Lilly Haues, comedienne.

Boots, The Chemists, 130, High-st.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—The attraction here is "The Cinderella Man." The cast includes Miss Sarah Benedict.

PALLADIUM.—A. M., Mr. G. E. Prance.—Marie Dainton occupies the premier position in this week's attractive programme. Others are Miss Lily Egton, revue star; Alfredo, the vagabond violinist; Payne and Hilliard, in comedy; Scott Gibson, entertainer; Frank and Vesta, dancers; and the Three Neslos.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Denville Stock Company are presenting "The Lights o' London."

Boots, The Chemists, 26, Bridge-st., Brow.

STOURBRIDGE.

ALHAMBRA THEATRE.—P., Douglas C. Phelps.—Walter Howard and Henry Chattell present Ethel M. Dell's "Knave of Diamonds."

Boots, The Chemists, High-street.

STRANDS.

THEATRE ROYAL.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Gilbert McDearmid.—The N.B.O. present the pantomime, "Puss in Boots." The principal boy, Colin, is played by Evelyn Major, while Stan Anison appears as Muggles.

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. L. H. Stephenson; Mus. D., Mr. Joseph Campbell.—The D'Oyly Carte Opera Company are paying a visit to South Shields after many years.

ALEXANDRA THEATRE.—P., Mr. Will H. Glaze; G. M., Mr. Ernest L. Eykyns; Mus. D., Mr. D. Hird. — Mr. Will H. Glaze's personal company are following their production of the propaganda play, "Ignorance," with a fine presentation of "A Mother Should Tell."

QUEEN'S THEATRE.—P., Borough Theatre Company (South Shields), Ltd.; Mus. D., Mr. James Todd.—Miss Agnes York, the well-known dramatic contralto, and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Eight Orchards, in a singing and dancing scena; Billy Cooper, comedian; and pictures.

Boots, The Chemists, 39, King-st.

TONYPANDY.

EMPIRE.—Ps., Mr. W. E. Willis and Son; R. M., Capt. W. Willis.—Mr. Mark Blow's musical comedy company in "Toto."

Boots, The Chemists, 121a, Dunraven-st.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—A warm welcome is accorded the reappearance of "Peg o' My Heart," by Messrs. Macdonald and Young's company.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—"The Trump Card."

Boots, The Chemists, 46-48, Fleet-street.

WEDNESBURY.

ROYAL and HIPPODROME.—P., Edwin C. Jazon; R. M., Fred Dry.—The musical comedy revue, "A Trip to Paris," is being presented here by E. B. Seener and company.

Boots, The Chemists, 14, Market-place.

WESTCLIFF.

NEW PALACE.—P. and M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Sebold.—Mrs. Kimberley's company in "Kiddie o' Mine."

Boots.—The Chemists, 105, Hamlet Court-rd.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. J. Tennant.—Harry Day presents a second edition of "Jingles," a revue.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. T. Braithwaite.—The Allington Charsley Grand Opera Co. are playing their second week of operas here.

PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; R. M., Mr. A. J. Kirton.—The variety artist here is Frank Powell, character comedian, and pictures complete.

Boots, The Chemists, 51, Lynn-street.

WORCESTER.

THEATRE ROYAL.—Tours, Ltd.; L. and M., Mr. Arthur Carlton, J.P., C.B.E.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mrs. Kimberley and Frank Liston's company in "Tatters."

Boots, The Chemists, 73, High-street.

DOUGLAS C. PHELPS.

Douglas C. Phelps, proprietor and manager of the Alhambra Theatre, Stourbridge, though but fifty years this July, has controlled the fortunes of this successful house for the past 21 years. He claims to be a manager of the old-fashioned school, and for some years he was an actor. As a "jeune premier" he has played nearly all the late William Terriss' parts, also George in the Drury-lane success, "Cheer, Boys, Cheer," and most of the juvenile parts in Shakespearean and legitimate plays with Mr. Edmund Tearle. For close on four years he appeared as Pete in Wilson Barrett's version of "The Manxman." His first consideration is for fellow-artists, who are quick to recognise a local manager who is in sympathy with the touring actor. During this time he has also managed the Theatre Royal, Worcester, and Broadway, Ealing, W. He has been a sufferer for the past six years with rheumatism; he is now very much better, and has the valuable assistance of his son, John M. Phelps, who is very popular with companies.

"Viking" challenges all other chocolate.

It is not content with being a "just-as-good"—it is better. For flavour, superfine smoothness and rich variety of centres

Barker & Dobson Viking (ASSORTED) REGD. Chocolate

stands supreme as the chocolate that charms without cloying. There are no make-weights in a box of "Viking."

Sold in ½ lb., 1 lb., and 2 lb. boxes, everywhere at 2/6, 5/- and 10/-; also by weight.

BARKER & DOBSON, Ltd., Everton, Liverpool.

Makers of high-class Confectionery before Victoria was Queen.

Some of the Delicious Centres in Viking Chocolate.

Strawberry Cream.
Liquid Fruit Cream.
Almond Paste with Raisin and Almond.
Pistachio Paste.
Grilled Almond.
Orange and Cream Cups.
Nougat.
Ginger Liqueur.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 27, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 20 NOW DUE.

ALBANY WARD THEATRES, LTD

NOTE.—Rehearsal at all theatres at 1 p.m. All artists must attend.

CHIPPENHAM PALACE. — Walter Howard's and Henry Chattell's company in "The Knave of Diamonds," March 2, 3, and 4.

DORCHESTER PALACE. — Carlton Frederick's company in "Cinderella," February 27, 28, and March 1.

EASTON-PORTLAND PALACE.—Carlton Frederick's company in "Cinderella," March 2.

LYDNEY PICTURE HOUSE.—W. Scot Gordon's Concert Party, "The Versatiles."

PORTLAND PALACE.—Carlton Frederick's company in "Cinderella," March 3 and 4.

SALISBURY PALACE.—Dick Ray's company in "Kick Off."

TROWBRIDGE PALACE. — Walter Howard's and Henry Chattell's company in "The Knave of Diamonds," February 27, 28, and March 1.

WEYMOUTH JUBILEE HALL.—Jack Cromo presents "Go As You Please."

YEOVIL PALACE.—Walter Cranby, Tom Bracewell and Dolly.

RAYMOND London Shortly.

BARNEY ARMSTRONG CIRCUIT.

DERRY EMPIRE (rehearsal, 12.30). — Wallace and Doree, Pat Donnelly, Will Cornish, and Co. as booked.

DUBLIN EMPIRE (rehearsal, 12.30). — Bouncing Dillons, Three Comedy Chanters, Hugo Darty and Partner, Ed. Nichol, Jean Whiteley, Kinahan Kids, Dean and Clifton.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Carlton and His Satellites, Johnson Clark, Ida Barr, Jock Whiteford, The Florodoras, Diavelo.

RAMSGATE PAVILION (rehearsal, 12). —Clown Argo, and company as booked.

RAYMOND Touring France.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sam Murray.

HAMILTON HIPPODROME (rehearsal, 1).—The John Ridding Opera Co.

IPSWICH HIPPODROME (rehearsal, 2).—Westminster Singers, Skating Nelsons, R. W. Willey, Lowdini, Louis Kerno, Andrews and Clarke, Chris Van Bern.

IPSWICH LYCEUM THEATRE.—Shakespearean plays.

NORWICH HIPPODROME (rehearsal, 2).—Moore and Roby, Lolé and Her, Harry Taft, Gladys Simmonds, Lolo and May Trio, Three Its, La Deodima.

PAISLEY RINK PALACE (rehearsal, 12).—Moore and Carey, Lil Devlin, Jack White and Co.

PAISLEY THEATRE (rehearsal, 12).—Currie Enterprises, Ltd., present "Sparklets."

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Linga Singh, W. C. Churchill, El Ray, Chas. Thomas Troupe, Kidd Love, &c.

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Macdonald and Young's "Maid of the Mountains."

RAYMOND Touring France.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Gertie Gitana, Lucille Benstead, The Grumblers, Garadini, Bruce Green, Four Madcaps.

CLAPHAM GRAND (rehearsal 12).—Albert Whelan, Ivy and Dorice Lee, Ristori and Partner, Mooney and Holbein, Tom Stuart, Rene Ralph.

CROYDON EMPIRE (rehearsal, 12).—Esta Stella, Bruce Green, Tambo and Tambo, Richardini Troupe.

HAMMERSMITH PALACE (rehearsal, 12).—Robb Wilton, King and Benson, Violet Essex, June Mills, Grogie, The Westbrooks, Harry Herbert, Stowe Bros.

HOLBORN EMPIRE (rehearsal, 12).—Ernie Mayne, Cruikshank, Franco Piper, Eric Randolph, Niblo and Laura, Billy Wells and Eclair Twins.

ILFORD HIPPODROME (rehearsal, 12). —Winston's Sea Lions, Zetta Mor, Tom E. Finglass, Alec Kendall, Elsie Bartlett, Barts Trio.

ISLINGTON EMPIRE (rehearsal, 12).—Great Carmo, Ben Albert, Victor Kelly.

KILBURN EMPIRE (rehearsal, 12).—Jack and Evelyn, Vasco, Gus Harris, Queenie Leighton, Valazzi.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's revue, "Splinters."

PALLADIUM (rehearsal, 11). — "Rockets."

POPLAR HIPPODROME (rehearsal, 12). —Hilda Glyder, Jen Latona, Harry Champion, Russell Carr, Katie Hughes, Four Richards, Oswald Bemand, Michaeloff Trio, Fyne and Hurley.

PUTNEY HIPPODROME (rehearsal, 12).—George Mozart, Jack Pleasants, Effie Mann, Frank Fox, Boy Ronald.

SHOREDITCH OLYMPIA (rehearsal, 12). —Ernie Lotinga and company, Marie Kendall, Jean Andrews, Maher and Langford, Kenna Bros.

WILLESDEN HIPPODROME (rehearsal, 12).—Ernie Lotinga, Jack Pleasants, Fox and Rose, Jane Croft, The Artois.

WOOLWICH HIPPODROME (rehearsal, 12).—Hilda Glyder, Tom Clare, Fulgora, Sammy Shields, Marie Lawton, Eddy Gray, Barney and Nora Moore.

RAYMOND Continental Tour.

MACNAGHTEN TOUR.

Rehearsals at all halls at 12.

BLACKBURN.—Pan and Girls, Three Equals, Laveen and Cross, Tubby Turner and Partner, Lynn and Lynda, Bert Symes, Artistic Four.

BRADFORD.—Mart and Pep, Milton Bros., Walter O'Brien, Melford Three, The Buckleys, Mary Ann Clarke, Claude Anderson.

BURNLEY.—The Jovers, Bale Family, Kisbey, Arculus, Grace Cunard, Henry Luscombe.

CARLISLE.—Three Sisters Martelloni, Billy French, Billy and Doris Harley, Sawing Through a Woman, Margaret Norton, Long and Ward, Lily Eyton.

HALIFAX.—Australian Entertainers.

HUDDERSFIELD.—Zaleski, Paul Thomson, Fred Maitland, C's and Eddie Allen, Alfredo, De Lonra, L'Incognita and Amadio, Soutter and Partner.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Leonard Willoughby presents "Fair and Warmer."

WARRINGTON. — The Mountfords, Dippy Diers and Flo Bennett, George Parr, Tom Taylor, Rupert Ingalese, Haig Bros. and Ryan, Clifford Harcourt.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Radford and Russell, The Pall-Malls, Hedges Brothers and Jacobson, Malcolm Scott, J. H. Scotland, Two Ascots, The Paris Trio.

BIRMINGHAM GRAND (rehearsal, 1). —Les Bastiens, Fujiwara, G. P. Huntley and Co. in "Wallpapers," Dick Tubb, Florence Yaymen, Daimler and Eadie, Herbert Lee.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Revill and Syd, Phil Bransby, Arley and Alys, Audrey De Hay and Partner.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Nicoletos, The Real McKays, Marie Brett, Tucker, The Gladiators, De Alma, David Poole.

CARDIFF EMPIRE (rehearsal, 1). — Lillian Burgiss, Zelline, Mayne and Sheridan, Sandy Powell, Maurice Moscovitch and Co. in "The Link," Mlle. Terpsichore, Oscar and Willie Mirano.

CARDIFF OLYMPIA (rehearsal, 11).—Two Cards, Harry Lion. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 12). —The Melody Makers, Fulvio, Four Swifts, Takio, Terry Wilson, Ernest Hastings.

FINSBURY PARK EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Scrap-Book."

GLASGOW ALHAMBRA (rehearsal, 11). —"Come On, Steve."

GLASGOW COLISEUM (rehearsal, 11).—Nelson and Nelson, Daisy Morrell, Axel Mirano, Scotch Kelly, The Holt Trio, Lauri Howard, Bruce McLeod.

GLASGOW EMPIRE (rehearsal, 11). — Robledillo, Three Sisters O'Hara, Coram, Fred Barnes, John, Harry and Burton Lester, Bert Hughes and Co., Les Jardys.

HANLEY GRAND THEATRE (rehearsal, 12).—Bert Elliott and Doris Brunton, Foden's Band, Horatio Nicholls Five, Daisy Taylor, A. D. Robbins and Co., Louis J. Seymour.

HULL PALACE (rehearsal, 1).—Vine and Russell, Harry Martinez and Co., Princess Winona, Marie Lloyd, Bert Terrell, Victoria Carmen, Mme. Dalmere's Table Circus.

LEEDS EMPIRE (rehearsal, 1).—George Jackley, The Royal Bartle Quartette, Albert and Rogers, Mercedes and Mlle. Stantone, Tom Edwards, Wallie Pearce, Dudley and Stafford.

LIVERPOOL EMPIRE (rehearsal, 1).—Malcolm Neil, Nellie Wigley, Chas. Edmonds, Nick Morton, Ten Loonies.

LIVERPOOL OLYMPIA (rehearsal, 1).—The British National Opera Company.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate pantomime "Jack and the Beanstalk."

NEWCASTLE EMPIRE (rehearsal, 1).—Frank Le Dent, Rolf Slater, Betty Barclay and George Glover, Stanelli and Douglas, Tex McLeod, Herman and Shirley, Hunter and Bob.

NEW CROSS EMPIRE (rehearsal, 1).—"Bran Pie." The cast includes the Two Bobs, &c.

NEWPORT EMPIRE (rehearsal, 1). — Cole and Robbins, Cara Magda, Mary Leighton, Finlay Dunn, Marcelle and Partner, "Fashions de Vogue," Bernhart and Young.

NOTTINGHAM EMPIRE (rehearsal, 1). —Harry Day presents "Rockets."

PRESTON EMPIRE (rehearsal, 11). — Ian McCarthy, The Brooklyn Comedy Four, Marie Dainton, May Henderson, Vivian Foster, Les Uniques.

SALFORD PALACE THEATRE (rehearsal, 1).—Loie Conn, Vernon Watson, The Five Wartons, Five Jocks, Ian McLean, Chas. and Billy Hartley.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Spangles."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Karno presents "1922." Cast includes Fred Kitchen, Marie Blanche, &c.

STRATFORD EMPIRE (rehearsal, 1).—The Morandinis, George Wilbey, Zomah, Fred Duprez, Penrose and Whitlock, Agnes Croxton, Nicol and Martin.

SWANSEA EMPIRE (rehearsal, 2). — Four Clovelly Girls, Milton Hayes, Billy Danvers, Elkins, Fay and Elkins.

VICTORIA PALACE (rehearsal, 11.30). Billy Merson, Symphonia, Gus Fowler, Frank and Vesta, Marjorie Fulton, Millie Maude, Hengler Bros.

RAYMOND Continental Tour.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30) — "The Savage and the Woman."

BRIGHTON HIPPODROME (rehearsal, 12).—Bush Brothers, Reista, Manny and Roberts, Gilbert and Chapman, Teddy Stream, Four Vrees, Jean Schiller.

LEEDS HIPPODROME (rehearsal, 12). —Enrico Rastelli, Whit Cunliffe, Delson Trio, Clarke and Ritchie, Harry Gunn, M'lita Dolores, The Seven Candy Girls.

LIVERPOOL HIPPODROME (rehearsal, 12).—Will Fyffe, Noni and Partner, Bert Errol, Fred Russell, Rinaldo, Ted Waite, Dolly Victoria.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Long Tack Sam and Co., Wee Georgie Wood, Gene Gerrard, Hanvarr Lee Trio, Lily Long, St. Juste and Higgins.

NEWCASTLE HIPPODROME (rehearsal, 12).—Isobel Elsom and Co., Dale and Williams, Elsa Cameron, Langley Brothers, Mary Leonard and Semon, Dick Henderson, The Disorderly Room.

PARIS, ALHAMBRA THEATRE.—Jose De Moraes, The Five Kaeths, Pitt and Alex., Gobert Belling, Hanlon Brothers, Westwoods Les Pemi, Gardey and Partner, Esta Lekain, Fuji Family, McRae and Laport, Darius Stiel's Lions.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Kiki."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Stockpot," George Rymer, Spence and Jocelyn, The Belair Trio.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Mon., Tues., Wed. "The Jeffersons." Thurs., Fri., Sat. "The Partners."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Hilda Nelson Trio, Syd May, Ray and Kelly, O'Neil and Thayer, Mondez Troupe, Dorval and Darcy, Daunton Shaw Troupe.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Sparklets."

RAYMOND London Shortly.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Alf. Ray presents "More Splashes" revue.

ASTON HIPPODROME (rehearsal, 12). —Handko, Jack Shires, Coverdale's Dainty Dots, Phyllis and Giles, Leslie Strange.

ATTERCLIFFE PALACE (rehearsal, 1). —The Signal Sextette, Rochefort, Arthur Woodville, Rollo and Rega, Billy Rogers, Elgen and Percival.

AYR PAVILION (rehearsal, 1).—"Paddy the Next Best Thing."

BATH PALACE (rehearsal, 1). — Will Evans and Co., Howard Rogers, The Avalos, Hale and Bourland, The Littlefields, La Belle Julia.

COVENTRY HIPPODROME (rehearsal, 1).—Rich Hayes, Adams Duo, Tom Rees, Kismet, Lily Langtry.

DERBY HIPPODROME (rehearsal, 1).—"Splash Me."

DUNDEE KING'S THEATRE (rehearsal, 12 noon).—"K'nut-Shell Notions" revue.

GLASGOW PAVILION (rehearsal, 11 a.m).—Josephine Earle and Arthur Klein, Martin and Castle, Chris Charlton, Alice Craven, Fred Morris, Bidson, Stidder.

KINGSTON EMPIRE (rehearsal, 12.30). —Alexander's Six Grand Opera Singers, Yamayama Troupe, George Calver, Eight Victory Girls, The Daros, Theo Ward, Jack Stocks.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Athos and Collens, Bolton and Partner, Weltman Bros., Les Vilvanies, Daisy Griff, George and Beattie, Sam Springson and company, &c.

LUTON PALACE THEATRE (rehearsal, 12.30).—La Fleche, G. H. Carlisle, Chas. Falla, Renda Rudd, Haig and Ecce.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Golda-Penville Quartette, The Monzos, Tom Lee, Maxwell Carew, Dolly Ross, Joyce and Shields, The Cardles.

PENGE EMPIRE (rehearsal, 12). — "Mr. Tower of London."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"Ever Since Eve," by J. A. Campbell.

READING PALACE THEATRE. — Royal Welsh Ladies' Choir, Jenny Reeve, Norman Carrol, Donaldson Weedon and company, Vernon Ross and Ernie Dale, Arthur Derr and Gert Sloan, the Great Anserouls.

WALHAM GREEN GRANVILLE (rehearsal, 12).—George Pickett and Co., in "The Early Bird," Dulcie Sisters, Percy Val, Armstrong and Howarth, Molly Butler, Harry Marl, La Roche and Langfie, Moss and Macah, Pathé.

MOSS' EMPIRES, LTD.

The twenty-third ordinary general meeting of shareholders is fixed for to-morrow (Thursday) at Dowell's Rooms, 18, George-street, Edinburgh, when the directors will submit the balance-sheet of the company as at Dec. 31, 1921, and profit and loss account for the year ending that date. The balance at credit of profit and loss account, inclusive of the amount brought forward from the previous year, is £116,634 8s. From this amount there fall to be deducted the preference share dividend for 1921, £16,757 9s. 6d., and the interim dividend paid on the ordinary shares for the half-year to June 30 last, £19,600, leaving the sum of £80,276 18s. 6d. to be dealt with at this time.

The directors recommend that this amount be applied as follows: (1) In writing off the amount standing in the balance-sheet as special expenditure on the company's properties, £8,901 1s. 5d. (2) In payment of a dividend on the ordinary shares for the half-year ending Dec. 31 last at the rate of 10 per cent. per annum, less income tax, £19,630, leaving a balance to be carried to the current year's accounts (subject to Corporation Profits Tax), of £51,775 17s. 1d.

"Castile."

A delicate fragrance of lavender to the skin and a certain freshness after use, makes an ideal "face soap," and by using Knight's Castile Soap this can readily be obtained. A sensitive skin benefits by its special quality of exquisite, soothing creaminess. Roughness and chapping are banished by its use and that nasty irritation one sometimes experiences and those unseemly fingers, which crack in the cold weather, disappear, or are prevented. Rain-water improves Knight's Castile Soap to such an extent that it renders able assistance to those creams and lotions which are so extensively used for cleaning the complexion. Ladies should never be without it on "tour."

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
162, NEW BOND STREET, W.1.

SCENERY CARTAGE CONTRACTOR.
Phone 2414 BRIXTON
NIGHT OR DAY FOR
MOTOR BOX VANS AND LORRIES
Largest Dry Storage and Garage in London.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

"MR. GOLDBERG, ESQ."

Produced at the London, Shoreditch, on Monday, Feb. 20.

M. D. Waxman reverts from the tragedy of "Life" to the domestic comedy of the ghetto in his new one-act play, "Mr. Goldberg, Esq.," by Gerald Robinson. Joe Goldberg, the young rip, has made the discovery that Jennie's father has designs on a lady, no other than Lady Winterbow. Strange to relate, Joe's father is also infatuated with her ladyship, and has even addressed poetry to her. Jennie, with a woman's wit, determines to utilise this knowledge as a means of furthering their matrimonial intentions. Some comical complications ensue, owing to the dual courtship of the fair aristocrat, and the malapropisms of Julius, that keep the audience greatly amused. After a lively dispute as to whose wife she shall be, and Julius having decided to depart, a wire arrives saying their divinity is dead—as they think—but in reality she was married at a registry office to Mr. Beirnstein, at the same time that Jennie and Joe entered the matrimonial noose. Jacob upbraids them for not being married in a synagogue, and leaving him all alone. In the end, Julius decides to remain to console him, and finally Joe and Jennie receive his blessing.

A capital performance of rattling good characteristic comedy is provided by M. D. Waxman as Jacob Goldberg, and Nat Blake, very quaintly comical as Julius; and good support is rendered by Miss Ray Desmond as Jennie, and Alf King as Joe Goldberg.

LONDON, SHOREDITCH.

Among the popular favourites appearing here are the Royal Bartle Quartette, including Essie and Babs, who contribute a very inspiriting turn. The haunting refrain of "Silver Stars" is charmingly sung, also "Lotus Flower," "Underneath the Summer Skies," and a pretty scena, "Ma Cherie," and "Queen of the Flappers of Long Ago" is very quaint and cleverly portrayed, and the concertina-playing is wonderful. Eddie and Cute give a very pretty and stylish display of fancy dancing, and what they do not know of calisthenics is not of much account. Extreme elegance and grace characterise their actions, and some clever and tricky dances are expounded by them, much to the delight of the audience.

Armstrong and Howarth, the Australian comedy couple, give a very bright, refreshing and versatile performance replete with novelty and exhilarating business and cross-talk. A lapse into sentiment is "Tired Eyes," by Armstrong. This highly diverting and original turn concludes with "The Wedding of Me and My Girl," which is very heartily received. Ernie Bradshaw, the eccentric contortionist, gives some clever and difficult balancing feats and conjuring tricks; John C. Max, in coon songs and dances, scores in "I Love to Wake Up in My Mammy's Arms" and "My Chocolate-coloured Baby," very well rendered, and his dancing is good. Ferguson and Mack, as the Dimple Sisters, in their "Racing" speciality, with musical and verbal interruptions, are an extremely comical pair. Their parody on "Old John Peel" also goes well. A good gymnastic turn is presented by the Three Morrillys, who again amaze us with their strength and endurance.

ILFORD HIPPODROME.

A capital variety bill is provided at the Ilford Hippodrome this week. Nelson and Nelson, on stilts, contribute a novel and clever bit of comedy, while Bruce Green is highly amusing in his female impersonations. The latter has some patter, and his burlesque opera item was much appreciated by the audience. Ray Wallace is an accomplished pianist and a clever mimic. Tambo and Tambo's entertainment is out of the common, and justified up to the hilt their designation of tambourine experts.

Tucker, the singing violinist, was also an outstanding item, while George Mozart, in his new creation, "Short-Storéés," finds great favour. Hilda Glyder is dainty and fascinating, and wears some charming gowns, while Vernon Watson distinguished himself as a very clever exponent of the art of mimicry of his brother artists.

Mayne and Sheridan.

At Putney this week Mayne and Sheridan, the wise jesters, conclude their present London season, and will be away in the provinces for two months. When they make their reappearance in town at the Victoria Palace, Percy and Jack will be seen in an entirely new act.

Dick Henderson.

Concluding a panto. season of eight weeks at the Theatre Royal, Leeds, Dick Henderson resumed his single act on Monday at the Empire, Edinburgh, and after a brief tour on the Moss' circuit will open in town at the Metropolitan on April 3.

Daisy Taylor.

At the Willesden Hippodrome last week Daisy Taylor, the Scottish comedienne, was in excellent form, and did very well indeed with her songs, including "I've Got the Sweetest Mammy in Tenessee," which was quickly taken up by audiences. Daisy, who opened on the Moss' tour at Birmingham on Monday, has, we hear, written a humorous recitation, entitled "The Little Man Doesn't Like to be Called a Child."

HIPPO, ROTHERHITHE
HAL BERT
COMEDIAN
P. A.—
Cambridge Lodge,
Fenwick Grove, S.E.
'Phone—New Cross 297.

ROXY La ROCCA
WIZARD OF THE HARP.
IN TOWN. Next Week, L.T.V.
Represented by REEVES & LAMPORT.

JULIUS DAREWSKI VARIETY AGENCY
'Darewski House," 122, Charing Cross Road, W.C.2.
Telephone: Gerrard 6428. Telegrams: Juldarski Ox, London.
HAS BEEN APPOINTED EXCLUSIVE ENGLISH REPRESENTATIVE
FOR **MAX HART** WHO IS EXCLUSIVE
AMERICAN REPRESENTATIVE FOR JULIUS DAREWSKI.

FRANK E. FRANKS
The Latest in Comedy. No Vacancies
Coms.—V. J. BYRON, 26, Charing Cross Road, W.C.2.

TOMMY MOSTOL
Now Playing in
ALBERT DE COURVILLE'S
"Pins and Needles"
SHUBERT THEATRE, BROADWAY,
NEW YORK.
Enormous success. Returning shortly to fulfil English contracts. Afterwards returning to America to feature in a new production on Broadway.
New York "Evening Post," Thursday, February 2nd, 1922, says:—"Of the comedians—there were several—Tommy Mostol was by far the best. He was excruciatingly funny in the 'Rest Cure' scene, although they did not put his name on the programme for that episode. For the rest, silence is best. The chorus, however, is charming. . . . ."—C. P. S.

NOTICE.—To Managers, Agents and Revue Producers.
GEORGE FRANKLIN
The Burlesque and Character Comedian, is presenting his own Comedy Scenes in "AN IRISH MAID REVUE" this week at the
PALACE, WATFORD.
George Franklin is at liberty shortly. All coms. direct to George Franklin, This week: Palace, Watford, Next week, West Pier, Brighton. Or Julius Darewski's Agency.

PANDIT SHYAM SHANKAR
M.A. (London), and Barrister-at-Law.
The great Indian Author-Actor and Singer, and Proprietor of Gorgeous Oriental Scenes, Costumes, Jewels and Indian Musical Instruments — of Court Theatre fame — is open to
ENGAGEMENT OR PARTNERSHIP
with a party of Artists trained in very fine Indian Dancing and Singing.
Write to VRINDA DEVI, 8, Onslow Gardens, S.W.7.
Telephone: Kensington 6479.

NOTICE OF REMOVAL.
TOM PACEY'S AGENCY,
23, Ryder Street, St. James's, S.W.
'Phone—Regent 6531.
Telegrams—"Paceys Piccy London."

MAITT & MYERS,
Variety & Cinema Artists' Agency,
Angle House, 1, Litchfield St., W.C.
Telephone: REGENT 5754 & 3917
Telegrams: "MAIMYE, WEST STRAND."

Rufford . Hotel . . Nottingham.
SPECIAL TERMS . and . ACCOMMODATION . for . THE PROFESSION.
Manager: Edward Bonfield.

It might happen to YOU!
A well-known artist had his flat burgled last week, and was robbed to the extent of £200. Fortunately he was insured against this loss.
IF YOU ARE NOT INSURED
DO IT NOW!
FOR INSURANCE OF ANY KIND,
LIFE—ACCIDENT—BURGLARY and "ALL RISKS,"
— CONSULT —
LEN STEWART, 8, Sneath Avenue, Golders Green, N.W.11.

BRENT BRIDGE HOTEL
HENDON, N.W.4
(Five Minutes from Golder's Green Station)
Hotel Motor-'bus to and from Station Free. Grounds of 15 acres. Hot and cold water in every bedroom. First-class Cuisine. Charming Winter Garden. Restaurant open to non-residents. Orchestra daily.
Special Concert Saturday Evenings
DANCING EVERY DAY EXCEPT SUNDAY
Write for Illustrated Booklet and inclusive terms.
Phone: HENDON 1274.

PALACE THEATRE, BATH.
Under The Direction of
W. S. PEARCE.
Communications re dates to—
SOLE BOOKING REPRESENTATIVE
NAT DAY'S AGENCY,
Albion House,
59, New Oxford Street, W.C.1
Phone: Museum 4300 & 4301.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"WHAT WOMEN WILL DO."—Marks 9½.

Edward Jose (American) Production. 5-reel drama, featuring Anna Q. Nilsson.
GENERAL DESCRIPTION.—A film drama full of thrilling incidents and emotional appeal.
STORY.—Tells of how Lucy Gibbs, a beautiful girl of the underworld, from motives of robbery, poses as the widow of a young fellow killed in the war, and is received by the latter's mother as such. For a time Lucy enjoys herself to the top of her bent, but by and by the wealth of kindness which is lavished upon her by the bereaved mother of her supposed husband touches the finer chords of the girl's nature, and later, in an agony of remorse, she confesses her imposture—only to be consoled and forgiven by the noble woman whom she had resolved to injure.
ACTING.—Miss Anna Nilsson gives an admirable study of the principal part, her radiant beauty and queenly carriage being a rare asset.
PHOTOGRAPHY.—Excellent, the heroine's escape from the police by diving from a boat, and a thrilling horse race, being prominent features of the production.

"OH! LADY, LADY!"—Marks 9.

Realart (American) production. 4-reel Comedy, featuring Bebe Daniels.
GENERAL DESCRIPTION. — An effervescing comedy, adapted from the musical comedy of the same name.
STORY.—May Barber and Will Finch, boy and girl sweethearts, vow to remain true to each other, and it is a sorrowful parting when Will has to leave his native village to earn his living in a big city. As is usually the case, absence, instead of making the heart grow fonder, soon causes forgetfulness, and May becomes an actress under the assumed name of Rilla, and Will is on the point of getting married to another girl when the two are again thrown together—with results the reverse of satisfactory to either, though delightfully diverting to the spectator.
ACTING.—Bebe Daniels as the demure little village girl, who becomes later a particularly pert actress, is excellent, being admirably supported by the remainder of the cast.
PHOTOGRAPHY.—Beautifully crisp and clear.

"SIMPLE SIMON."—Marks 9½.

Hepworth production. 6 reels, featuring Henry Edwards and Chrissie White.
GENERAL DESCRIPTION.—A simple, romantic story, which cannot fail to please all kinds of cinema patrons. The production reflects the highest credit on the house of Hepworth; there is some charming scenery, and excellent acting completes the film's attractive qualities.
STORY.—Simon is a young novice in a monastery, who, coming under an unfounded suspicion of having committed a theft, is compelled to leave. Sadly he makes his way back to the little island, which was the home of his youth, but here more trouble awaits him, for he learns that his mother is dead. It appears that the sole inhabitants of the island are an old man and his granddaughter, Rosemary. The lonely man gets a kindly reception, and his life is brightened by the young girl, who is naturally pleased, in this solitary spot, to have his company. Then there comes to the island Sylvia Royal, a novelist, who is in search of "colour" for her new book, and Simon falls an easy victim to her attractive personality. The lady, however, has only been trifling with the young man, and bluntly informs him that she is a married woman. The blow is a heavy one for Simon, and he resolves to quit his island home for his former monastic abode, where happily his name has been cleared. But his intention is not carried out, as a meeting with Rosemary reveals that she loves him, and the prospect of happiness for the young couple seems fairly assured.
ACTING.—Miss Chrissie White is a charming representative of the girlish heroine of the story, while Mr. Henry Edwards has a congenial part in Simon. They have the support of a capable cast.
PHOTOGRAPHY. — Excited—and deservedly so—general admiration for its excellence.

"SOMETHING DIFFERENT." Marks 9.

Gaumont (American) production. 5 reels, featuring Constance Binney.
GENERAL DESCRIPTION.—A charming romantic story, charmingly acted. A film that is excellent entertainment.
STORY.—Out on a quest to find "Something Different," in this boring old world, Alicia Lee accepts an invitation to visit Central America. She gets mixed up in a revolution there, with the result that she is detained by the President's brother, Don Mariano, who is attempting to quell the uprising. She choses to regard this man as a hateful tyrant (although she secretly admires—and eventually loves—him), and attempts to escape as often as she can, but without avail, for the Don explains that he cannot honourably release her until he has captured the rebel's barracks and finished the work in hand. The end of it all, however, is that Don Mariano disgraces himself by conniving for her sake at the escape of some rebel friends of hers, then follows her to New York, where they are happily united.
ACTING.—Both Constance Binney as Alicia and Ward Crane as the gallant, but duty-loving Don, are attractive and natural; they weave an air of romance into the story that is irresistable. The entire cast is excellently chosen.
PHOTOGRAPHY.—Faultless.

"THE VULTURE'S PREY."—Marks 9.

African Film Production, 5-reel drama, featuring Adele Fillis, Dick Cruickshanks, and M. A. Weatherall.
GENERAL DESCRIPTION.—A virile film adaptation of H. De Vere Stacpoole's novel of the same name.
STORY.—Concerns the robbery and recovery of the crude plans of an unknown diamond-bearing district in the far veldt, stolen from Violet Prynne's father by her uncle, who, in turn, is murdered by Moschelles, "the vulture," in order that he may become possessed of them. But Violet find a friend in Detective Savage, who eventually is enabled to restore the plans, plus the mine, to her. However, before this becomes an accomplished fact Savage has many a set-back, one of the most dramatic being the scene in which he is drugged, his baggage changed, and he himself arrested as the "wanted" man while his quarry goes free.
ACTING.—Robust, and entirely suited to the strength of the story.
PHOTOGRAPHY.—First class.

"PEACOCK ALLEY."—Marks 9.

Metro (American) Production, 7 parts, featuring Mae Murray.
GENERAL DESCRIPTION.—A dramatic story, set in magnificent surroundings, with some exquisite costumes.
STORY. — Young Elmer Harmon, an American engineer, is sent to Paris in the hope that he may be successful in obtaining the contract for a large job for his firm. He has been selected from among his fellows on account of his steady nature, which, however, breaks down on his first meeting with Cleo, a notorious dancer, and the pampered favourite of the haut ton, one of whom Cleo succeeds in inducing to exercise his influence to obtain the desired contract for Elmer, to whom she had, for the first time in her life, lost her heart. Elmer's triumphant return to his native town is, however, marred by the cold reception given to his wife, whose ultra-fashionable attire scandalises the prosaic women of the primative American town. Indignant at this affront, Harmon leaves his employment, is brought to poverty by the extravagance of his butterfly wife, and is later arrested for forgery in an effort to maintain her. It is now that the real nature of Cleo asserts itself, and, in spite of bitter reproaches from her husband on his release, she continues to retain her affection for him. And in the end reconciliation is brought about by a little child, Elmer's own, of whose existence he had hitherto been unaware.
ACTING. — Mae Murray, as the irresponsible, effervescing, but good-natured Parisienne is admirably suited, her gowns being the last word in splendour.
PHOTOGRAPHY. — First-class. Many beautiful sets, both interior and exterior, are shown, and a notable feature is the artistically-tinted sub-title.

"THE CONCERT."—Marks 9.

Pathé (American) production. 5 reels, featuring Myrtle Stedman and Lewis S. Stone.
GENERAL DESCRIPTION.—An amusing and cleverly-treated film version of Herman Baker's comedy, with capital subtitles.
STORY.—When the temperamental, but middle-aged pianist, Augustus Martinot runs away to the mountains with the "soul mate searching" wife of Dr. Hart, Mrs. Martinot and the doctor put their heads together and decide to teach them a lesson. So they also go to the mountains and endeavour to convince the first couple that they are by no means averse to the change of partners. Mrs. Hart's gradual realisation that genius possesses many idiosyncracies that make it not too pleasant to live with, and Augustus' pique at his wife's ready acceptance of another man, eventually put matters right after many exceedingly humorous situations.
ACTING.—Augustus Martinot is a clever character as drawn by Lewis S. Stone, and Myrtle Stedman makes his wife an intelligent and charming lady. The doctor and Mrs. Hart are played by two such well-proved favourites as Mabel Julienne Scott and the inimitable Raymond Hatton.
PHOTOGRAPHY — Very good. Many beautiful mountain scenes are screened.

"Way Down East" at Moss' Empires.

The first sole provincial rights of "Way Down East," the latest achievement of Mr. D. W. Griffiths, which recently ended an eight months' run at the London Empire, have been secured by Moss' Empires, who will send the play round to their halls throughout the country. It opened its tour at the Glasgow Coliseum on Monday, and will remain there for three weeks, with two performances daily, afternoon and evening.

Old Crocks For Sale.

Guy Newall is having a busy time stocking the stables which he will utilise in the film version of "Boy Woodburn." About twenty horses are required for the stables, and directly the news spread that "them film folk be buying horses" everyone for miles around—farmers, tradesmen, owners, and breeders—who possessed a horse of any description proffered them to Mr. Newall for sale. Luckily both Mr. Newall and Miss Duke are keen judges of horseflesh, and there is little chance of persuading either of them to purchase a "dud"—as some of the salesmen have learned.

Miss Ellen Terry in New Film.

As "Potter's Clay" is likely to be seen in London during the next few weeks, Mrs. Bertram Brooke, the leading director of the Big Four Famous Productions, is anxious to correct the impression that the famous actress is capable of adapting herself to the exigencies of the screen with the same grace and charm that have always marked her many stage impersonations. Her activities in the film carry her through the whole of the picture, and will provide a welcome variant to her many delightful characterisations.

The Princess Louise Hospital for Limbless Sailors and Soldiers, at Erskine, near Glasgow, now has a complete cinema, which, thanks to the generosity and interest of a film company, is entirely operated by limbless patients. The company concerned is the Gaumont Company, Ltd., which not only supplied a complete cinema outfit and programmes, but also undertook to train some of the limbless men to run the show themselves. The training of the men was completed recently, and the show is now being entirely run by them without any assistance from their instructors.

To CINEMA PROPRIETORS.
— The —
"JARDINE ORCHESTRAL ORGAN"
is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at
THE STOLL PICTURE THEATRE KINGSWAY, W.C.
Then write us for particulars.
JARDINE & CO., LTD. (Established over 100 years).
Organ Builders. Tone Specialists.
OLD TRAFFORD . . . MANCHESTER.

GLEANINGS FROM FILMLAND.

"Live and Let Live."

The movement for brightening life should receive powerful support from an important new film production, entitled "Live and Let Live," which is shortly to be shown in London. We hear that the picture, without attempting to preach, exposes in many powerful scenes the result of a "killjoy" régime in a provincial town. As its chief "star" is Miss Harriett Hammond, described as "the most beautiful young woman in pictures."

Wedding at Golders Green.

"The Times" of the 6th inst. contained the announcement of the marriage, on the 2nd inst., at Golders Green, of David Jamilly, late of Penang and Singapore, S.S., to Lydia Annie Ballan, youngest daughter of Mrs. M. Ballan. Mr. David Jamilly has been for many years a well-known and respected figure in the film industry. His genial personality has made for him many friends in this country and the Far East, who will unite in wishing him and his bride a happy and prosperous future. Mr. Tom Kimberley, general manager of Imperial Film Co., Ltd., carried out the duties of "best man," and the happy couple have, since the event, received many letters and telegrams of congratulation.

"A Sister to Assist 'Er."

A [illegible] comedy subject has been secured by Hepworth Picture Plays, Ltd., namely, "A Sister to Assist 'Er," that classic of the vaudeville stage so long associated with the late Fred Emney. Its production is just beginning under the personal direction of Cecil M. Hepworth, and it should prove a worthy successor to the unquenchably popular "Alf's Button."

"A Ride on a Runaway Express."

Something of a record has been established by the exciting little "Ideal" picture, "A Ride on a Runaway Train," which was recently shown by command before Their Majesties the King and Queen at Sandringham. In little more than a week the film has been booked for six days or more by over fifty of the leading exhibitors in London district, and only the inability to supply prints in time prevented even this remarkable figure from being largely exceeded.

Philanthropic Society for Film Artists.

A Philanthropic and Benefit Society for Film Artists is in course of formation, and shortly will be in working order. It is organised by the Revd. A. Humphrey Townsend, M.A. (better known on the screen as Thomas H. Arthur). He has played in several well-known films, including "The Glorious Adventure," and is a very versatile and genial man. Mr. Frank Zeitlin, the well-known film and theatrical agent, is running a series of Sunday afternoon concerts at the Pavilion Cinema, Marble Arch, from 3 to 5 p.m. All the artists will be leading cinema stars, and after the expenses are deducted, the proceeds will be devoted to Mr. Townsend's fund.

Novel Films.

A series of novel films now being distributed to the cinemas are the short subjects founded on famous songs. Special stories are written round the songs, and well-known British film players enact the leading parts. Amongst those recently completed are two in which John Stuart plays the hero. The first is "Sally in Our Alley," in which Stuart appears as Jim, Sally's sweetheart. In this film Jim is a greengrocer's assistant. The second in which Stuart appears is "Aileen Allanah," and the story is set in Ireland. In this, Stuart again appears as the sweetheart.

"A Romance of Old Baghdad."

In order to put the finishing touches to his new film "A Romance of Old Baghdad," Kenelm Foss has taken his entire company to Southport, where exterior scenes will be made. A convoy of ponies and camels preceded Mr. Foss to the location, where work will be carried on for about a week. This production marks the final film which Mr. Foss will make under his present contract with H. W. Thompson. On its completion Mr. Foss will take three months' rest. During the past 18 months Mr. Foss has completed twelve five-reel film productions, in each of which a big theatrical star has appeared.

A FRIENDLY AGREEMENT.

An agreement has been amicably arrived at between the Cinematograph Exhibitors' Association and the National Association of Theatrical Employees, to cover all sections of the employees in cinemas in the metropolitan area. This agreement, long sought for, should bring about stability in the business, and be beneficial to all concerned. A mass meeting is to be held on Sunday morning next at St. James' Club, Greek-street, Soho. Subject, "The Future of the Operator." Chair will be taken by Councillor Hugh Roberts, L.D.S., supported by the London District Council and Messrs. C. B. Finley and A. W. Muir.

FREEHOLD MODERN SUPER CINEMA.
CONCERT PLATFORM, DANCE HALL, CAFE, FRONT SHOPS, LARGE PLOT OF LAND.
£2,000 will Purchase one-tenth interest in this VALUABLE PROPERTY, situated in main street of popular and important Seaside Resort.
Season starts Easter. Big holiday receipts. Investment can carry joint management, with salary to lady of musical ability for dances, &c.
Principals only.
Apply "CINEMA," C/o Dunn & Baker, Solicitors, Exeter.

Proprietors & Managers Consult
IT PAYS
WILL PAY YOU TO GET INTO TOUCH WITH THE "HOUSE of DARBY" CONCERNING YOUR ADVERTISING RIGHTS, EXCLUSIVELY & EXQUISITELY DESIGNED DROP CURTAINS, STREET SCENES AND SLIDES BY OUR OWN ARTISTS. ARTISTIC AND NOVEL PROGRAMMES. PRINTED AT OUR OWN WORKS GET OUR PRICES!!!
ADVERTISE DARBY'S WAY!!!
Darby's Advertising Agency Ltd 8a, London Road Croydon.

ENTERTAINMENT FINANCE.

Stoll's Liverpool Project.

The past week has seen a continuance of activity and appreciation in all gilt-edged and fixed interest-bearing securities, which culminated in a reduction of the Bank Rate to 4½ per cent. The reduction, however, was not unexpected, and, after the excitement had died down, the gilt-edged market presented a remarkably steady appearance.

There are new issues in contemplation for Victoria and Newfoundland, and, although I am at present unable to ascertain the terms of the latter, it is anticipated that the Victoria Loan will be a 5½ per cent. stock to be issued at 99, yielding £5 11s. 1d. per cent. The amount of the loan is £4,000,000.

The Stoll Withdrawal.

Writing of new issues brings me to the Stoll withdrawal. The "Liverpool Express" last week published the announcement that the Stoll Syndicate is not going on with the allotment of shares in respect of the Stoll Picture Theatre (Liverpool), Ltd.

Sir Oswald Stoll declined to say anything beyond admitting the fact that applicants for shares are having their money returned, with the intimation that no shares will be allotted and that other arrangements will be made for proceeding with the Liverpool scheme.

In the prospectus published on Jan. 23 last applications were invited for £175,000 7½ per cent. Debenture stock at 85, redeemable at 105, and 377,650 £1 Ordinary shares at par.

So many stories are being told of the issue and its developments that some official statement fully clearing up the position would be welcome. One reason assigned for refusing to go to allotment is, apparently, that although subscriptions for the Debenture stock were considerable, they were not sufficient to give the company all the money it wanted, and that if further funds were raised they would have to be secured on charges ranking ahead of the Debenture stock.

Financial critics pointed out that it was a defect in the Debenture security that when it was issued it only had a general charge on the undertaking, and that the directors reserved power to create further charges, specific or floating, in priority to or pari passu with it. Thus they retained a power which they now decline—and very wisely.

British Film Competition.

The endeavours which are now being made by British producers to popularise their films in America, lend an added interest to the views expressed by Mr. Cecil de Mille, the producer of the Famous Players-Lasky Corporation, regarding the future of the American moving picture industry.

"American films," says Mr. Mille, "are further advanced than any other movies in the world, and the future of the industry in the United States is assured. There is no need to be apprehensive in regard to foreign competition." Mr. de Mille is of the opinion that the minds of the European and the American, so far as the various types of pictures are concerned, are different.

Films that are popular in Europe would be unsuccessful in America, but American films are popular in Europe, because the individual stars over there have gained a good foothold with the American picture-goer.

Despite the general unsettled state of business and difficulties of exchange, the export trade during 1921 was well maintained, the volume of business put through being 20 per cent. larger than in 1920.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

(Compiled for THE ERA from Official sources by Messrs. Jordan and Sons, Ltd., of Chancery-lane.)

INCORPORATED BRITISH RENTERS, LTD.—Regd. Feb. 11. To purchase or otherwise acquire or deal in cinematograph or other similar films or apparatus, and to provide cinematograph, photographic, and other entertainments. Capital: £200, in 200 Shares of £1 each. Subscriber: H. A. Barber, The Red House, Meadow Hill-road, Kings Norton. F. M. Tomkinson, 1, Newhall-street, Birmingham (solicitor).

BETWYN, LTD.—Regd. Feb. 13. 29, Leyland-road, Lee, S.E.12. To carry on the business of Proprietors and Publishers of Musical Compositions, Educational Works, &c. Capital: £100, in 100 Shares of £1 each. Directors: H. S. Penn, 83, Osbaldeston-road; Stoke Newington, N.; H. Shields, 20, Campsbourn-gardens, N.8.

THE REFEREE, LTD.—Regd. Feb. 14. 12, Salisbury-square, Fleet-street, E.C.4. To acquire and take over as a going concern the copyright of the newspaper known as "The Referee" and the goodwill of the business of Printers and Publishers, heretofore carried on at 12, Salisbury-square, Fleet-street, E.C.4. Capital: £10,500, in 10,500 Shares of £1 each. Directors: Sir J. W. McCraith, Ellenborough House, Southroad, The Park, Nottingham (chairman); R. Donald, 41, Rutland Gate, S.W.7 (managing director).

THEATRE ROYAL CINEMA (MANCHESTER), LTD.—Regd. Feb. 10. To acquire a ninety-nine years' lease of the Theatre Royal, Manchester, and carry on the business of Cinematograph Entertainments. Capital: £160,000, in 154,000 Cum. Par. Pref. Shares of £1 each, and 120,000 Ord. Shares of 1s. each. Min. Sub.: 7 shares. Directors: Sir W. H. Veno, Veno Buildings, Manchester (chairman); A. Carreras, 4, Marble Arch, W.; E. Carreras, 38a, Putney Hill, S.W.15; Lord Trynham, 119a, Mount-street, W.1.; Lt.-Col. C. J. M. Thornhill, C.M.G., D.S.O., 31, Grosvenor-street, W.1; D. Rennie, St. Leonards Bank, Perth.

Have You Started Your Soda Fountain Bar?
The leading stores know the attraction of a Soda Fountain Bar, and they never fail to advertise it to draw customers. Do you realise that a Soda Fountain can be installed in your shop at a very moderate cost, and further that if you install a FLUGEL SODA FOUNTAIN it will pay for itself in actual Cash Profits in two or three months?
Send to-day for our Free Illustrated Booklet showing how the Flugel Machines pay for themselves on our system of payment by easy terms.
FLUGEL & Co., Ltd., Dept. C.39, 92, Queen Victoria Street, E.C.4

RACING TOPICS.

The Great Double.

WINDOW DRESSING.

Another short month, and we shall once more be in the thick of it with the flat-racers. Meanwhile events, both on the training grounds and in the various turf markets, must be followed keenly with a view to arriving at a correct solution of the great Lincolnshire Handicap—Grand National double. From day to day fresh names crop up as likely to gain distinction, but the better policy all round is to wait patiently until something really tangible is seen in the shape of performance.

Our views, as expressed in previous issues, remain pretty much the same with regard to both races. Monarch, First Alarm, Sangot and Ugly Duckling have only to come fit and well to the post to make it hard for the best of their opponents, while palpably enough if Highlander can be produced in the form he displayed when conceding a stone to Pride of Ulster and Flamboyant last spring, he will come into serious reckoning and another that cannot be overlooked is the top-weight, Soranus.

The National aspect will be cleared by public performances over the next few weeks. Meanwhile the best of the Gore, Whitaker and Hasting's stables must attract us, and to these we may add that we have had a hint of Hard Nail from a very knowledgable quarter.

Hints for the Week.

At Newbury to-day the most interesting item on the card is the Newbury Handicap Steeplechase, in which several of the Grand National horses can meet. Shaun Spadah, Wavertree, Old Tay Bridge, Southampton, Clashing Arms, Music Hall, Ardonagh, and the lightly weighted Pay Only being amongst them. It should prove a proper try-out, and, without losing regard of the fact that the distance is a mile and a half short of that at Aintree, and the fences not so severe, should give a pointer to the present condition of the horses and the likelihood of their being at their best in a month's time. So far Shaun Spadah has done nothing of note this season. Last year he was in winning vein about this time. Wavertree is reported as very well just now. Great hopes are being built round Southampton, and if all goes well he will be the sheet anchor of many at Aintree. Daydawn has been somewhat unlucky so far this season, but this is his distance, and he is sure to want beating. Whichever Whitaker sends of Ardonagh and Ardgour is sure of a following. It will be especially interesting to see how the former shapes, as she certainly holds claims to serious consideration for Aintree honours. Amongst the light weight Pay Only and Pirnwinder catch the eye, and both are very well just now. We shall stand on SOUTHAMPTON to win this.

The February Hurdle Race is sure to be hotly contested. We understand The Winter King waits for Manchester, as he would be our choice. Others reported to have done exceedingly well of late are Bumble Bee and Vivaldi, and of this pair we give VIVALDI slight preference.

ELEANOR missed a tempting engagement last week, probably with a view to the Weyhill Handicap Steeplechase. He is worth backing each way, and with Blazing Corn, Holdcroft, and Expeditious in the field the price should be good.

READ THIS—A LINCOLNSHIRE SPORTING OFFER.
Your money returned if my selection does not win or get placed. The trainer is very confident of winning. REMIT 10s.
J. MACDONALD, 27, Regent Sq., London, W.C

*** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—
Messrs. ALFRED BATES & Co., Ltd., Advertising Agents, 132-4, Fleet Street, London, E.C.4.
Telegrams: Effectivad, Fleet, London.
Phone: City 5055 (2 lines).
Price per inch ... ... £1.
Copy and cash must be received by first post Tuesday for insertion same week

On Thursday the Spring Steeplechase gives KNIGHT OF MANISTER an opportunity of following up his easy success at Sandown Park. CAVALIER is given a fine chance in the Greenham Hurdle Handicap and should be followed. The presence of Charlie Wise and Kirkdale in the field will make the price an acceptable one.

At Manchester on Friday the Grand Allies Steeplechase is the principal attraction, and here again several of the National horses can make an appearance. Daydawn and his old opponent, Keep Cool, can fight their Sandown battles over again, while Woolcraft and Toyboat are another pair that will want beating. The easy course will suit DAYDAWN, and we expect to see him make a great bid for victory, with Toyboat proving the chief danger. ARLINGTON holds a sound chance in the Knott Mill Hurdle Handicap.

On Saturday our old friend ST. ENDAS will take an immensity of beating for the Borough Handicap Steeplechase. The Shilford Borough Hurdle Race will bring out a smart field, but whatever runs we have confidence in advising THE WINTER KING as the likely winner.

At Leicester on Monday the Open Hurdle Handicap lies between SAXHAM PRINCE and Balthazar, and smart as the latter is, we give a slight preference to the Prince.

On Tuesday for the Spring Handicap Steeplechase, ST. ENDAS and Keep Cool are favoured in the weights and should provide the winner between them. If the first-named misses Manchester for this, the tip will be a pretty direct one.

We regret to hear of the death of John Porter this morning, one of the greatest trainers that ever lived. During his career he trained seven Derby winners, five 2,000 Guineas winners, and six St. Leger winners, in addition to scoring in the other classics and most of the big races. The deceased was held in universal respect, not only among his intimate friends, but by the racing world in general.

Violet Hopson Recuperating.

Having recovered sufficiently from her recent illness to take the journey, Violet Hopson left London recently for a holiday in the South of France. Miss Hopson has been lying seriously ill for nearly six weeks, and at one time her doctor feared she would not be well enough to commence filming again for some months. Miss Hopson hopes to return to London in about a fortnight, when she will immediately commence work on a film version of Paul Trent's famous novel, "When Greek Meets Greek." This film will be personally directed by Mr. Walter West, and will be released by Butcher's Film Service.

Chest, Throat AND Lung Troubles,
Rheumatism, Lumbago, Sciatica, Stiffness of the Limbs and Joints, and other painful symptoms yield readily to
Holloway's Ointment,
especially when aided by the blood-purifying action of
Holloway's Pills.
In cases of PILES and FISTULA the combination forms an amazingly successful treatment.

CHRONIC COUGHS
Cured by the Ideal Family Remedy.
After Eight Years of Chronic Bronchitis.

Mrs. Easthope.

MRS. EASTHOPE, 25, New Brunswick Street, Horwich, near Bolton, had suffered with bronchitis for eight years. The cough was very trying, and when she went to bed at night it troubled her to such an extent that she was completely exhausted.
"It was not," she says, "until I got Veno's Lightning Cough Cure that any relief came. I began taking it regularly, and presently found that I was getting stronger in the chest, and the cough became easier. From that time I improved steadily until at length I was cured."

Veno's Lightning Cough Cure is the Safest and Surest Remedy for
COUGHS AND COLDS. LUNG TROUBLES. NASAL CATARRH. BRONCHITIS. ASTHMA.
1/3 A BOTTLE.
DIFFICULT BREATHING WHOOPING COUGH. BLOOD SPITTING. HOARSENESS. INFLUENZA.
Large size 3/-. The 3/- size is the more economical. Of Chemists and Medicine Vendors the World over.
VENO'S LIGHTNING COUGH CURE

ON THE ROAD.

PLAYS.

AEGAR (BLUE).—Feb. 20, Chesterfield; 27, Tivoli, New Brighton.
* ALLINGTON-CHARSLEY (G.) OPERA CO.—Feb. 20, Grand, West Hartlepool.
* AMBROSE APPLEJOHN'S ADVENTURE.—Feb. 20, T.R., Brighton.
* ARCADIANS, THE (NORTH). — Feb. 20, Empire, Preston; 27, T.R., Edinburgh.
* ARCADIANS, THE.—Feb. 27, County, Reading.
* BABES IN THE WOOD (JAZON AND MONTGOMERY).—Feb. 20, Metropole, Manchester.
BABES IN THE WOOD (SCOTT).—Feb. 20, Grand, Blackpool.
* BABES IN THE WOOD (VENTOM SWIFT).—Feb. 20, T.R., Barry.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Feb. 20, Hip., Leigh; 27, T.R., Rochdale.
* BETTY (MACDONALD AND YOUNG). —Feb. 20, T.R., St. Helens; 27, Hip., Leigh.
* BILL OF DIVORCEMENT.—Feb. 20, Palace, Ramsgate; 27, Artillery, Woolwich.
* BIRMINGHAM REPERTORY THEATRE CO.—Feb. 20, Grand, Swansea; 27, D.P., Eastbourne.
* BLUE LAGOON (T. C. WRAY).—Feb. 20, Carlisle; 27, West Hartlepool.
BRITISH NATIONAL OPERA CO.—Feb. 20 and 27, Olympia, Liverpool.
* BROWN SUGAR (LION, WALLS AND HENSON).—Feb. 20, Hip., Huddersfield; 27, T.R., Dewsbury.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Feb. 27, H.M., Carlisle.
* BULL-DOG DRUMMOND. — Feb. 27, Royal, Chatham.
BURGLARY. — Feb. 20, Palace, Caerphilly.
BUTTERFLY ON THE WHEEL.—Feb. 20, O.H., Blackpool.
* CARL ROSA OPERA CO. — Feb. 20, Glasgow; 27, Glasgow.
* CARL ROSA OPERA CO. — Feb. 20, York; 27, Manchester.
* CARL ROSA OPERA CO. — Feb. 20, Oldham; 27, Birkenhead.
* CARL ROSA OPERA CO. — Feb. 20, Coliseum, Long Eaton; 27, Ilkeston.
CARNIVAL (MATHESON LANG).—Feb. 20, T.R., Bournemouth; 27, Grand, Croydon.
* CHARLEY'S AUNT.—Feb. 20, Palace, Gloucester; 27, Grand, Blackpool.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Feb. 20, T.R., Worcester; 27, Grand, Swansea.
* CINDERELLA (CARLTON FREDERICKS).—Feb. 27, Palace, Dorchester (3), Palace, Easton, Portland (1), Palace, Portland (2).
* DADDY LONG-LEGS (MACDONALD AND YOUNG).—Feb. 20, Corporation, Chesterfield; 27, O.H., Southport.
D'ALBERT (FRED) AND CO.—Feb. 20, Cinema, Cinderford, Glos.
DANIEL.—Feb. 20, West Pier, Brighton.
DEANE (HAMILTON) CO.—Feb. 20, T.R., Lincoln; 27, T.R., St. Helens.
* DENVILLE REP. CO. (ALFRED).—Feb. 20, Arcadia, Colwyn Bay; 27, Arcadia, Colwyn Bay.
DICK WHITTINGTON (BISHOP).—Feb. 20, Emp., Aston-under-Lyne.
* DOBELL (W. L.).—Feb. 20, T.H., Sligo (3), T.H., Enniskillen (6).
* DOLLAR PRINCESS, THE.—Feb. 20, T.R., Dewsbury; 27, Court, Wigan.
DORAN (CHARLES) SHAKESPEAREAN CO.—Feb. 20, T.R., Norwich; 27, T.R., Lincoln.
* D'OYLY CARTE OPERA CO.—Feb. 20, Empire, South Shields; 27, Hip., Darlington.
* EVER SINCE EVE.—Feb. 27, R., Peterborough.
FAIR AND WARMER.—Feb. 27, Palace, Southampton.
FAIR AND WARMER (WYN WEAVER). —Feb. 20, Grand, Mansfield; 27, Palace, Southampton.
FAIRYLAND.—Feb. 20, Coliseum, Ilkeston.
* FAITHFUL HEART.—Feb. 27, Grand, Southampton.
* FAITHFUL HEART (LEONARD MARWOOD).—Feb. 27, Grand, Southampton.
* FORBES-ROBERTSON (FRANK) CO.—Feb. 20, T.R., Halifax (3), T.R., Blackburn (3).
* FRENCH DANCER, THE. — Feb. 20, Pleasure Gdns., Folkestone.
* GABRIELLE.—Feb. 20, P.O.W., Birmingham; 27, P.O.W., Birmingham.
* GARDEN OF ALLAH.—Feb. 20, T.R., Rochdale; 27, T.R., York.
GAY LORD QUEX.—Feb. 20, T.R., Peterborough.
* GIPSY PRINCESS (IMESON). — Feb. 20, O.H., Northampton; 27, T.R., Bury.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Feb. 27, Grand, Mansfield.
* GIPSY PRINCESS, THE (L.M.S.). — Feb. 20, Hippo., Golders Green; 27, Princes, Bristol.
GIRL O' MY HEART.—Feb. 20, T.R., Yarmouth.
GOLDEN MOTH, THE.—Feb. 20, T.R., Newcastle-on-Tyne; 27, Court, Liverpool.
* HILL - MITCHELSON (E.) REPERTORY CO.—Feb. 20, T.R., Leicester; 27, T.R., Leicester.
HIS LITTLE WIDOWS.—Feb. 20, Hip., Boscombe.
* HUMPTY-DUMPTY (DE LACY).—Feb. 20, Hulme Hip., Manchester.
* HUNKY DORY.—Feb. 20, Perth; 27, O.H., Belfast.
* IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Feb. 20, T.R., Bury; 27, T.R., Huddersfield.
* IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Feb. 20, Grand, Falkirk; 27, Palace, Kilmarnock.
IRISH MAID, AN.—Feb. 20, Palace, Watford.
JACK AND JILL (HART). — Feb. 20, Hippo., Bury.
JACK AND JILL (HENRY LEES). — Feb. 20, Hippodrome, Rochdale.
* JACK THE GIANT - KILLER.—(BLERIOT).—Feb. 20, King's, Manchester.
* JEFFERSONS, THE.—Feb. 27, Hippo., Southampton (3), Islington; 27, Empire, Penge.
* KIKI.—Feb. 27, Hippo., Portsmouth.
* KNAVE OF DIAMONDS (DANIEL MAYER & CO.).—Feb. 20, T.R., Bath; 27, New T.R., Worcester.
* KNAVE OF DIAMONDS (HOWARD AND CHATTELL). — Feb. 20, Stourbridge; 27, Cheltenham.
* KNAVE OF DIAMONDS (HOWARD & CHATTELL).—Feb. 27, Palace, Trowbridge (3), Palace, Chippenham.
* KNAVE OF DIAMONDS (VIOLET VANBRUGH).—Feb. 20, King's, Hammersmith; 27, Wimbledon T., S.W.
* (K) NIGHT OF THE GARTER.—Feb. 20, Jubilee Hall, Weymouth.
* LADY OF THE ROSE.—Feb. 20, King's, Glasgow; 27, King's, Glasgow.
* LILAC DOMINO (BUTT). — Feb. 20, New, Oxford; 27, Grand, Blackpool.
LITTLE JACK HORNER. — Feb. 20, Hippo., Preston.
LITTLE MISS MUFFET (HENRY LEES).—Feb. 20, T.R., Middlesbrough; 27, Palace, Newcastle.
* LONDON'S GRAND GUIGNOL.—Feb. 20, Shakespeare, Liverpool; 27, T.R., Leamington.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG). — Feb. 20, Palace, Salisbury; 20, Empire, West Bromwich.
MARSH (ALEX.) SHAKESPEAREAN CO.—Feb. 20, Grand, Lancaster; 27, Lyceum, Ipswich.
* MARY (BUTT). — Feb. 20, Prince's, Manchester; 27, T.R., Nottingham.
* MARY (MACDONALD AND YOUNG). —Feb. 20, W.G., New Brighton; 27, Grand, Oldham.
MOTHER GOOSE (WAGNER).—Feb. 20, Metropole, Bootle; 27, King's, Manchester.
MY NIECES.—Feb. 20, Grand, Southampton.
* MY OLD DUTCH (CHEVALIER). — Feb. 20, Grand, Wolverhampton; 27, T.R., Halifax.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Feb. 27, Hippo., Rugby.
* NEILSON (H. V.) SHAKESPEAREAN CO.—Feb. 20, T.R., Exeter.
* NIGHTIE-NIGHT.—Feb. 20, Victoria O.H., Burnley; 27, Grand, Lancaster.
* NIGHT OUT, A. (T. C. WRAY).—Feb. 20, T.R., Darlington; 27, T.R., Blackburn.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG). — Feb. 20, T.R., Stockport; 27, Hippo., Huddersfield.
OLE KING COLE (HENRY LEES). — Feb. 20, Alhambra, Stirling; 27, Grand, Falkirk.
* O'MARA OPERA CO.—Feb. 20, Dublin.
* OUR KID.—Feb. 20, Court, Warrington.
* PADDY THE NEXT BEST THING (RED).—Feb. 20, T.R., Coatbridge; 27, Pavilion, Ayr.
* PARTNERS, THE.—Feb. 27, Hippo., Southampton (3).
* PEG O' MY HEART (MACDONALD AND YOUNG).—Feb. 20, T.R., Torquay; 27, T.R., Exeter.
* PEG O' MY HEART (RALLAND & CAMERON).—Feb. 20, H.M., Carlisle.
* POLLY WITH A PAST. — Feb. 20, O.H., Belfast.
QUEEN MOTHER.—Feb. 20, T.R., Sheffield; 27, T.R. Jarrow.
RENOVATING EVE. — Feb. 27, T.R., Bournemouth.
RIDDING OPERA CO.—Feb. 20, Gaiety, Methil, N.B.; 27, Hippo., Hamilton.
* ROMANCE.—Feb. 20, Court, Wigan; 27, Royalty, Chester.
* ROSE OF ARABY.—Feb. 27, Palace, Gloucester.
* ROYAL DIVORCE., A.—Feb. 20, T.R., North Shields; 27, Eden T., Bishop Auckland.
* SAFETY MATCH, A (COURTNEIDGE).—Feb. 20, T.R., Nottingham; 27, H.M., Blackpool.
* SAFETY MATCH, A (COURTNEIDGE).—Feb. 20, Hip., Birkenhead.
* SALLY (GROSSMITH AND MALONE). —Feb. 20, Grand, Hull; 27, Lyceum, Edinburgh.
* SALLY.—Feb. 20, Court, Liverpool.
* SAVAGE AND THE WOMAN.—Feb. 20, Hippo., Southampton; 27, Hippo., Boscombe.
SIGN OF THE CROSS.—Feb. 20, County, Reading.
* SIGN ON THE DOOR.—Feb. 20, T.R., Bolton.
* SILVER KING.—Feb. 20, Hip., Wrexham.
* SINBAD THE SAILOR (CARLTON FREDERICKS).—Feb. 20, Palace, Chippenham (3), Palace, Frome (3).
SINBAD THE SAILOR (LE CREN).—Feb. 20, Hippo., Salford.
* SOUTHERN MAID, THE. — Feb. 20, O.H., Cheltenham; 27, Empire, Swindon.
* SYBIL.—Feb. 20, Alhambra, Barnsley; 27, T.R., Bolton.
* SYBIL.—Feb. 20, Hippo., Keighley.
TATTERS.—Feb. 20, T.R., Worcester.
THANK YOU, PHILLIPS. — Feb. 20, Gaiety, Hastings; 27, P.G., Folkestone.
* TO-NIGHT'S THE NIGHT.—Feb. 20, Court, Bedford; 27, Grand, Luton.
* TRUMP CARD, THE.—Feb. 27, T.R., Bath.
UNCLE TOM'S CABIN.—Feb. 20, T.R., Merthyr.
* WEEK-END, A (W. W. ELLIS NO. 1 CO.).—Feb. 20, Palace, Chelsea; 27, Gaiety, Hastings.
* WEEK-END, A (W. W. ELLIS NO. 2 CO.).—Feb. 20, Palace, Newark.
* WOMAN TO WOMAN.—Feb. 20, D.P., Eastbourne.
* WRONG NUMBER.—Feb. 20, Grand, Hull; 27, O.H., Middlesbrough.

REVUES.

ALL BLACK.—Feb. 20, Pavilion, Ayr.
BARE BACKS.—Feb. 20, Crown, Eccles.
BOW-WOW.—Feb. 20, Empire, Mountain Ash; 27, Pontypridd.
COME ON, STEVE! — Feb. 20, Hippo., Newcastle.
CRACKERS.—Feb. 20, T.R., Aston, Birmingham; 27, Elephant and Castle T., London.
CHERRY RIPE.—Feb. 20, Metropole, Bootle.
DAINTY ANKLES.—Feb. 20, Hippo., Eastbourne.
DINKIE DARLING. — Feb. 20, Empire, Penge.
* DREAM GIRL, THE.—Feb. 20, New, Northampton; 27, Tivoli, Hull.
FANTASY.—Feb. 20, Palace, Chatham.
* GO AS YOU PLEASE.—Feb. 20, Palace, Bath; 27, Jubilee Hall, Weymouth.
GOLDEN GLITTER.—Feb. 20, Metro., Glasgow.
HOW RIPPING!—Feb. 20, Grand, Abingdon.
HULLO! CHARLIE.—Feb. 20, Hippo., Ashton-under-Lyne.
* JACKS OF ALL TRADES. — Feb. 20, Empire, Croydon.
JINGLES.—Feb. 20, Emp., West Hartlepool.
* KICK-OFF.—Feb. 27, Palace, Salisbury.
"KNUT-SHELL NOTIONS."—Feb. 27, King's, Dundee.
LADS OF THE VILLAGE. — Feb. 20, Palace, Reading.
* LEAGUE OF NOTIONS. — Feb. 20, Wimbledon Th., S.W.
ME AND MY GAL. — Feb. 20, Empire, Chatham; 27, Hippo., Bristol.
MR. TOWER OF LONDON. — Feb. 20, Islington; 27, Penge.
OH, DOLLY.—Feb. 20, T.R., Scarborough.
OH, I!—Feb. 20, Empire, York.
OH, LAUGH!—Feb. 20, Tivoli, Hull; 27, Grand, Doncaster.
PEDLAR'S PIE. — Feb. 20, Tivoli, New Brighton; 27, Grand, Swansea.
PEEP-O.—Feb. 20, Empire, West Bromwich.
* PINS AND NEEDLES. — Feb. 20, Hippo., Belfast; 27, King's, Edinburgh.
ROCKETS.—Feb. 20 King's, Dundee; 27, The Palladium, London.
ROUNDABOUT, THE.—Feb. 20, Elephant and Castle, S.E.; 27, Palace, Nelson.
* SCARLET RUNNERS.—Feb. 20, Empire, Edmonton.
* SCRAP-BOOK, THE.—Feb. 20, Hippo., Leeds.
SHORT AND SWEET.—Feb. 20, Hippo., Portsmouth.
SNOOKERED. — Feb. 20, T.R., Ashton-under-Lyne.
SPANGLES.—Feb. 20, Alhambra, Bradford.
SPARKLETS (CURRIES' ENTERPRISES, LTD.).—Feb. 20, Hippo., Hamilton; 27, T.R., Paisley.
SPARKLETS.—Feb. 27, Hippo., Wolverhampton.
SPLASH ME.—Feb. 27, Hippo., Derby.
* SPLINTERS OF 1922.—Feb. 20, Hippo., Liverpool; 27, Hippo., Lewisham.
STOCKPOT, THE.—Feb. 27, Hippo., Sheffield.
TAKE ALL.—Feb. 20, Pavilion, Leicester.
TAKE A REST.—Feb. 20, Theatre, Paisley.
THERE YOU ARE, THEN.—Feb. 20, Hippo., Chesterfield.
TRIP TO CAIRO. — Feb. 20, Coliseum, Cheltenham.
WAIT A MOMENT.—Feb. 20, Hippo., Bolton.
WHAT A LIFE!—Feb. 20, T.R., West Stanley.
WHAT A NIGHT. — Feb. 20, Queen's, Castleford; 27, Empire, Chesterfield.
WHAT NEXT?—Feb. 20, Hippo., Ipswich.
* ZIG-ZAG.—Feb. 20, New, Northampton.
* 1922 REVUE.—Feb. 20, Empire, Newport.

* Members of the Association of Touring Managers.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Miss Janet
Alexander, Miss Fyfe
Allen, Mr. Max
Allestone, Miss Jean
Allison, Mr. Gordon
Ambrose, Mr. Jack
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Ara, Mr. Harry
Arkell, Mr. A.
Auber, Mr. Fred.
Aynesworth, Mr. Wm.
Baker, Mr. Chris.
Bandmaster, Imperial
Barber, Mr. H. H.
Barker, Mr. Granville
Bartene, Mr. Victor
Barty, Mr. J. K.
Bateman, Miss Alys
Batley, Mr. E. Detroit
Begley, Mr. Horace
Beilby, Mr.
Beldon, Eric, Esq.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Benson, Miss Lady
Berringer, Miss Esme
Birchland, Mr. Jack
Bloom, Miss Vera
Boland, Mr. William
Booker, Mr. D.
Bordessa, Mr. P.
Bostock, Mr. Charles
Bostock, Mrs.
Bradbury, Miss D.
Bramgar, Mr. Frank
Brewster, Miss Kitty
Briar, Miss Peggy
Brooke, Mrs. Clive
Brown, Mr. A.
Brown, Mr. Arthur H.
Bruce, Mr. Edgar
Burge, Mr. Arthur
Burge, Mr. Monkey
Burke, Miss Esme
Burton, Percy, Esq.
Burtwell, Mr. F.
Byron, Miss Maggie
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex.
Carter, Mr. T. H.
Carver, Mr. Cecil Abbott
Cavendish, Miss Jean
Cecil, Mr. J. J.
Chadwick, Mr. Cyril
Chart, Mr. H. Nye
Chisholme, Miss Madeline
Clark, Mr. Dane
Clarke, Mr. Bert
Clarkson, Mr. Sidney J.
Clay, Mr. Spencer
Clayton, Mr. Charles Francis
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Coyne, Mr. Joseph
Crawford, Miss Alice
Crawford, Mr. Charles
Cregan, Mr. J.
Crispin, Miss Adela
Croft, Miss Annie
Cutler, Miss Kate
Daly, Miss Barnelia
Daly, Mr. Brian
Dan & Fitzgerald, Messrs.
Dane, Miss Flora
Daniel, Miss May
Daunt, Mr. W.
Davis, Mr. Edward
Davies, Mr. W. H. J.
Dawson, Miss Madge
Day, Mr.
De Bare, Esq.
De Carmo, Mr. Dick
Delany, Miss Norma
Delevante, Mr. H. C.
De Lone, Mr. Cole
Denny & Gordon, Messrs.
Dent, Mr.
Derricke, Mr. George
Derry & Sloan
De Vere, Mrs. A.
Dibdion, Miss Hettie
"Dollar Baby Co." (The Manager.)
Dolph, Ontoiri
Dona, Madame
Draco, Mr. K.
Draycot, Mr. W.
Ducann
Dudley
Duncan, Madame Isadore
Duncan, Mr. W. D.
Edmunds, Mr. E. V.
Edwards, Messrs. E. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsie, Miss Lily
Enright, Mr. Frank
Eric, Mr. Fred
Esmond, Miss Maude
Fairbrother, Miss S.
Falconbridge, Mr. A. F.
Farr, Mr. J. H.
Fasola, Mr. Gustave
Fawn, Miss Harriet
Fink, Miss Edith
Finlay, Mr. Charles E.
Finlay, Mr. Gordon
Fleet, Mr. George Rutland-Barrington
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foster, Mr. Edward
Foster, Mr. Frank
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Francis & Alfred
French, Mr. G.
Frewin, Mr. Harrison
Fry & Mundy
Fyatt, Miss
Gardner, Miss Kitty
Gastor, Mr. R. C.
George, Mr. A. E.
Gerome, Mr. C. B.
"Gerrard"
Gilmore, Walter, Esq.
Ginner, Miss Ruby
Glenny, Mr. Charles
Golda, Mme.
Good, Miss Ethel
Goodwins, Mr. W. E.
Gordon, Mr. Paul
Grace, Miss C. A.
Grantham, Miss Betty
Gray, Mr. George H.
Green, Miss Mabel
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Gwyn, Mr. Bryn
Hamilton, Miss Rosie
Harbead, Mrs. E.
Hargreaves, William, Esq.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Hast, Mr. W.
Haston, Mr. A.
Hatton, Mr. Finch C.
Hawe, Mr. Jimmie
Hawkins, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hay-Dilion, Miss Gladys
Healey, Mr. Tod
Hellier, Mr. Jack
Hewitt, Mrs. Gordon
Hill, Miss Evelyn E.
Hilligist, Miss M.
Hinton, Mr. W.
Hoffe, Mr. Monckton
Hoffmann, F. E.
Holden & Graham
Hollis, Mr. Bert
Holt, Mr. Tom
Hope, Mrs. Alice
Hope, Miss Jess
Hopson, Miss Violet
Howard, Mrs. E.
Houp-La, Mr. Richard
Hudson, Miss Elgar
Hudson, Miss O.
Hughes, Miss B.
Hugossett, Mr.
Hunter, Mr. R. G.
Hunter, Mr. G. W.
Huntley, Mr. W.
Hurley, Mr. W. L.
Iona, Mr. A. F.
Irwin, Miss Dorothy Elsie
Jennings, Miss L.
Jerome, Miss Daisy
Jerome, Mr. Charles
Jerome & Jayson, Messrs.
Joyce, Mr. J.
Judge, Mr. Jack
Kay, Miss Elsie
Kennedy, Mrs.
Kesslove, Miss R.
Kingston, Miss G.
Lacey, Mr. Will
Lambert, Mr. Richard
Lang, Miss Queenie
Lareine, Mlle.
Lase, Mr. George
Lauder, Sir H.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Le Dair, Miss Jean
Lee, Miss Auriol
Lee, Mr. G. B.
Leedman, Mr. F.
Leigh, Mr. Bert
Len, Mr. Will
Lennard, Arthur, Mr.
Leonard, Mr. Herbert
Leroy, Mr. E.
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Leverne, Miss
Lewis, Mr. A.
Lewis, Mr. J. H.
Lieth, Mr. D. W.
Lloyd, Miss Violet
Llewellyn, Miss Beatrice
Lochner, Mr. Lennox
Lockhart's Elephants
Lona, Mme. Adlon
Lovegrove, Miss
Lundy, Mr. H.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Markham, Miss Daisy
Marks, Mr. Stanley
Marle, D., Esq.
Mason, Mrs.
Maude, Miss Alice
Maude, Miss Ruby
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCrae, Miss Joan
McDermott, Miss Ouida
McPhee, Professor
Meade, Capt. H. B.
Mercanton, Louis, Esq.
Millen, Miss Ruby
Miller, Miss Violet
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Montesole, Mr. Max
Monteyle, Mr. R.
Montrose, Miss Gerty
Moore, Miss Decima
Morrell, Miss Olive
Morris, Tom Waters & Edwards, Messrs.
Morris, Mr. William
Moss, Mr. and Mrs. Arthur
Murray, Mr. Tom
Nanton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Nestor, Mr. N.
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Night, Mr. C. B.
Nolan, Mr. F.
Norris, Mr. E. E.
Norton, Mr. A. D.
Novello, Mr. Ivor
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donnell, Mr. Chas.
O'Donovan, Mr. Fred
Orde, Miss Rosemary
Oswald, Mr. Harry
Paradise, Miss Kate
Parisi, Mr. Anthony
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Pink, Mr. Wal
Plant, Mr. Harry
Poluski, Mr. S.
Potter, Miss Ada
Potter, Mrs. Brown
Poulton, Mr. A. G.
Powell, Mr.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinian, Mr. T.
Rawlinson, Miss Jean
Raynor, Mr. H.
Read, Miss Molly
Rena, Madam
Richardson, Mr. J. H.
Rickaby, Mr. J. W.
Rickard, Mr. Frank
Robert, Mr. R. A.
Rodney, Miss Nelly
Rolfe, Mr. A. C.
Rolhill, Miss Ruth
Rolyat, Mr. Dan
Rose, Mr. Clarkson
Russell, Miss Bertha
Russell, Miss Irene
St. Ives, Miss Ivy
St. Vincent, Mr. Ivan
Saker, Mr. Alfred J.
Saxby, Mr. Walter
Saxby's Mystic
Shilling, Miss
Shirley, Mr. Arthur
Smith, Mr. W. R.
Smithson, Miss Georgina
Somers, Mr. J.
Sparrow, W. Shaw, Mrs.
Spur, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
Sterry, Mr. Craighell
Stormont, Mr. Leo
Stuart & Burns
Sunderland, Mr. Scott
Sutton, Pte. S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr. Granville
Tempest, Miss Marie
Terry, Mr. Fred
The Grand Opera Singers
Thompson, Miss Nora
Tuck, Mr. Anthony
Turnbull, Lieut.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Charles Erin
Vivian, Mrs. Annie
Vivian, Mr. S.
Walcott, Mr. A.
Warrell, Mr. Lechmere
Warwick, Mrs. Clara
Waterman, Mr. E. L.
Waters & Morris
Watson, Miss Mamie
Way, Mr. Edward
Wellesley, Eugene
Wighton, Mr. Ernest
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Yorke, Mr. Augustus

"The Gondoliers," by Gilbert and Sullivan, will be the next production of the Leamington and Warwick Operatic Society, to be staged in the autumn. The Society has just successfully presented "The Mikado," but, unfortunately, their expenses were so heavy that there was a deficit of about £80 on their venture.

"QUALITY STREET" AT ILFRACOMBE.

So great was the success attending the amateur performance of Sir J. M. Barrie's comedy, "Quality Street," at the Alexandra Hall, Ilfracombe, on Tuesday, Feb. 7, that the play had to be repeated on the next evening, and the funds of the local Cottage Hospital were swelled to the extent of well over £200.

The comedy was finely produced and stage-managed by Mr. John Deakin, with Mrs. Leslie Pollack playing charmingly as Phœbe Throssel, and Mr. Leslie Pollack quite admirable in the rôle of Valentine Brown. Susan Throssel was excellently portrayed by Miss Bertha Jackson, and Patty was delightful in the person of Mrs. Edith Dickinson. All the smaller parts of the lengthy cast were well filled, and by way of curtain-raiser local artists gave a brief concert. A good orchestra contributed much to the enjoyment of the occasion under the bâton of Mr. Bruce Moore.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Bertram Wallis—Wednesday, Feb. 22.
Kate Rorke—Wednesday, Feb. 22.
Nora Delany—Wednesday, Feb. 22.
Marguerite Clarke—Wednesday, Feb. 22.
Ruby Kimberley—Thursday, Feb. 23.
Frank Cellier—Thursday, Feb. 23.
Harry Welchman—Friday, Feb. 24.
W. V. Garrod—Saturday, Feb. 25.
Grace Warner—Sunday, Feb. 26.
Isabel Irving—Sunday, Feb. 26.
J. H. Barnes—Sunday, Feb. 26.
J. Bannister Howard—Monday, Feb. 27.
Ellen Terry—Monday, Feb. 27.
Marie Blythe—Tuesday, Feb. 28.
Robert Fisher—Tuesday, Feb. 28.
Bessie Slaughter—Tuesday, Feb. 28.
E. V. Page—Tuesday, Feb. 28.
Hale Hamilton—Tuesday, Feb. 28.

Reduction in Price

WHITBREAD'S

London Stout and Oatmeal Stout can now be bought at 10/- per dozen pint bottles

the same excellent quality maintained

WHITBREAD & CO., LTD.
1742—1922

GIBUS
OPEN
INVENTOR OF THE OPERA HAT.
CLOSED
A large stock of Opera Hats — for immediate wear. —

SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers

By means of our Mail Order Department, Suits, Costumes or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to **LONDON THEATRES.** 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E,

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

John Bell
Manager Theatrical Dept.

29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

MARK THE EVENT AND USE
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
Used in the Royal Households.
To Mark Baby's Clothes.
For use with or without Heat (whichever kind is preferred).
Of Stationers, Chemists, and Stores, 6d. and 1s.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED, 16, Green St. Leicester Sq. W.C. 2
'Phone—Gerrard 809

CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—**MAYFAIR 1746.**
PERCY G. COLEMAN, 17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd., 35, Hart Street, Bloomsbury, W.C.

"CAMPBELL" Furniture
OUR skilled craftsmen reproduce all the finest designs of the Great Masters of the past, and the best of all the modern designs at strictly moderate prices.
Pay us a visit, it will be a pleasure to show you round and quote prices.
FAIR & SQUARE CREDIT TERMS
£20 worth 10/- monthly
50 „ 26/- „
100 „ 42/- „
250 „ £5 „
500 „ £10 „

CAMPBELLS FURNISHING CO. LTD.
WRITE FOR OUR CATALOGUE ILLUSTRATING 1,000 DESIGNS OF FURNITURE WORTH BUYING.
248, 249, 250, TOTTENHAM COURT RD. LONDON, W. 1

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
Address c/o. "The Era."
Agent, GEO. BARCLAY, or direct H. ELLIOTT.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
EMPIRE, SHIREBROOK Next, PALACE, BELPER
Just concluded four months, very succesful tour in Scotland.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

SUTHER
A Feature Act on Any Programme.
STARRING IN AUSTRALIA.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
HIPPO., LEWISHAM & HOLBORN EMPIRE. Next, L.T.V.
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

DOROTHY LEIGH

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement. With a Piano.
ON TOUR
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
STOLL TOUR
All Coms., c/o. Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
HIPPO., ILFORD

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.

Mr. HYMACK
CONTINENTAL TOUR
Address, 14, Bridge Avenue, W.6.

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Coms., MICHAEL LYON.

DAN
RAYNER & ROY
COMEDY A LA CARTE.
SOUTH AFRICAN SEASON.

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
ALWAYS WORKING. WHY WORRY?
SOUTH AFRICAN SEASON.

THE REAL McKAYS
Scotch Comedy Artists.
VICTORIA PALACE
Agent, FRED. FRANCIS.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.
PALACE, WALTHAMSTOW

BONITA
LITTLE SURE SHOT.
Great Success Crystal Palace Circus, London.
This Week, HIPPO., WIGAN

THE TWO FISHERS
In their Beautiful Athletic Scenic Novelty
"A FLORIDA ENCHANTMENT."
I.V.T.A. Ltd. MOSS EMPIRES

THE
PALL MALLS
(J. C. SONGS & LILLIAN WEBB). *IN THEIR ARTISTIC ABSURDITIES.*
EMPIRE, NOTTINGHAM. Next, BIRMINGHAM
Note Perm. Address, 51, Booth Street East, Manchester.

WILKIE BARD
AUSTRALIAN SEASON

Next Week, PALACE, HUDDERSFIELD

"WHAT D'YOU THINK OF THAT"! (J.P. Long's Latest).
"THERE YOU ARE THEN" (Silberman).
ERNIE MAYNE
WOOLWICH & LEWISHAM HIPPOS. Next, L.T.V.
'Phone—BRIXTON, 1408 Solely represented by HARRY DAY

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
HIPPO, PUTNEY. Next, MOSS TOUR
'Phone—BRIXTON 1408, or DAY'S AGENCY.

SAMMY SHIELDS
THE MERRY SCOT.
HIPPO., WILLESDEN. Next, L.T.V.

WILL HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
EMPIRE, NEWCASTLE
Sole Business Manager,
JULIUS DAREWSKI.

AUSTIN RUDD
"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor," (J. W. Connor).
"Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"
EMPIRE, SHEPHERD'S BUSH

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING GIRL & BOY DANCERS.
T.R., DUBLIN. Next, HIPPO., BELFAST
GEO. BARCLAY.

BILLY HARLEY DORIS
IN BITS AND PIECES. Always Working. No Complaints.
Many thanks to E. De Vere Esq. for Moss dates.
PALACE, HALIFAX. Next, PALACE, CARLISLE. London Shortly.

EILEEN & MARJORIE
THE EUSTON. Next, THE METROPOLITAN
NO SOLE AGENT. P.A., 69, The Grove, Hammersmith.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.
PALACE, CAMBERWELL. Next, L.T.V.

MARIE BRETT
Next Week, ALHAMBRA, BRADFORD

GEORGE JENNIE
GOODFELLOW & GREGSON
SOUTH AFRICIAN SEASON.
"WHERE THE LAUGHS COME FROM." ENORMOUS SUCCESS OF NEW ACT.

BARTON & ASHLEY
Great Success of New Act "BACK TO EARTH."

DOROTHY EWINS
QUEEN BROW BEAT. "SLEEPING BEAUTY" CO.
P.A., Herbert House, 187, Brixton Hill, S.W.

RENE CHESNEY
Principal Girl "JACK & THE BEANSTALK" CO.
TOURING
P.A., Herbert House, 187, Brixton Hill, S.W.

PEARL MITCHELL
AND SISTER.
The Brilliant Young Violiniste.
SOUTH AFRICAN SEASON

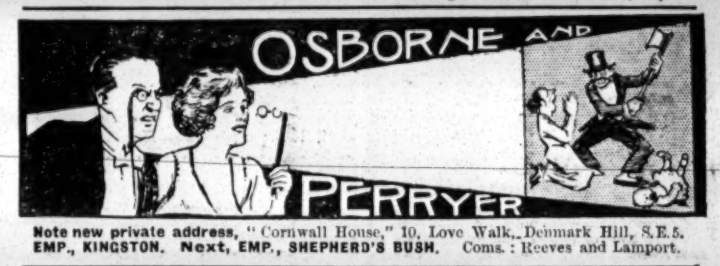
KNAPP & CORNALLA
TWO FRIENDS OF THE FAMILY.
Represented by REEVES & LAMPORT.

HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

ROBB WILTON
OLYMPIA, SHOREDITCH. Next, L.T.V.
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 1563.
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
GRAND, BIRMINGHAM
Sole Agent: GEO. BARCLAY, Esq.



Note new private address, "Cornwall House," 10, Love Walk, Denmark Hill, S.E.5.
EMP., KINGSTON. Next, EMP., SHEPHERD'S BUSH. Coms.: Reeves and Lamport.

SANDY POWELL
THE POPULAR COMEDIAN.
EMPIRE, SWANSEA

LESLIE BARKER
Panto.—"CINDERELLA."
PRINCES THEATRE, BRADFORD

BILLY
RUTHERFORD and TIM.
SOUTH AFRICAN SEASON.
All Coms., C/o., "The Era."

MART and PEP
Those Entertaining Entertainers.
PALACE, HALIFAX. Next, PALACE, BRADFORD
Suppose the Black Face acts will wash off for Brighter London week!

BETTER THAN OTHERS
HENGLER BROTHERS
Next Week, VICTORIA PALACE
Don't forget we are in that Birthday Party, too!
P.A., 54, The Chase, Clapham Common, S.W.

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Principal Boy, ALEXANDRA, BIRMINGHAM

PENROSE & WHITLOCK
"THE JOLLY OLD SPORTS."
Represented by REEVES and LAMPORT.

ZETTA MOR
THE IMPRESSIONIST.
EMPIRE, LEEDS
All Coms., E. H. GRANVILLE.

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
PALACE, BLACKBURN
P.A. 76, The Lawn, Shepherd's Bush

TEX McLEOD
SPINNING ROPES AND YARNS.
EMPIRE, NOTTINGHAM. Next, NEW CROSS

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.
PALACE, TOTTENHAM

ROY DOVE
THE TIP TOPICAL TALKOLOGIST.
Direction . . . . . JULIUS DAREWSKI.

DICK HENDERSON
EMPIRE, EDINBURGH

MARJORIE FULTON
COMEDIENNE.
SHEPHERD'S BUSH. Next, VICTORIA PALACE

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
TOTTENHAM PALACE
Next, THE EUSTON

ALBERT WHELAN

HIPPO., POPLAR. Next, L.T.V.
Agent, GEORGE BARCLAY.

JEN LATONA

In Songs of Character and Humour.
AT THE PIANO.
Agent, Geo. Barclay.

WHAT
FRANK BENSON
looks like from the top of St. Paul's.
This Week, SOUTHSEA. Next, PLYMOUTH
Perm. Add. 2, Stockwell Terrace, S.W.9. 'Phone 859 Brixton.

RENE RALPH

HIPPO., WILLESDEN

HILDA MUNDY

Playing lead in "Oh! Laugh."

I've got a list of new books!

BILLY CARYLL

Starring in "Oh! Laugh."

Having a HULL of a time this week, and roughing it does me good! Anyone can borrow the gramophone this week, and the Swanee whistle!
Can't stop for more, good health, lads'.

MAUD HUGHES

The Phenomenal Soprano.
GRAND, BYKER (6th Visit). Next, KING'S, SUNDERLAND
FULLY BOOKED. COMS., MICHAEL LYON.

VIRA NORTON

PLAYING "PRINCESS," IN "DICK WHITTINGTON."
VACANT in March for 1st class Revue or Musical Comedy.
All Coms., 134, Park Road, Aston Manor, Birmingham. 'Phone 140 East-B'hm.

THE LITTLE SURPRISE.
IVOR VINTOR
England's Smallest Dapper Comedian.
Now Rehearsing for Harry Day's "ROCKETS."
At the PALLADIUM.
Agent—TOM PACEY. Business Man.—CHAS. PROCTER.

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
THE OLD KNIFE-GRINDER.

Business Representatives:—REEVES & LAMPORT.

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
HIPPO., BRISTOL. Next, EMPIRE, ARDWICK
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

PAUL MAY
WITT AND STEVENS

WALHAM GREEN

REEVES and LAMPORT Present
Alec Daimler
assisted by Miss Dora Eadie.
The Mercurial Comedian.

LINTON & VINCE

PREMIER CONCERTINA SPECIALITY.
VACANT APRIL 3, and 17.
Now playing Principal Boy and 1st mate Sinbad. Will entertain 1st Class Revue.
Reply Perm. Address, 134, Lavender Hill, London, S.W.11.

Returned after a succesful 38 weeks tour in U.S.A.
Harry MARTINEZ & Co.

Two Ladies, Two Gents. Sensational Head and Hand Equilibristes.
This Week, PALACE, BLACKPOOL. Next, PALACE, HULL
Coms., E. DEVERE, Broadmead House, Panton Street, S.W. or Direct.

ARRIVING SHORTLY
MARIE NAYDE

(THE DANCING ELIXIR.)
Sparkles with Originality. Fortifies the Programme. Stimulates an Audience.
Any Stage—Any Country. Representative: Versatile Danseuse.

RANDOLPH KING

THE PROTEAN ACTOR.
OPEN FOR REVUE. The man who plays many parts, Novel Speciality, Own Scene.
Apply c/o., "The Era."

MISS
BILLIE VAL & PARTNER

THE SPANISH SENORITA AND THE WISE GUY.
STILL TOURING.

Presents
"GEMS OF MELODY."
PATRICIA ROSSBOROUGH—Pianiste.
PETER MUSCANT—'Cellist.
PALACE, SOUTHAMPTON
Next, HIPPO., SOUTHEND

LLOYD & MONTROSE

BOB JUNE
NOVEL ENTERTAINERS.
All Coms.: 11, Furlong Road, Holloway, N.7.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
PALACE, HAMMERSMITH. Next, L.T.V.
All Coms., TOM PACEY.

HAL WRIGHT

THE BURLESQUE COMEDIAN
EMPIRE, STRATFORD

RESERVED

FOR THE KING OF SKETCH COMEDIANS.
I will show you something that will make you scream for mercy.
The whole world will revolt with Horror. (See Next week).

"THE COFFEE STALL KEEPER'S LAMENT."
SYD. WALKER

Panto., T.R., NEWCASTLE
Representatives—GEO. BARCLAY & WALTER BENTLEY.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO
Sole Agent, Edward Cranston.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
EMPIRE, ARDWICK. Next, COLISEUM
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

ARTHUR & LAWRENCE
ANARTO

IN TOWN

CON. INGHAM

"MISERY O.K."
LATEST SUCCESS.
SYNDICATE TOUR

ELKINS, FAY & ELKINS

MIRTH, MELODY AND SYNCOPATION.
Agent—WALTER BENTLEY.

JACK SHIRES

Holidaymaking at Torquay.
Opening in "BUCCANEERS" March 6.

JUNE MILLS

ASSISTED BY WILLIAM INNES.
HOLBORN EMPIRE
WALTER BENTLEY

W. E. COLE & WILLIE ROBBINS
EBONY ENTERTAINERS. "What's the matter with a Horse."
This Week, KING'S, SOUTHSEA. Next, EMPIRE, CARDIFF
Agents, F. & H. REEVES & LAMPORT.

HILDA DENTON

EMPIRE, DUBLIN

WILLIE ROLLS

HE DOES?
AMERICAN SEASON. All Coms., HENSCHEL'S AGENCY.
THE MOST WONDERFUL ACROBATIC ROLLER SKATING ACT.

ALEC REGAN

NEWPORT. Next, KING'S, SOUTHSEA
FRED KARNO'S Latest Production, "1922."

Telegrams: OSWASTOLL, WESTRAND, LONDON. Telephone: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 27, 1922.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. H. Elliott, Wish Wynne, Stanley Logan and Co., Squire Trio, D'Albaicin, Rendezvous, Charlbert Brothers, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Cecil Lyle, O'Gorman Brothers, "Too Many Wives," Dollie and Billie, Dudley Dale, John Luxton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Company as booked. Warwick Price, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Edwards, Osborne and Perryer, Blaney and Farrar, Nellie Maguire, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"A White Man." Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Company as booked.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Ethel Full, Holson and Bert, Benedetti Brothers, Bichette, Charles Erard, Bioscope.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Scott Sanders, The Hadens, Wentworth, Knight and Lake, Nolan and Holt, Dorothy McBlain, Beaucaire and Butlers, Syd Moorhouse, Bioscope.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the House to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

GENERAL ADMINISTRATIVE OFFICES—
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 27th, 1922.

LONDON PAVILION.
C. B. Cochran's production
"Fun of the Fayre."

OXFORD.
C. B. Cochran's production
"Mayfair and Montmartre."

METROPOLITAN.
Rehearsal at 12.15.
Gladwyn B. Clements presents
Ernie Rice v. Billy Lee.
Medini Trio. Harry Claff.
Eileen & Marjorie.
Mazuz & Mazette Three. Cecil & Ian Law.
Le More. New McNaughtons.

CHELSEA PALACE.
Rehearsal at 12.
Foster's Productions present
"League of Notions."

SOUTH LONDON.
Rehearsal at 12.
Thea Productions presents
"Memories of Scotland."
The Famous Christies. Elsie Bower.
Hobart and Hobbs. Charlie Rich.
Mabel Costello. O'Brien and Lady, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Antonet and Beby. Hart and O'Brien.
Lala and Newton. Carvet and Verena.
Alfred Jepson. Ada Durham.
Ethel Castaldini. James Edison.

EUSTON.
Rehearsal at 12.
H. Bernhardt presents the
Yiddishe Players in "Matter o' Money."
Olga Morselli. Pichel and Scale.
Norman presents "Les Classiques."
Keyes and Koedy. Lois Stuart.
The Martinis. Zona and Milroy.

EAST HAM.
Rehearsal at 12.
Gilday and Fox. The 4 Famous Julians.
Jay Whidden. Hayden and Nevaril Wilf.
Burnand. Dorothy Storm. Billy Housini.
Rich Taylor and Partner.

TOTTENHAM.
Rehearsal at 12.
Lew Lake presents
"Jack of All Trades."

BRIXTON EMPRESS.
Rehearsal at 12
"Tarzan's Playmates."
Cornella and Eddie. Jay Whidden.
Fusco. Amac. Tom & Marie Motramo, etc.

WATFORD PALACE.
Rehearsal at 2.30.
George Choos present Eddie Vogt in
"A Dress Rehearsal."
Dolly Elsworthy. Billy Val and Partner.
W. B. Raby. Rene Dell. The Enzers.
Elise and Merk.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
Feb. 20, Shepherd's Bush, 27, Chelsea.
P.A., Speenham-road, Stockwell, London.

MR. BRANSBY WILLIAMS.
This week, Brixton Theatre.
Next week, T.R., Portsmouth.
Business Manager, Ernest Edelsten.

MISS DAISY JAMES
Everybody's Favourite.
Coms., 65, Sudbourne-road, Brixton Hill S.W. 'Phone, 2115 Brixton.

T. E. DUNVILLE
London always.
Gulliver's Travels. 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FELDMAN

RELEASES

THE BIG PANTOMIME SUCCESS

AIN'T WE GOT FUN?

(Band Parts Ready.)

THE SONG THAT WILL MAKE YOUR ACT A FACT.

Get Busy on it NOW.

B. FELDMAN & CO.

SOLE AGENTS FOR J. H. REMICK & CO.

OUR PORTRAIT GALLERY.

Lottie Lennox.

We have frequently remarked of late that "Going Home," the clever comedy number for which Fred Godfrey is responsible, gains fresh admirers every day. We listened to Lottie Lennox working the song the other evening, and found it a most refreshing experience. Miss Lennox gets every ounce out of "Going Home," and is, in short, a conspicuous success in a number that fits her act like the proverbial glove.

Harry Kynman.

"The latest and best" would seem to be the motto of Harry Kynman. He is going all out just now on "Mississippi," "Dream Rose," and "Your Eyes Have Told Me So," and his work in these three numbers is distinctly good, proving versatility and vocal charm of a high order.

FOOTLIGHT FACTS.

He Had Heard Of It.

Good news may not travel quite so fast as ill news, but it gets there just the same. The majority of capable singers have

LOTTIE LENNOX.

heard of the wonderful drawing power of 'Old Pal" and are going out after it. Harold Grey, the marvellous double-voiced vocalist, is one of the latest to get busy on the big ballad.

Good Results.

When a performer decides to judge by results he is on a safe thing. We are always pleased when this method is adopted in connection with our songs, as we know we can depend on our music proving its superior attractions. Alfred Kelso judges by results, and here is what he says: "Have just returned from a tour of North Wales and Lancashire, where I have been very successful with 'Georgia Town' and 'Down the Trail,' the latter especially coming in for tremendous applause."

From Rene Dess.

"I am desirous of featuring 'For One Sweet Day' in 'Girl o' My Heart' Co., and any other ballad you have suitable for title-rôle of the show." Rene is an enthusiastic Feldmanist, having proved over and over again the value of the "right song."

Susie's Success.

Susie Lee, ballet mistress at the Theatre Royal, Huddersfield, writes: "I used your 'Jumbo Gumbo' and 'Balloons' as speciality numbers for my 26 Royal Kiddies, Theatre Royal, Huddersfield. They proved a wonderful success, and as I am putting on another show I want some more of your strong numbers." It is the same story all the way round—Once a Feldmanist always a success!

Keen Feldmanists.

Writing for permission to use a Feldman number Lindon and Moon remark: "You will know us as ardent Feldmanists who have worked and are working numbers such as 'Let the Rest of the World Go By,' 'Across the Still Lagoon,' 'Down the Trail,' 'Georgia Town,' etc." Keep it up, boys!

FOOTLIGHT FACTS.

Keeps Us Fit.

In these days of struggle and stress a letter like this puts new life into us and keeps us fit. It is written by James H. Calvert on behalf of himself and his wife, Winifred Hammond:—

"Just to let you know that 'Mammy's Arms' is still going strong, and trust to conclude our pantomime this week with this fine number going even stronger than usual. My wife wishes me to state that she is still a staunch Feldmanist, and as she is booked for Hippodrome, Accrington, next week, with her own act, she would be very pleased to have the latest in Feldmanism. Please accept the very best wishes for a prosperous season."

Another Old Friend.

James Curwell wants "Rebecca from Mecca," which number he will feature in his single act now that pantomime is over. Mr. Curwell adds: "Don't forget that I am working 'Mammy's Arms' as well."

"Carissima"

May Hart (of Berry and Hart) writes: "Very many thanks for 'Carissima,' which I produced at Leeds with immense success. I expect to make a very big feature of

HARRY KYNMAN.

this charming number. We are introducing 'Amazon' into our act as well."

Smart Work.

"We received 'Amazon' band-parts on Friday morning and put the song on on Friday night. It proved a tremendous attraction, so of course it keeps its place in the show as a production number, Deci St. Clair and myself singing it."—From Harry Arthurs, of Ray Bros.' "Frivolities" and "More Splashes." To all concerned we offer compliments and congratulations on such successful work.

To the Point.

From "The Chicago Three." "Your number 'Angels' a riot. Terrific success. The finest ballad we have ever had the pleasure of working in this show. An absolute winner!"

A Certainty.

Jack Audley is arranging his programme for "The Varieties" Concert Party season. He says he has not yet made up his mind as to his numbers, but there is one "certainty," and that is "Linger a Little Longer," which will be his big feature number this year. It is a great song.

The Winning "Course."

Willie Wallis writes: "Having gone through several courses of Feldmanism with 'bon' results, I feel I must carry on the good work." Quite correct. It pays!

Off to Brussels.

Tom E. Varley is off to Brussels with "Amazon," "Avalon," and "Maggie." Tom feels he is well equipped for his journey, and we agree.

Dublin and Derry.

At Dublin, and then at Derry, Lilian Wick featured "Smilin' Through" and "Mother o' Pearl" to delighted audiences. Ireland, North and South, obviously agree that Feldman songs are the real goods.

"A Terrible Hole It—!"

Lea and Franklin, in "Sally in Society," feature "So Long oo Long." Last week they wanted the band parts, and put out an S.O.S. as follows: "We open Monday with 'Sally in Society,' so don't fail us or we shall be in a terrible hole." We made our friends happy.

THE FRUIT OF FELDMANISM IS FAME.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane-street, High Holborn. Wednesday, February 22, 1922.